# UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS

## FEATURING THE RICHARD PICKER, EUGENE B. BENEDICT and RISING COLLECTIONS

UNITED STATES PAPER MONEY

# PUBLIC AUCTION SALE
# MAY 1, 2, 3, 1991

TO BE SOLD IN CONJUNCTION WITH
THE GREATER NEW YORK NUMISMATIC CONVENTION

Stack's®
123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

# UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS

## FEATURING THE RICHARD PICKER, EUGENE B. BENEDICT and RISING COLLECTIONS

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## UNITED STATES PAPER MONEY

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# PUBLIC AUCTION SALE
# MAY 1, 2, 3, 1991

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**FIRST SESSION**

**Wednesday Evening, May 1, 1991 — 6:30 P.M. — Lots 1 - 935**

**SECOND SESSION**

**Thursday Evening, May 2, 1991 — 6:30 P.M. — Lots 936 - 1870**

**THIRD SESSION**

**Friday Evening, May 3, 1991 — 6:30 P.M. — Lots 1871 - 2698**

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*Sale To Be Held in Conjunction With*
***THE GREATER NEW YORK NUMISMATIC CONVENTION***

### *Exhibition*

Lots will be on exhibition EACH DAY starting **APRIL 22, 1991** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

### *Public Auction Sale*

**To Be Held In The**
**Manhattan Skyline Suites**
**Of The**
**OMNI PARK CENTRAL HOTEL**
**Seventh Avenue at 56th Street**
**NEW YORK CITY**

Catalogued and Sold by

Stack's®

**123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280**
**Telephone (212) 582-2580**
**FAX (212) 245-5018 or (212) 582-1946**

**Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532**

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #79813.

# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

**24.** If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

**25.** The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

**26.** STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

**27.** No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

**28.** On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

**29.** STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

**30.** The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

**31.** **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

**32.** All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

**33.** "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

**34.** Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arhitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to hinding arhitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is hound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

**35.** In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall he limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failurc to deliver any property purchased, and all bidders agree to this disclaimer.**

**36.** If it is determined that a hailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

**37.** As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each hidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded hy either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

## STACK'S GRADING POLICY

### For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

### Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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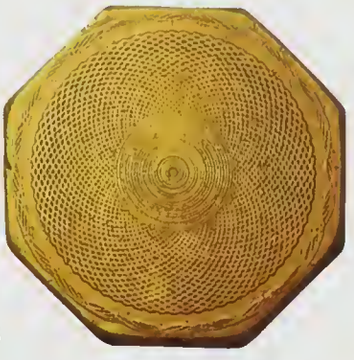
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# ORDER OF SALE

## FIRST SESSION

### Wednesday Evening, May 1, 1991 — 6:30 P.M. Sharp


*Lot Nos.*

Colonial Coins from the Richard Picker Collection ..... 1-376

***Consignment Hollis***
U. S. Coins, Half Cents thru Silver Dollars ..... 377-538
U. S. Coin Patterns, U. S. Gold Coins, Dollars thru Double Eagles, Territorial Gold

***Rising Collection***
United States Type Coins ..... 539-874
U. S. Minor Coins, Silver Dollars

United States Paper Money ..... 875-935


## SECOND SESSION

### Thursday Evening, May 2, 1991 — 6:30 P.M. Sharp


Encapsulated U. S. Coins, Cents thru Silver Dollars ..... 936-1057

***Eugene B. Benedict Collection*** ..... 1058-1870
Half Cents thru Silver Dollars
Gold Dollars thru Double Eagles
U. S. Silver and Gold Commemoratives


## THIRD SESSION

### Friday Evening, May 3, 1991 — 6:30 P.M. Sharp


Ancient Gold, Gold Coins of the World ..... 1871-2605
Silver and Minor World Coins ..... 2606-2698

# Public Auction Sale

## FIRST SESSION

**WEDNESDAY EVENING, MAY 1, 1991**

**6:30 P.M. SHARP**

**LOTS 1 - 935**

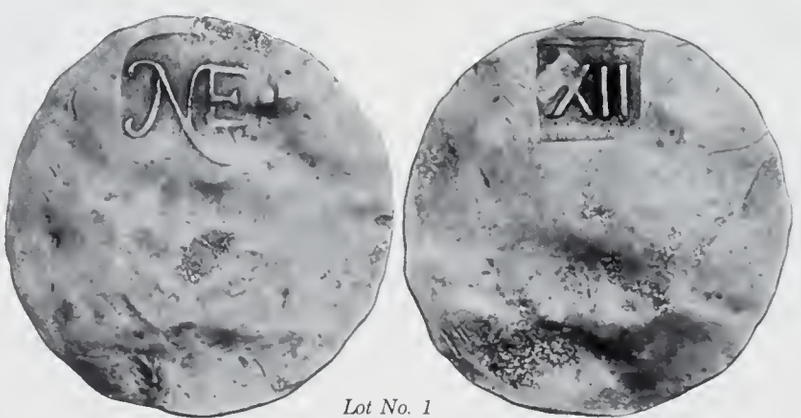
*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## *Colonial Coins from the Richard Picker Collection*

## MASSACHUSETTS SILVER COINS

### N E COINAGE



*Lot No. 1*
*(Enlarged)*

1 **1652 N E Shilling.** Noe 2-A (R-7 or better). 72 grains. A virtually fully round planchet marks this coin as one of the finest known of this earliest Massachusetts silver coinage. This coin escaped contemporary coin-clippers and survives almost as struck. A slanting die crack appears at bottom of the E, while the reverse shows a die defect obscuring the upper left stroke of the X in XII, exactly as on the W.B. Osgood Field example plated by Noe. This coin displays a wonderfully complete impression of these primitive punches. Extremely Fine. ***(SEE COLOR PLATE)***

*Ex Belden Roach Collection (B. Max Mehl, February 8, 1944, lot 1).*

### OAK TREE COINAGE

*Lot No. 2*

2 **1652 Oak Tree Shilling.** Noe 1 (R-3). 70.5 grains. Wonderfully detailed tree shows complete roots and branches framed by a nearly complete beaded circle. Obverse legend is complete except for THV. Reverse legend is sharp on left, indistinct at right, center is delightfully sharp. A curved fingernail-shaped slit was probably inflicted by planchet-cutter's shears. Pale rose with blue-green around devices. R-3. Extremely Fine.

## EXCEPTIONAL OAK TREE SHILLING

*Lot No. 3 (Enlarged)*

3 **1652 Oak Tree Shilling.** Noe 5 (R-2). 68.8 grains. Distinctly oval with tops of IN, MAS and TS off planchet. The tree is very sharp, with only a trace of die clash. Reverse shows die crack in top of D, another crack joins D to left base of A, date and XII are exceptionally sharp. Faint blue-gray with hints of gold. Very Fine. ***(SEE COLOR PLATE)***

*Lot No. 4*

4 **1652 Oak Tree Shilling.** Noe 6 (R-7). 68.7 grains. Struck from mutilated dies as shown in the Noe plate, disrupted inner circle and rough field on obverse. Vertical die defect through ND, A nearly fills the D, another slanting defect extends through N into field right of XII. Reverse is remarkably well centered and bold. Gunmetal toning with lighter reliefs. Very Fine, near choice.

*Lot No. 5*

5 **1652 Oak Tree Shilling.** Noe 13.6 (R-6). 71.3 grains. Recutting has brought enlarged dots in beaded circles, A in ENGLAND touches a dot and E has forked serifs. Bold sans-serif lettering distinguishes this variety. Nearly fully round, late die state resulting in some surface unevenness. Choice Very Fine.

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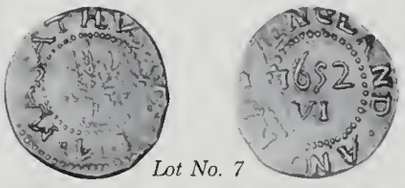
## HANDSOME OAK TREE SHILLING

*Lot No. 6*

6 **1652 Oak Tree Shilling.** Noe 13.9 (R-6). 69.6 grains. Very sparse, symmetrical tree, several obverse letters lack serifs, N D unfinished on reverse. This is the plate coin from Richard Picker's "Variations of the Die Varieties of the Massachusetts Oak and Pine Tree Coinage," American Numismatic Society's **Studies on Money in Early America,** 1976, page 80. Two clipped areas on rim, deep pearly gray toning. Choice Fine.

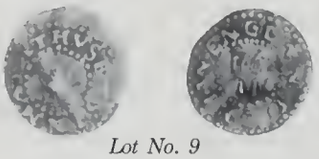


*Lot No. 7*

7 **1652 Oak Tree Sixpence.** Noe 22 (R-6). 34.1 grains. Recutting brings first S into inner circle, MA are joined at base, SETS weak. Retrograde N's in IN and ENGLAND. Somewhat oval planchet, but reverse legend is complete. Well struck tree, steely toning. Very Fine.

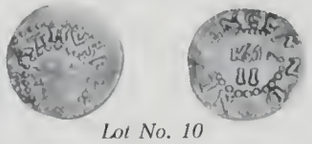
*Lot No. 8*

8 **1652 Oak Tree Threepence.** Noe 28.5 (R-4). 16 grains. Obverse has very weak tree, only SATHV is fully clear in legend, partial brockage shows in reversed incuse IN at right. Reverse is amazingly bold, v-shaped rim break to top of A in ENGLAND, 1652 and III appear almost recessed in field. Fine/Very Fine.



*Lot No. 9*

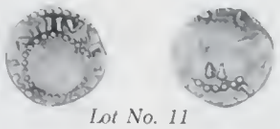
9 **1662 Oak Tree Twopence.** Noe 30 (R-5+). 10 grains. Obverse legend is complete, although close to left rim, tree is full and shrubby with double base line. Reverse is almost perfectly centered with two full beaded circles. Dark toning of fields gives this coin a delightful, jewel-like feeling. Extremely Fine.



*Lot No. 10*

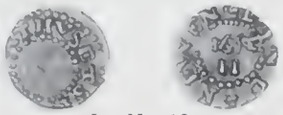
10 **1652 Oak Tree Twopence.** Noe 30 (R-5+). 11.5 grains. Struck more off center than preceding, tree needle-sharp and SATHVSETS on planchet. Reverse very well centered and as sharp throughout. Pale blue and reflective. Extremely Fine.

### NICE OAK TREE TWOPENCE



*Lot No. 11*

11 **1652 Oak Tree Twopence.** Noe 31.5 (R-7). 10.9 grains. Tree is relatively bold, but obverse legend is partly off planchet with only ATHVSE full. Reverse shows date obscured by heavy die crack, ENG close, L A N D widely spaced. Very Fine.



*Lot No. 12*

12 **1662 Oak Tree Twopence.** Noe 32 (R-7). 11.7 grains. Obverse shows inner circle at left edge, THVSETS clear. Reverse shows tops of GLAN off planchet. Within these parameters this is a sharply struck coin with deep toning in the fields. Choice Very Fine.

### LATE DIE STATE PINE TREE SHILLING

*Lot No. 13*
*(Enlarged)*

13 **1652 Pine Tree Shilling** Noe 1. 69.9 grains. Obverse has one straight shear-cut side, tops of IN MAS off planchet. Late die state shows in die crack linking tops of XII, die crack expands to break across 1652, beads and N in AN: DOM:. Bold impression, two ancient obverse scratches, light golden toning. Wurtzbach called this example the finest he had seen when he published his 1937 brochure illustrating Crosby varieties. Extremely Fine. ***(SEE COLOR PLATE)***

*Lot No. 14*

14 **1652 Pine Tree Shilling.** Noe 1.5. 73.9 grains. Tree roots reworked from Noe 1 die and are now cross-hatched, all reverse letters reworked, incused N under II in XII. Roughly oval, plate coin from Richard Picker's "Variations" cited above, and only example known to him in 1976 and yet today! Essentially oval planchet, faint gold and blue toning. Very Fine.

### SHARP PINE TREE SHILLING

*Lot No. 15*

15 **1652 Pine Tree Shilling.** Noe 2. 70.4 grains. Straight Tree variety with typically stiff, upthrust limbs; two nearly straight sides, retrograde N's, most letters complete. Tops of GL missing in ENGLAND, sharply struck with a wealth of detail. Steely toning with highlights of gold. Choice Very Fine.

*Lot No. 16*

16 **1652 Pine Tree Shilling.** Noe 4.5. 73.3 grains. This variety has tree of Noe 4, M in MASATHVSETS is exceptionally weak at third stroke. Retrograde N's on reverse, AND connected at base, curving die defects appear left of date and XII. Old pinscratches across obverse center, below X. Close to fully round, steel with deeper gold. Choice Very Fine.

*Lot No. 17*

17 **1652 Pine Tree Shilling.** Noe 6 (R-6+). 70.7 grains. Slightly oval planchet with die clashing, partial brockage shows W, N and M incuse at lower obverse border. Large XII, raised die defect over 6, left of 1, retrograde N's with raised defect at M in DOM. Glossy blue-gray and gold gives a dignified tone. Choice Very Fine.

*Lot No. 18*

18 **1652 Pine Tree Shilling.** Noe 8. 69.7 grains. Quadrilobe planchet, slightly wavy. Tree shows solid base with criss- cross roots, MA join at base, rest of legend is spaced. Reverse shows ligate or joined NE, crude and joined GLA, wide-spaced A-N joined at base in AN DOM and blob between 52 in date. Very Fine.

*Lot No. 19*

19 **1652 Pine Tree Shilling.** Noe 15 (R-6-). 74.1 grains. Small planchet. Right branches are longer than left, tops of letter off planchet, reverse legend shows only ENGLAN, D O clearly. 2 in date is weak and high. Steel and gold. Choice Fine.

*Ex Col. James W. Ellsworth Collection.*

## SMALL PLANCHET PINE TREE SHILLING

*Lot No. 20 (Enlarged)*

20 **1652 Pine Tree Shilling.** Noe 16. 70.8 grains. Small planchet. Wonderfully round with virtually complete denticles, recutting seen in massive I of IN, trace of another curve right of second S in MASATHVSETS. Bold inner beaded circles, date and XII close. Silvery fields with pale peripheral gold. A splendid later shilling, showing the level of quality the Massachusetts coinage could attain. Extremely Fine. ***(SEE COLOR PLATE)***

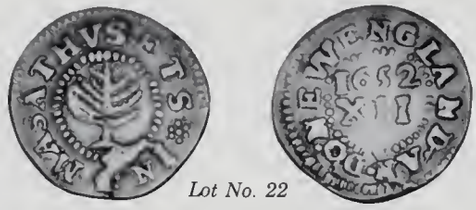
*Ex Archbishop Sharp collection.*

*Lot No. 21*

21 **1652 Pine Tree Shilling.** Noe 16. 67.4 grains. Another round-planchet example, a later state with advanced die break under roots engulfing lower dots and part of rosette. Noe plate coin, Plate VI, g. Slightly curved planchet, pale blue toning. Very Fine.

*Ex Harlan Page Smith Collection (S.H. & H. Chapman, May 8, 1906 lot 19); Henry L. Jewett Collection (S.H. Hudson, June 21, 1909, lot 371); New Netherlands' 12/03/1968 sale, lot 218.*

## BOLD PINE TREE SHILLING

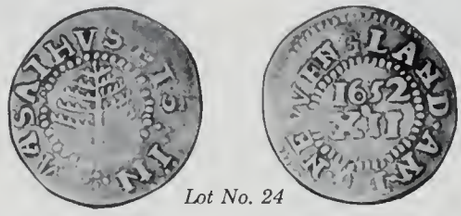


*Lot No. 22*

22 **1652 Pine Tree Shilling.** Noe 16. 68.5 grains. Very late die state of preceding with bold die break from thick I "underlining" IN, returning to rim right of N:. Raised defects from D in ENGLAND, between DO N. Very near round, some pale blue and gold toning. Very Fine. Reverse slightly double struck.

*Lot No. 23*

23 **1652 Pine Tree Shilling.** Noe 17 (R-4). 71 grains. Almost fully round small planchet coin shows crudely cut, thick H in MASATHVSETS, lateral projections on both I's in XII. A boldly struck, blue and pearl gray coin. Choice Very Fine.



*Lot No. 24*

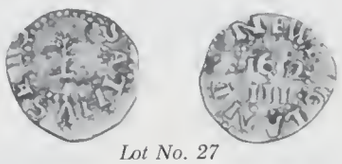
24 **1652 Pine Tree Shilling.** Noe 26.2 (R-6). 69.1 grains. Shallow die shows disjointed M, partial T like upside-down L missing upper right serif in H, weak top on last S in MASATHVSETS. Bold center dot joins XI and nearly touches 6. Plate coin in Picker's "Variations" cited above, age 88. Choice Fine.

*Lot No. 25*

25 **1652 Pine Tree Shilling** Noe 26.3 (R-6). 65.1 grains. Interesting small planchet shows notches as made at bottom of obverse and reverse; this variety represents a later die state of the preceding. Deeply toned with silvery reliefs. Some ancient reverse scratches. Very Fine/Fine.

*Lot No. 26*

26 **1652 Pine Tree Sixpence.** Noe 33. 28 grains. Tree is very sharp, beaded circle forms top of obverse planchet. S. IN. MA of legend clear. Reverse legend is amazingly complete, bifurcate top 6 is result of die defect. Glossy steel toning, somewhat double-curved planchet. Choice Very Fine.



*Lot No. 27*

27 **1652 Pine Tree Threepence.** Noe 34. 17.2 grains. Tree is distinct, obverse legend is partial, SATHVSE clear. Reverse legend and denomination are complete though surface is pebbly. Dark blue-gray toning. Very Fine.

*Lot No. 28*

28 **1652 Pine Tree Threepence.** Noe 36. 14.2 grains. Very round planchet, obverse legend virtually complete, reverse better centered with large 7-dot divider between D and E of NEW ENGLAND. T thoroughly pleasing example with steely gray toning. Bold Very Fine.

*Lot No. 29*

29 **1652 Pine Tree Threepence.** Noe 36. 14.3 grains. A later die state of the preceding showing rim break over SA on obverse, complete reverse legend is very sharply struck. Glossy pearl gray and appealing. Plate coin from Picker's "Variations" cited above. Fine/Very Fine.

## Mail your bid sheets early.

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

# MARYLAND'S LORD BALTIMORE COINAGE

*Lot No. 30*

30 **(1659) Lord Baltimore Shilling.** CE-24. 64.1 grains. Large bust with colon after MARIAE, point of shield is at right base of M. Close examination reveals two bends in planchet, bend at left side of bust is the only visible one. Some ancient scratches, reverse wonderfully bold. Planchet cut on left rim as made. Faint pink and gold toning. Fine/Very Fine.

*Lot No. 31*

31 **(1659) Lord Baltimore Sixpence.** CE-28. 37.5 grains. Hyphen before MARIAE, no period after MULTIPLICAMINI, nearly perfectly circular with only top of LIUS off planchet at obverse right. Reverse is more perfectly centered light wear on face, coin is pleasingly sharp overall. Pale golden and blue toning. Very Fine.

*Lot No. 32*

32 **(1659) Lord Baltimore Sixpence.** CE-28. 38.1 grains. Another example of the variety with hyphen before MARIAE, a near-twin to preceding in grade. All obverse legend on planchet, typically well centered reverse. Faint blue and gold toning. Very Fine.

*Lot No. 33*

33 **(1659) Lord Baltimore Groat.** CE-36. 39.8 grains, thick planchet, large bust. This coin is described by its former owner, Sylvester Sage Crosby on page 132 of his **Early coins of America.** After giving the normal weight as 34 grains, Crosby noted, "One specimen, however, of the Groat, in the collection of the writer, is upon a very thick planchet, and, although pierced and much defaced, bearing evidence of having been worn as an amulet, weighs 40 grains; this piece, we conclude, must have been struck as a trial in testing the dies." Examination shows that Crosby judged this coin more harshly than necessary; though worn its only defacement is the hole. Unique in this form. About Good.

*Ex Sylvester S. Crosby Collection; Richord B. Winsor Collection (S.H. & H. Chopmon, December 16, 1895, lot 26).*

## SAINT PATRICK'S OR MARK NEWBY COINAGE

***An Exciting Run of Silver St. Patrick's Coins***

### RARE ST. PATRICK "SHILLING"

*Lot No. 34*
*(Enlarged)*

34 **(1672-1675) St. Patrick "Shilling".** 82.6 grains silver, 25mm maximum diameter, Reeded edge, as all show. 1.5mm thick planchet. No figures under kneeling king, legend FLOREAT :REX: with T far left of crown, curving engraver's line in field below REAT. Reverse shows bird, serpent, lizard, griffin and toad left of Saint. Cross points to base of E in PLEBS and is linked by engraver's line to its base just right of the upright. A virtually immaculate coin with striking weakness on the highest points alone. No silver example from these dies appeared in the Roper, Picker or Norweb sales. Choice Very Fine with claims to a higher grade. ***(SEE COLOR PLATE)***

*Ex Hawkins sale, 1917; James M. Kelly's A.N.A. Sale, August 25, 1951, lot 587C.*

*Lot No. 35*

35 **(1672-1675) St. Patrick "Shilling"** 114.9 grains silver, 25.1 mm. 2mm thick at thickest point. T in FLOREAT is missing its right base as on two silver examples in Norweb, but reverse shows period after QUIESCAT PLEBS., cross pointing to upright of the E. Bold strike with wonderfully detailed face of King David and saint. Two scratches in reverse left field, sharp and attractive. Extremely Fine.

*Ex Will Neil Collection (B. Max Mehl, June 17, 1947, lot 3101).*

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

*Lot No. 36*

36 **(1672-1675) St. Patrick "Shilling"** 104.4 grains silver. T in FLOREAT is distant from crown. Reverse legend is without punctuation, T missing right base and near miter. Saint's cape displays a "rainbow" outline made up of four raised, curving lines unlike any in Roper or Picker, but possibly from same dies as Norweb 2383. An unusually heavy silver example, especially considering its wear. Strong Fine.

*Ex Col. E.H.R. Green Collection; Aubrey Bebee's 1955 A.N.A. Convention Sale, lot 1426.*

*Lot No. 37*

37 **(1672-1675) St. Patrick Farthing.** Copper. 92.9 grains. Punctuation FLOREAT REX: with FLO far from harp, brass splasher on crown. Reverse shows period after QUIESCAT PLEBS., cross points to upright of E. Glossy brown. Very Fine.

38 **(1672-1675) St. Patrick Farthing.** Copper. 98.3 grains. FLOREAT REX:, L nearly touches harp, bright brass splasher. Reverse period after QUIESCAT PLEBS, cross points to mid-E. Dark glossy brown, slightly rough surface. Strong Fine.

39 **(1672-1675) St. Patrick Farthing.** Copper. 85.5 grains. FLOREAT .REX:, FLO equidistant from harp. Faint brass splasher. Reverse punctuated QUIESCAT PLEBS:, both T and P near miter. Light brown-tan. Strong Fine.

*Lot No. 40*

40 **(1672-1675) St. Patrick Farthing.** Copper. 93 grains. Obverse punctuated by stars, FLOREAT *REX***, last three progressively smaller. Narrow-base crown with broad brass splasher. Reverse QUIESCAT* PLEBS*, last star drawn to rectangle shape. Serpent touches Q. Glossy medium brown. Weak at center. Bold Fine.

41 **(1572-1675) St. Patrick Farthing** Copper. 88.6 grains. Obverse punctuation *FLOREAT* *REX****, last four stars progressively smaller. A broad die crack in reverse motto joins bases of T PLE, both S's partly filled. Pleasing light glossy brown. Fine.

### NICE ST. PATRICK FARTHING

*Lot No. 42*

42 **(1672-1675) St. Patrick Farthing** Copper. 112 grains. Broad, slightly out of round planchet, maximum diameter 26mm. No punctuation in FLOREAT REX, FLO nearly touch harp, large brass splasher spills over into field around crown. Reverse is also without punctuation, T of QUIESCAT is directly over single-cross miter. Saint's cross points between LE of PLEBS. Light brown, glossy and well struck. Very Fine.

*Ex Col. James W. Ellsworth collection.*

*Lot No. 43*

43 **(1672-1675) St. Patrick Farthing.** Copper. 75.9 grains. Three bold figures appear under King: an annulet (ring), bird and double annulet or "figure 8." Broad brass splasher can be detected although toned. Obverse legend is punctuated FLOREAT :REX: with LO close to harp, reverse legend shows no punctuation. Light glossy brown planchet clip as struck at four o'clock. Bold Fine.

*Lot No. 44*

44 **(1672-1675) St. Patrick Farthing** Copper. 89.3 grains. Obverse legend shows three-dot "Masonic" punctuation after REX. Saint's cross and church steeple are firmly joined just under EB of PLEBS in legend QUIESCAT : PLEBS. Slightly off center, deep glossy brown with tan reliefs. Very Fine.

45 **(1672-1675) St. Patrick Farthing.** Copper. 100.1 grains. Three-dot "Masonic" punctuation, REX shows R high above King's crown. Bright brass splasher, spire and saint's cross end separately under EB of PLEBS. Dark glossy brown. Fine.

46 **(1672-1675) St. Patrick Farthing.** Copper. 73.1 grains. Exceedingly crude REX shows small, low R under first letter, small high X under last, "Masonic" three dot punctuation. Four bold curving shapes sometimes called sea beasts under king. Reverse punctuated .PLEBS., filled crude E. Glossy dark olive-brown. Very Fine.

47 **(1672-1675) St. Patrick's Farthing.** Copper. 102.2 grains. Totally different set of four "sea beasts" under king, "Masonic" three dots after REX. Very late die state shows crescent-shaped die break over much of right field. Four-wing bird, long serpent, lizard and toad left of saint, punctuation .PLEBS:, E corrected from F by punching a dot at base. Appealing glossy orange-brown. Very Fine.

### UNUSUAL COUNTERMARKED ST. PATRICK'S FARTHING

48 **(1672-1675) St. Patrick Farthing.** Copper. 100.3 grains. Obverse legend FLOREAT :REX:, T far from crown and missing its lower right base. Reverse die crack through S in QUIESCAT, PLEBS is spaced P L EBS. Punched around curve of rim below kneeling king is **MD I** (blurred) **III.** Not listed by Brunk. Cleaned at one time, now toning to a faded red. Strong Fine.

49 **(1672-1675) St. Patrick Halfpenny.** Copper. 144.9 grains. Vlack 4-E. Small letter obverse legend is punctuated .Floreat. .Rex., last word high in right field, single-tassel pillow under king. Shamrock is well below ECCE on reverse. Light reddish brown. Very Good.

*Lot No. 50*

50 **(1672-1675) St. Patrick Halfpenny.** Copper. 150.9 grains. Vlack 5-D. Large letters in legends, widely spaced R E X occupies most of right field. Tesserated floor and single-tassel pillow under king. No punctuation, repunched first C in ECCE, shamrock nearly touches EC. Sharp strike, splendid detail. Glossy reddish-brown. Choice Very Fine.

### FASCINATING SELECTION OF SAINT PATRICK GROUPS

51 **Group of St. Patrick Farthings.** These pieces show bold brass splashers, generally bold detail. Both brown and black toning. Good-Fine. **5** pieces.

52 **Group of St. Patrick Farthings.** Well struck pieces with splashers in place, one granular surface, all well detailed. Good-Very Good. **4** pieces.

53 **Group of St. Patrick Farthings.** Includes three with visible brass splashers, three with this feature darkly toned, one chipped planchet. About Good-Good. **6** pieces.

54 **Group of St. Patrick Halfpence.** Fully round planchets, reasonably well detailed, light glossy brown coins with their brass splashers fully visible. About Good-Good. **3** pieces.

55 **Group of St. Patrick Halfpence.** Slightly irregular planchets, one missing its splasher, another with beautifully struck, bold brass crown on out-of-round planchet. Varied but attractive toning. About Good-Good. **3** pieces.

## ROSA AMERICANA COINAGE

*Lot No. 56*

56 **1722 Halfpenny.** CE-61. Royal Titles GEORGIUS •D: G: REX., with slight shift arguing die chatter. Uncrowned rose, 21.3mm in diameter, 1.8mm thick, an issue considered a pattern by many Colonial authorities. 54.4 grains. Slightly rotated reverse edges filed by Wood's coiners to assure proper weight. Appealing light brown without a trace of wear. **Uncirculated.**

*Ex Col. James W. Ellsworth Collection.*

*Lot No. 57*

57 **1722 Halfpenny.** CE-61. As preceding, but struck on a 21.9mm planchet, 3.5mm thick planchet. 78.4 grains. Reverse is slightly rotated, the edges typically filed by Wood's coiners. Appealing glossy deep brown, some rub on highest areas of obverse. Bold Extremely Fine.

58 **1722 Penny.** CE-65. 93.7 grains. U's in legends, reverse legend is close, UTILE•DULCI, rosettes flank *ROSA•AMERICANA*, date is boldly recut to left of 722. Dark glossy brown. Strong Very Fine.

*Lot No. 59*

59 **1722 Penny.** CE-65. 125 grains. As preceding but normal date, planchet 2.2mm thick. Light brown with traces of fading Bath metal gold. Sharp Extremely Fine.

*Lot No. 60*

60 **1723 Penny.** CE-73. 147.8 grains. Period after REX, none after date, showing large 3 over small 3. A pleasantly heavy coin showing even wear, golden surfaces around devices. Strong Fine.

61 **1723 Penny.** CE-73. 125.1 grains. Period at top of X in REX, none after date. Full dentils with narrow band suggesting an oversize planchet beyond them. Light olive-brown with golden highlights. Extremely Fine.

### BOLD ROSA AMERICANA PENNY

*Lot No. 62*

62 **1723 Penny.** CE-73. 142.7 grains. Period after REX, none after date. This coin is struck on a somewhat oversize, concave and slightly out of round planchet, 28.9 at its maximum diameter. Wider border surrounds the denticles than on preceding coin. Typical brown-gold Bath metal surfaces show light wear, striking weakness on head, thrust up by convex surface. Bold Very Fine.

63 **1723 Twopence.** CE-71. 225.3 grains. No period after REX or date, somewhat indistinct borders. Glossy brown with hints of gold. A tiny mark or two in reverse field. Fine.

## WOOD'S HIBERNIA COINAGE

*Lot No. 64*

64 **1723 Farthing.** CE-134. 58 grains. I of DEI touches hair, A of HIBERNIA is directly over head. 12 harp strings. Light glossy brown, well centered and struck. Extremely Fine.

65 **1723 Farthing.** CE-134. 56 grains. Similar obverse, reverse shows bold raised die blobs left of Hibernia's outstretched hand, from left base of A over her head. Deep glossy brown, silvery highlights. Choice Very Fine.

66 **1723 Farthing.** CE-134. 54.7 grains. GEORGIUS.DEI very close on obverse, DE very close, I on hair. 11 harp strings, A.J over head. Glossy black patina. Very Fine.

67 **1723 Farthing.** CE-134. 54.9 grains. Similar obverse, 9 harp strings, die dot from base of second I in HIBERNIA, A over front of head. Glossy deep brown. Bold Very Fine.

*Lot No. 68*

68 **1722 Halfpenny.** CE-121. 108.5 grains. Head framed by well-spaced legend. First regular issue reverse shows 9-string harp left of seated Hibernia, R over head. Die crack through BERNI. Pleasing mark-free surfaces, light glossy brown. Choice Very Fine.

69 **1722 Halfpenny.** CE-123. 111.6 grains. Widely spaced obverse legend, I on head. 11-string Harp right, right base of A over back of head. Light brown. Very Fine.

*Lot No. 70*

70 **1723 Halfpenny.** CE-130. 119.3 grains. Obverse legend spaced GEORGIUS•DEI, I on hair. No period before HIBERNIA, A over center of head, large 3 in date. Dark glossy brown-black. Strong Very Fine.

71 **1723 Halfpenny.** CE-130. 117.3 grains. I in GEORGIUS nearly touches hair, No period before HIBERNIA, A at center of head, large 3. Light glossy brown. Extremely Fine.

72 **1723 Halfpenny.** CE-130. 108.2 grains. Widely spaced obverse legend with die crack through EORGIU. No period before HIBERNIA, left base of A over forehead. Deep glossy brown. Extremely Fine.

*Lot No. 73*

73 **1723/2 Halfpenny.** CE-128. 111.6 grains. Large 3 cut over bold and distinct 2 in date, left base of A over forehead. Attractive glossy brown. Extremely Fine.

74 **1724 Halfpenny.** CE-140. 120.5 grains. GEORGIUS•DEI, no letters touch hair. Period after date, bold die crack through 17, continuing as rim break over 24. Appealing light glossy brown. Choice Very Fine.

## INTERESTING HIBERNIA COINAGE GROUPS

75 **Group of 1723 Wood's Hibernia Halfpence.** Seated Hibernia with harp at right, includes different positions of legend and date over head. Normal wear without problems, typical dark Bath Metal toning. Very Good-Fine. **5** pieces.

76 **Group of 1723 Wood's Hibernia Halfpence.** A second varied group of this date. One porous surface, rest deep brown with highlights of red. Good-Fine. **5** pieces.

77 **Group of 1723 Wood's Hibernia Halfpence.** Type of preceding, different spacings of HIBERNIA and date. Good to Very Good. **5** pieces.

78 **Group of 1723/2 Wood's Hibernia Halfpence.** A of HIBERNIA over middle of head, date begins at back of bun. One piece is pierced, all show even wear and deep toning. Good. **4** Pieces.

79 **Group of 1724 Wood's Hibernia Halfpence.** Includes at least three significant legend-date varieties, one porous planchet and four smooth. Deeply toned, Very Good-Fine. **5** pieces.

80 **Group of 1723 Wood's Hibernia Farthings.** Interesting variety of date and legend positions. Deep glossy Bath Metal toning. Good-Very Good. **6** pieces.

81 **Group of 1723 Wood's Hibernia Farthings.** A second varied grouping with different legend and date positioning, edge denticles. Good. **6** pieces.

## VIRGINIA COPPERS

*Lot No. 82*

82 **1773 Halfpenny.** CE-85, Newman 3-F. 111.1 grains. No period after GEORGIVS, reverse shows V touching shield border, 7 harp strings. Deep glossy brown. **Uncirculated.**

*Lot No. 83*

83 **1773 Halfpenny.** CE-84, N-22S. 117.6 grains. Period after GEORGIVS, lowest English lion touches shield, 7 harp strings. Full Mint red, deeper area over EX, single reverse spot at second 7. **Brilliant Uncirculated,** virtually Choice.

*Lot No. 84*

84 **1773 Halfpenny.** CE-84, N-23R. 113.9 grains. Period after GEORGIVS, V and I touch shield border, all three English lions are free, top Brunswick lion touches cross. Virtually full mint red. **Brilliant Uncirculated.**

85 **1773 Halfpenny.** CE-84, N-23Q. 121.1 grains. Period after GEORGIVS, first I and bottom lion touch shield border. Deep brown with traces of Mint red. **Uncirculated.**

86 **1773 Halfpenny.** CE-84, N-24K. 110.2 grains. Period after GEORGIVS, V, I and lowest lion touch shield border. Rich mint red deepening to lilac and violet, planchet cutter mark across obverse. **Uncirculated,** near Choice.

87 **1773 Halfpenny.** CE-84, N-25M. 115.2 grains. Period after GEORGIVS, V I R widely spaced, I nearly touches shield, Brunswick lion and unicorn touch divider in fourth quarter. Glossy "graphite" brown. **Uncirculated.**

*Lot No. 88*

88 **1773 Halfpenny.** CE-84, N-26Y. 117.7 grains. Period after GEORGIVS, V, I and N touch shield border, both lower lions touch borders. Full mint red. **Brilliant Uncirculated.**

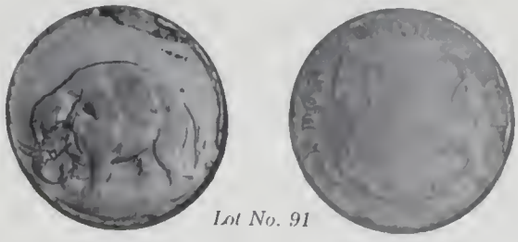
89 **1773 Halfpenny.** CE-84, N-27U. 118.8 grains. Period after GEORGIVS, only the second I touches shield border, both Brunswick, top English lion touch borders. Full mint red. **Choice Brilliant Uncirculated.**

## ELEPHANT TOKENS

*Lot No. 90*

90 **1694 Carolina Elephant Token.** CE-44. 159.5 grains. Thick planchet, 2.8mm, identified by two planchet cracks at seven and eleven o'clock. Corrected die with O punched over PROPRIETERS on reverse. Well detailed elephant, reverse shows what appears to be another relief impression of the elephant's tail right of legend, causing Michael F. Higgy to believe that this reverse is struck over an already completed obverse. Porous surfaces with old striae or scratches at bottom reverse, but all details are pleasingly clear. Very Good.

*Ex Michael F. Higgy Collection (Abe Kosoff / Numismatic Gallery, September 10, 1943, lot 1279).*



*Lot No. 91*

91 **(1694) London Elephant Token.** CE-106. 221.6 grains. Thick planchet, 3.7mm. Second obverse with tusks at edge, no diagonals in cross on reverse. Shallow surface defect as made curves across obverse top, some tiny edge bumps. A highly acceptable example of this token displaying tan fields with darker reliefs. Strong Fine.

## HIGLEY OR GRANBY THREEPENCE

*Lot No. 92*

92 **(1737) Threepence.** CE-91. 139.5 grains. Deer, 5-point star and III, legend VALUE. ME. AS. YOU. PLEASE. Broad axe reverse, J. CUT. MY. WAY. THROUGH. One of 14 known, four of which have appeared at auction in recent years: the Garrett, Roper, Picker, and Norweb coins. Three of these and the present coin display a diagonal die crack from rim on left side of the first T in THROUGH. This coin presents about 50% of its obverse legend, most of the reverse legend, axe blade and handle. Three obverse digs, a small planchet clip at 3:30. This coin is about average for surviving specimens (the Garrett was called About Good-Good; the Roper, Fine; Picker, plugged Fine; Norweb Good-4), although grade is a minor concern given the great rarity of this token, one of the first private issues in what became the United States. Good.

*The roster of known Broad Axe Higley tokens is as follows:*

*1) Stack's 6/1973:831, ex Brand.*
*2) Stack's Picker:99 holed & Plugged ex Zabriskie:39, earlier ex Chapmans' 6/17/1889:151.*
*3) Norweb:1240 ex Zabriskie:41.*
*4) Garrett:1307 ex Ellsworth.*
*5) Garrett:1305 ex Henry C. Miller.*
*6) Garrett:1306 (WHEELE) ex Ellsworth; Henry Chapman.*
*7) Stack's 3/73:1984 holed below deer/above axe.*
*8) Stack's Roper:152.*
*9) Jenks:5432 ex Chapman/Morris 4/1905:24.*
*10) Zabriskie:42.*
*12) Parmelee:277.*
*13) Stack's Oechsner:972 ex Mayflower 3/1957:1628, ex Col. E.H.R. Green.*
*14) The present specimen.*
*15) Bushnell 6/30/1882, lot 192.*
*16) Bushnell 6/30/1882, lot 193.*

## VOCE POPULI COPPERS

*Lot No. 93*

93 **1760 Halfpenny.** Nelson 3, CE-147. 107.7 grains. "Fox face" with engraver's blunder **VOOE POPULI.** Reverse typically weaker than deeply struck obverse. Brown-tan. Very Fine.

94 **1760 Halfpenny.** N-4, CE-144. 110.3 grains. Youthful head, early die state with generally clear lettering, much of upper part of HIBERNIA off planchet. Glossy brown-tan. Strong Fine.

95 **1760 Halfpenny.** N-4, CE-144. 92.7 grains. As preceding but much later die state showing extensive crumbling of letters in VOCE and especially POPULI, die cracks link several letters. Glossy brown. Fine.

96 **1760 Halfpenny.** N-7, CE-146. 101.6 grains. Mature bust, no dot over head, reverse shows incuse, reversed impression of VOCE P from another coin which had not been ejected from the dies. Irregular surface as made, deep glossy brown. Strong Fine.

*Lot No. 97*

97 **1760 Halfpenny.** N-9, CE-145. 96.2 grains. Stern bust, struck from clashed obverse die, slight central porosity, two reverse dings. Dark glossy brown. Very Fine.

98 **1760 Halfpenny.** N-9, CE-145. 118.9 grains. As preceding, including die clash. Dark glossy brown. Very Fine.

## PITT TOKENS

*Lot No. 99*

99 **1766 Halfpenny.** CE-153. 88.8 grains. Copper. Clothed William Pitt bust, NO STAMPS below. Exceptionally bold in all details, ship with full hull details, issued by New York's Friends of Liberty and Trade. Delightful light brown with traces of faded mint red at peripheries. Choice Extremely Fine.

100 **1766 Halfpenny.** CE-153. 84.4 grains. As preceding, but some evidence of limited circulation. Glossy light brown. Bold Very Fine.

## JOHN CHALMERS' ANNAPOLIS SILVER COINAGE

*Lot No. 101*

101 **1783 Shilling.** Short worm. CE-338. 54.4 grains. Usual hand-filed reeding, sharp impression with reverse a trifle off-center, obverse fully denticled. Blue and pink-gold peripheral toning. Choice Very Fine.

### SHORT WORM CHALMERS' SHILLING

*Lot No. 102*

102 **1783 Shilling.** Short worm. CE-338. 57.5 grains. Amazingly well formed reeding distinguishes this coin. Harmonious bold devices, pearl-gray and pink toning. Strong Very Fine.

*Lot No. 103*

103 **1783 Shilling.** Short Worm. CE-338. 53.9 grains. Another example of fine quality edge reeding, good hand detail, pearl-gray and gold reeding. Very Fine.

## FRENCH COLONIES

*Lot No. 104*

104 **1721-H Copper Sou of 9 Deniers.** CE-50, Breton 506. 87.5 grains. Crowned double L's, struck by La Rochelle Mint on planchet imported from Sweden. A single dig on either side, some porosity as made. Extremely Fine.

*Ex Richard Picker Collection (Stack's, October 24, 1984, lot 112).*

*Lot No. 105*

105 **1767-A Copper Sol of 12 Deniers.** Crowned fleurs de lis, crossed scepters, struck by the Paris Mint. 176.8 grains. Fully round, light tan without countermark. Strong Very Fine.

106 **1767-A Copper Sol of 12 Deniers.** 184.1 grains. As preceding but slightly convex as many seen, the Paris Mint mark very weak. Even, smooth tan. Very Fine.

107 **(1793) Copper Sol of 12 Deniers.** 200 grains. Type of preceding but countermarked RF for Republique Française in oval over fleur de lis on 1767-A Sol. "Collot" coinage originally stamped for West Indian circulation. Deep glossy brown. Strong Very Fine.

*Ex Richard Picker Collection (Stack's, October 24, 1984, lot 116).*

108 **(1793) Copper Sol of 12 Deniers.** 195.6 grains. As preceding, deeply impressed countermark RF. Very Fine.

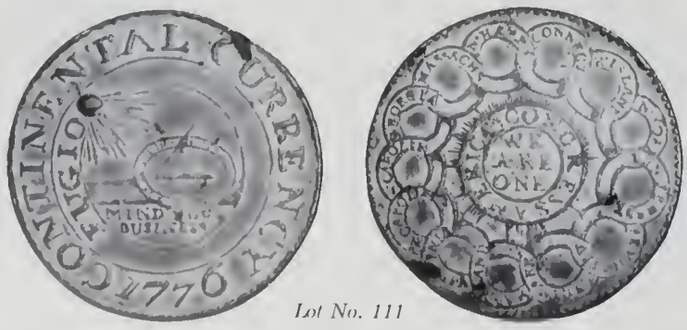
109 **Group of 1767-A Copper Sols of 12 Deniers.** 179.6 grains. Well struck and detailed examples displaying both light glossy brown and deeper brown-tan toning. Historic coins of Paris Mint. Good-Very Good. **3** pieces.

## CONTINENTAL CURRENCY COINAGE

### SUPERB 1776 CONTINENTAL CURRENCY

*Lot No. 110*
*(Enlarged)*

110 **1776 Continental Curency.** Newman 1-C. 262.9 grains. Single R in CURENCY, reverse links are made of solid lines, N.HAMPS is to right of MASSACHS. This well struck piece displays a wealth of bright silvery lustre on both sides with some deepening in fields and a trace of tin pest on lower reverse. Choice About Uncirculated, virtually Mint State. ***(SEE COLOR PLATE)***



*Lot No. 111*

111 **1776 Continental Currency.** Newman 2-C. 242.4 grains. CURRENCY on obverse, reverse shows links made of solid lines, N.HAMPS right of MASSACHS. Substantial silvery lustre covers this fully detailed, well centered example of an enigmatic Revolutionary coinage. A planchet notch as made at 2 o'clock was filled, rather unnecessarily, at some later point in this coin's career. About Uncirculated, near Choice.

**EXCESSIVELY RARE**
**1783 GOUVERNEUR MORRIS PATTERN BIT OR 100 UNITS**

**MAJOR DISCOVERY PIECE: THIRD OF THREE KNOWN**

*Lot No. 112*
*(Enlarged)*

## EXCESSIVELY RARE
## 1783 GOUVERNEUR MORRIS PATTERN BIT OR 100 UNITS

### MAJOR DISCOVERY PIECE: THIRD OF THREE KNOWN

*Lot No. 112*
*(Enlarged)*

112 **1783 Bit, or 100-Unit piece, struck in alloyed silver.** Diameter: North/South 16.9mm; East/West 16.7mm. Very Fine or better, light circulation scratches on each side. All legends and devices clear. A previously unknown specimen, one of three pieces struck for, and delivered to, Confederation Assistant Superintendent for Finance Gouverneur Morris on April 22, 1783.

When the first government of the New United States was organized under the Articles of Confederation, each of the 13 states issued their own unsecured paper currencies, often incompatible with those of their neighbors.[1] Their notes bore values expressed in the familiar British Sterling units of pence, shillings and pounds for reckoning purposes.

Each had an additional equivalent value in the most widely available precious metal coin, the Spanish-colonial "Milled Dollar" of eight Reales. Thus, the Spanish dollar was worth eight shillings in New York currency, five shillings in Georgia, 32 shillings in South Carolina and either six shillings or seven shillings sixpence in the remaining states.

Veteran New York Revolutionary leader Morris saw the need for a unified national decimal coinage for the new nation in 1783. After much study he conceived a single coinage unit that would have precise equivalent value in 12 of the 13 state currencies, and in the Spanish Milled Dollar. His new coins would make it possible to adopt and use a national decimal coinage without totally disrupting most existing state currency systems.

Some numismatic writers have derided the Morris proposal as cumbersome, unwieldy and impractical. In point of fact, it was a highly ingenious and carefully calculated system which might have spared the infant republic much of the confustion that followed adoption of decimal coinage almost 10 years later.

The Confederation was bankrupt, saddled with unpaid Revolutionary and more recent debts. Finance Superintendent Robert Morris had to resort to ducking out the back door of his office when irate creditors of the United States demanded to see "Mr. Morris," trusting that they would hesitate to assault his wooden-legged namesake Gouverneur Morris. Given this everyday financial nightmare in which the government lived, this innovative new coinage proposal seems all the more remarkable.

The assistant superintendent based his new system on a theoretical "Unit" of ¼ grain of pure silver, equal to 1/1,440 of the Milled Dollar. He recognized that a single Unit would be practically tiny, so coins would only be struck in multiples of it. Thus copper coins would be struck in Five and Eight Units, the latter for easy conversion into South Carolina's uniquely incompatible currency.

Silver coins would be the Mark of 1,000 Units; the Quint of 500 Units and the Bit of 100 Units. A gold piece of 10,000 Units was projected. Despite the disastrous state of Confederation finance, Robert Morris wasted no time in urging Congress to create a national Mint. Going a step further, he actually hired English-born die sinker Benjamin Dudley to cut the dies for the proposed coinage so that Congress could actually see and handle the proposed coins.

Bringing with him John Jacob Eckfeldt, John Swanwick and A. Dubois, Dudley went right to work and completed and delivered the silver Quint to a delighted Gouverneur Morris on April 2, 1783; working at speed, the engraver was able to deliver the Mark and three examples of the Bit on April 22. No delivery date for the copper Five Units is known, and no specimen of the Eight Units is known at the present time.

Alas for the enthusiasm of the financiers Morris, their proposed Mint and coinage fell by the wayside, a casualty of the ineffective and inept Confederation Congress. By August, Robert Morris was urging the disappointed Dudley to seek private employment, and the die sinker went on to produce many of the dies for the state coppers of New Jersey.

Gouverneur Morris ended his days as a disgruntled ultra-Federalist in political exile for his unceasing opposition to Thomas Jefferson. Robert Morris succeeded for a while in stabilizing the Confederation's finances but ended up in debtors' prison as a result of his flamboyant personal business ventures. The coinage dies were conveyed to Secretary of Congress Charles Thomson, remaining with his descendants until 1872.

In that year the Mark and the Quint were acquired by the colorful coin dealer Capt. John Haseltine of Philadelphia.[2] The three examples of the Bit travelled different paths through the years. Probably all were recovered from Thomson by Gouverneur Morris in 1783 or 1784. Two apparently were sent to England to serve as design patterns for Morris' private speculative "1783"-1785 Constellatio Nova coppers.

**One Bit returned to America in 1885,** eventually reaching the hands of Boston bean-baker and pioneer numismatist Lorin G. Parmelee, who had earlier acquired the Mark and Quint. This group of three pieces was sold privately in 1902 to S. Hudson and Henry Chapman, who sold the Mark to George Earle, the Quint and Bit to Col. James Ellsworth. Ellsworth acquired the Mark as well, prior to 1914 with the probable aid of Henry Chapman.

A prominent art firm, M. Knoedler and Company, acquired Ellsworth's collections for the then-astounding sum of $100,000, and John Work Garrett obtained all the Ellsworth Colonial, private and Territorial coins and 1792 patterns from Knoedler in 1923.[3] **This historic group is presently owned by John J. Ford Jr.**

**The second specimen of the Bit, Plain Edge,** appeared in the Murdock sale in England, passing into the Garrett collection shortly afterward.[4] When the brothers John Work and Robert Garrett divided their father's collections, the coins went to John, the Bit being carried thereafter as part of his collection. When he purchased the Ellsworth coins described above in 1923, he paid $1,000 for the Leaf Edge Bit. He sold the Plain Edge Bit to the late New York professional numismatist and eminent cataloguer Wayte Raymond later in 1923 for $2,000. **It is now part of the Eric P. Newman collection.**

**The present Bit is the third of the three struck in 1783.** It was acquired in the 1920's in the Philadelphia area by an Italian gentleman then visiting the U.S., and taken by him back to Italy with other American coins on his return home. One of his descendants found out what this historic coin actually was and consigned it to Stack's in 1990.

Another addition to the 1783 patterns was a second Quint with different obverse design, which first surfaced in New York in 1870 in the hands of a young man who supposedly inherited it from his grandfather, according to Philadelphia professional numismatist Ebenezer Scott Mason.

This was two years before Haseltine acquired his Mark and Quint later sold to Parmelee. Since the agile Joseph J. Mickley never saw or got his busy hands on this second Quint, he made none of the soft metal cast copies of it as he did of the Parmelee 1783 patterns. Examples of these Mickley copies still turn up to the confusion of numismatists today.

This second Quint was made with the original reverse die but a different obverse. It does not ring and at 109.72 grains is noticeably underweight compared to the better-known Mark, the other Quint and the Bits whose statutory weights were 270, 135 and 27 grains respectively (the actual weights of these coins conform closely to these figures). The reverse die of the second Quint is in a later die state than that of the Ellsworth specimen, perhaps indicating refinishing of the die surface from a slightly rusted state.

The long-suspected copper Five Units only appeared on the numismatic scene in Paris in 1977. Its existence had been forgotten virtually since the time of its coinage in the far-off days of the struggling Confederation.

**The reappearance of this third example of the silver Bit is a major numismatic event. Here is a coin of outstanding rarity and unmatched historic importance, whose emergence after generations in obscurity helps rewrite a significant chapter in the numismatic history of an infant United States.**

Through the kindness of the present owners of the other two specimens we have been able to make close and detailed comparisons of the die states involved, as well as the strike characteristics and edge of each coin.

1) **The characteristics of the obverse die:**
   Die dot above right arm of star below V in NOVA.
   Repunched lower right arm of star below N in NOVA.
   Die dots by right end of star below O in CONSTELLATIO.
   Die chip on lower edge of lower eyelid, an extended ray touching its left end.
   Star below first T in CONSTELLATIO mispunched low and left and slightly rotated.
   Die chip at right edge of the eye, joining bases of 3 rays.
   Die break at left side of eye about halfway up, also joining bases of 3 rays.

The above features appear on all three specimens in varying strength, the die chips in slightly differing die states.

2) **Characteristics of the reverse die:**
   Die dot right of center of second T in JUSTITIA, not touching T.
   Left serif of right upright of U in US (in wreath) split.
   Short curved line down from end of leaf over S in US.
   Small thin curved die line up from leaf below last 0 in denomination.
   Die line connects highest 2 inside leaves left of and over S in US.
   Short spur up from upper base of inner leaf opposite upper part of last 0 in denomination.

The above features appear on all three specimens in varying strength.

The first and second specimens in our list are double struck in different directions; the third specimen shows no double striking. **This means that no one of the three specimens could have been made as a copy of any other.**

3) **Edge characteristics:**
   Twin leaf edge design (Ford).
   Plain edge with faint planchet adjustment marks (Newman).
   Traces of twin leaf design (Present specimen).

*Lot No. 112*
*(Enlarged)*

*Specimen #1*
*(Enlarged)*

*Specimen #2*
*(Enlarged)*

Metallurgic tests were performed on each of the specimens of the 1783 Nova Constellatio Bit, including X-ray diffraction.

**The following data were obtained:**

**Specimen #1: John J. Ford, Jr.**
Total weight: 27.75 grains:
7.38% copper; 92.48% silver; 0.14% gold and lead trace elements.

**Specimen #2: Eric P. Newman Numismatic Educational Society**
Total weight: 26.39 grains:
6.19% copper, 93.65% silver; 0.16% trace elements as above.

**Specimen #3: This coin**
Total weight: 26.78 grains:
13.39% copper; 86.49% silver; 0.12% trace elements as above.

**Total silver weight:**
Specimen #1: 25.663 grains.
Specimen #2: 24.714 grains.
Specimen #3: 23.162 grains.

**Total copper weight:**
Specimen #1: 2.048 grains.
Specimen #2: 1.634 grains.
Specimen #3: 3.586 grains.

**Total trace element weight:**
Less than 9.1 grain in any specimen.

**Relative silver content of the three specimens:**
#3/#1 = 0.903
#3/#2 = 0.938
#2/#1 = 0.963

Thus the silver content in any specimen of the three Bits is within 10% of that of any other specimen, a closer correlation that has been observed in the case of another early Federal era silver coin, the 1783 Chalmers Shilling. The total weight of each specimen is within 10% of the statutory weight (27 grains) to which the Bits were intended to be struck.

The variation in specific alloys making up the three specimens may indicate that the planchets were made from worn silver coins from different foreign countries circulating in America in the 1780's. Such coins were a common source of silver in this country then and later for jewelers, silversmiths and for that matter, the post-1792 United States Mint. Some of this metal may even have come from damaged silverware.

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[1]Coin World interview with John J. Ford, Jr., January 9, 1980, pp. 1; 3; 16; 44; 48; 73.

[2]**Woodward and Garrett,** Carl Carlson, Part III, The Numismatist, March, 1980, pp. 555-568.

[3]**With the Editors,** The Numismatist, April, 1902, p.107.

[4]John G. Murdoch Sale, Part II, Sotheby, Wilkinson & Hodge, London, July 21, 1903, lot 905.

## NOVA CONSTELLATIO COPPERS

113 **1783 Pointed Rays.** Crosby 1-A (R-4). 122.2 grains. Small U.S. Glossy light brown, one obverse planchet flaw below TIO. Extremely Fine.

114 **1783 Pointed Rays.** Crosby 2-B. 102.4 grains. Convex planchet caused small U.S. to wear away. Smooth glossy tan. Fine.

115 **1783 Pointed Rays.** Crosby 2-B. 118.3 grains. Another, thicker planchet with some porosity, verdigris spots. Fine.

116 **1785 Blunt Rays.** Crosby 1-B (R-4). 116.3 grains. Misspelling "Constelatio," script U.S. Dark brown, slightly convex planchet caused weakness at reverse center. Fine.

117 **1785 Blunt Rays.** Crosby 1-B (R-4). 106.1 grains. As preceding with some granularity but sharper detail. Fine.

118 **1785 Pointed Rays.** Crosby 2-A (R-6). 120.9 grains. Large script U.S., close date. Bent at four o'clock, harmonious glossy brown. Very Fine.

119 **1785 Pointed Rays.** Crosby 2-A (R-6). 108.3 grains. As preceding, convex reverse caused most wear to fall on U.S. Strong Fine.

120 **1785 Pointed Rays.** Crosby 3-B. 120.2 grains. As preceding, later die state with some crumbling at NOVA. Deep glossy brown. Choice Very Fine.

121 **1785 Pointed Rays.** Crosby 3-B. 124.3 grains. Script U.S., sharply struck light glossy tan and deeper red at peripheries. Strong Very fine.

122 **1785 Pointed Rays.** Crosby 4-C (R-5). 105.8 grains. Script U.S., wide date. Planchet configuration caused most wear at very edges, but legends are complete and centers are bold. Glossy tan. Fine with claims to higher grade.

*Ex Richard Picker Collection (Stack's, October 24, 1984, lot 125).*

123 **1785 Pointed Rays.** Crosby 4-D. 131 grains. Script U.S., large wide date. Beautifully struck with a single small obverse edge bump. Glossy deep brown. Extremely Fine.

124 **1785 Pointed Rays.** Crosby 4-D. 111.3 grains. Another, struck on a slightly striated planchet. Deep saddle brown. Very Fine.

125 **1785 Pointed Rays.** Crosby 5-E. 115.2 grains. Exceptionally sharp strike with high full rims, script U.S. Attractive smooth brown. Extremely Fine.

126 **1785 Pointed Rays.** Crosby 5-E. 118.2 grains. Another, less pronounced rims, dark brown. Very Fine.

## IMMUNIS COLUMBIA COPPERS

*Lot No. 127*

127 **1787 Immunis Columbia.** Crosby VIII:8. 158.4 grains. Well centered and sharply struck with full date and bold facial features on seated Justice, die cracks link eagle's right wing and first U of UNUM, beak and wing. Deep glossy brown, one of the better surviving examples of this rarity. Extremely Fine.

128 **1787 Immunis Columbia.** Crosby VIII:8. 160.8 grains. As preceding but exhibiting somewhat greater wear. Deep brown and sharp overall. Bold Very Fine.

## MASSACHUSETTS COPPER COINS

129 **1787 Half Cent.** Ryder 1-D (R-4). 76.4 grains. Arrow close to skirt, exergue line split at left end. HALF bold over C NT. Deep glossy brown. Extremely Fine.

130 **1787 Half Cent.** Ryder 1-D (R-4). 72.8 grains. As preceding, darker brown with value weakly struck. Very Fine.

131 **1787 Half Cent.** Ryder 4-C. 76.9 grains. Arrow head touches Indian's skirt, HALF CENT boldly impressed. A single obverse scratch, glossy brown with well centered devices. About Uncirculated.

132 **1787 Half Cent.** Ryder 4-C. 65.6 grains. As preceding, deep brown with sketchy incised denomination, Very Fine.

133 **1787 Half Cent.** Ryder 5-A. 77.3 grains. Arrow free of skirt, finely doubled exergue line, HALF CENT deeply impressed. Obverse shows minute planchet laminations, reverse smooth glossy brown. About Uncirculated.

134 **1788 Half Cent.** Ryder 1-B. 85.8 grains. Arrow head firmly joined to skirt, bold die crack joins left arrow to last 8 through thick exergue line. Sharp strike and deep HALF CENT. Pleasing deep brown. Two light planchet striae. Choice About Uncirculated.

135 **1788 Half Cent.** Ryder 1-B. 77.2 grains. As preceding, some roughness on shield. Deep brown. About Uncirculated.

136 **1787 Cent.** Ryder 2b-A. 154.3 grains. "Horned eagle" variety with stout die break over beak, additional die lumps under left foot and over right wing. HALF deeply struck. Deep glossy brown. Extremely Fine.

137 **1787 Cent.** Ryder 2b-A. 146 grains. Another "Horned eagle" of a slightly later die state, touch of light alligator-hide surface ripples at legend ends.

138 **Pair of 1787 Cents.** Ryder 2b-E (R-4). Reasonably well detailed, both coins have seen circulation. Deep brown. About Good and Good. 2 pieces.

139 **1788 Cent.** Ryder 2-B. 151.4 grains. Period after MASSACHUSETTS, tail touches exergue line firmly. An unusually crude planchet for a Massachusetts copper, lamination at Indian's foot, edge crack at E of WEALTH. Gold-tan. Very Good.

140 **1788 Cent.** Ryder 3-A. 143.1 grains. Period after MASSACHUSETTS, tail touches exergue line, high 1, final 8 in date. Glossy light brown. Very Fine.

141 **1788 Cent.** Ryder 10-L. 162.1 grains. Period after MASSACHUSETTS, double exergue line far left of 1, "figure 8" 8's identify Jacob Perkins' dies. Slightly uneven surfaces, light brown. Very Fine.

142 **1788 Cent.** Ryder 11-E. 142.1 grains. Period after MASSACHUSETTS, laminated planchet, cleaned long ago and now a fading red-brown. Fine.

143 **1788 Cent.** Ryder 11-F. 149.3 grains. Period after MASSACHUSETTS, top of 1 pierces end of exergue line, Perkins dies. Well detailed light brown. Very Fine.

144 **1788 Cent.** Ryder 12-M. 156.7 grains. Period after MASSACHUSETTS, low 1 in date. Glossy deep brown. Fine.

## CONNECTICUT COPPERS

145 **1786 Mailed Bust Left.** Miller 5.2-I. 121.3 grains. Obverse shows colon sloping left after CONNEC and LIB. Die bulge at rim obscures UC of AUCTORI. Well detailed, fully round and free of the surface laminations so often seen. Glossy tan. Choice Very Fine.

*Lot No. 146*

146 **1786 Mailed Bust Left.** Miller 5.3-N (low R-4). 141.2 grains. The "Hercules head" variety, with coarse-featured, thick-necked bust. Sharp obverse, ring-like reverse bulge around seated Liberty from metal flow during strike, causing loss of fine detail. Deep glossy brown. Very Fine.

*Lot No. 147*

147 **1787 Mailed Bust Left.** Miller 11.1-E. 155 grains. Boldly double struck example with AUCTORI doubled high, CO on CONNEC repeated on head. Reverse shows doubled Liberty, shield, branch and date. Steely tan, normal wear for grade. Bold Fine.

**1787 MILLER 26-KK.1**

*Lot No. 148*

148 **1787 Mailed Bust Left.** Miller 26-kk.1 (R-6). 108 grains. Crosses or quatrefoils as stops, but two cinquefoils after INDE, one behind head. Smooth, light brown, two ancient obverse scratches, planchet defect on neck. Fine.

*Lot No. 149*

149 **1787 Mailed Bust Left.** Miller 27-a.1 (R-6). 139.8 grains. X's as stops in obverse legend, heavy quatrefoils on reverse. Obverse weakly impressed, reverse shows greater sharpness and detail. Somewhat uneven light and darker brown. Good.

150 **1787 Mailed Bust Left.** Miller 31.2-r.3. 133.5 grains. Cinquefoil stops, reverse INDE: * * * ETLIB. Smooth glossy tan, three obverse planchet striae as made, one tiny reverse edge bump. Strong Fine.

151 **1787 Mailed Bust Left.** Miller 31.2-r.3. 138 grains. As preceding, reverse somewhat weak on upper portions. Smooth light tan. Very Good.

*Lot No. 152*

152 **1787 Mailed Bust Left.** Miller 31.2-r.3. 153.5 grains. As preceding, but dramatically double-struck, second impression occupying about two-thirds of the planchet. AUCTORI CON and upper head show twice, upper section of reverse is weak. A bold mint error, light brown. Very Good/Good.

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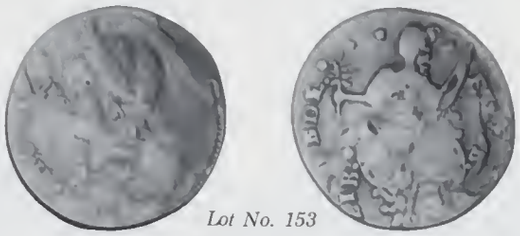
**It is to your own advantage.**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

## DOUBLE STRUCK COPPER



*Lot No. 153*

153 **1787 Mailed Bust Left.** Miller 32.8-aa (R-6). 114.6 grains. A bold inverted double strike shows ONN of CONN at mailed figure's nose; reverse shows LIB:* at Liberty's knee, jumbled design elements below. This powerful doubling obscures some of the obverse, while reverse is decidedly sharper. Fine/Very Fine.

*Lot No. 154*

154 **1787 Mailed Bust Left.** Miller 33.10-Z.7 (low R-7). 102.2 grains. Bold eye and two dots on head, four obverse cinquefoils and two colons, three cinquefoils after INDE: on reverse. A nicely detailed coin, a trifle weak on lower obverse, reverse very thoroughly detailed. Appealing light glossy brown. Choice Very fine with claims to a higher grade.

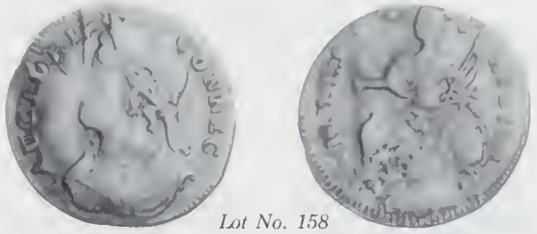
155 **1787 Mailed Bust Left.** Miller 33.20-Z.9 (low R-6). 126.7 grains. High N in reverse legend, spaced I NDE ETLIB, full date. Round and generally well detailed. Smooth glossy light brown and pleasing. Very Fine.

156 **1787 Mailed Bust Left.** Miller 33.32-Z.13. 133.8 grains. A delightful example of this variety with bold face, sharp body, shield, arm and branch on reverse. Reverse shield, shows little detail, but the smooth, flawless, glossy light brown surfaces display little evidence of actual circulation. This coin's obverse is far sharper than that of the Taylor piece called About Uncirculated. This piece is conservatively graded Extremely Fine.

*Lot No. 157*

157 **1787 Mailed Bust Left.** Miller 33.33-Z.3 (low R-6). 144.6 grains. Well struck on a pleasingly thick planchet, this coin shows a wealth of detail and about 50% dentillation. Deep center dot, six reverse cinquefoils. Light brown and very glossy. Choice Very Fine with claims to a higher grade.

## LATE DIE STATE COPPER



*Lot No. 158*

158 **1787 Mailed Bust Left.** Miller 33.38-Z.6 (high R-6). 80.1 grains. An intriguing late die state example struck on a very thin planchet. Advanced die crack long base of AUCTORI joins five radial cracks at ORI, converging at nose. Reverse legend I NDE:* ETLIB:*, die bulge at date obscures upper parts of 787. Pleasing deep glossy brown, centers show some weakness, probably from insufficient metal to fill the dies. Very Fine.

*Lot No. 159*

159 **1787 Mailed Bust Left.** Miller 33.38-Z.23 (R-6). 114.5 grains. A magnificent double strike, the second impression occupying the top two-thirds of the planchet with upper features off planchet. Second head of seated Liberty is sharper than first, but the overall effect is very satisfying. Dark olive-brown. Strong Very Fine.

160 **1787 Mailed Bust Left.** Miller 33.39-s.1. 147.1 grains. Cinquefoil stops on and colons after each word of legends. Smooth light brown surfaces show no serious problems, minor planchet defect at Liberty's waist. Choice Very Fine.

161 **1787 Mailed Bust Left.** Miller 37.4-k.1. 142.9 grains. Unusually fine lettering, four tiny obverse fleuron stops. Reverse displays love knot before INDE, large fleuron after, punctuation ET.LIB:. Choice Fine with sharpness of higher grade.

162 **1785 Mailed Bust Left.** Miller 38-GG. 143.2 grains. AUCIORI in obverse legend, cross over head, reverse punctuation +INDE++ ET-LIB:. Deep brown with tan reliefs, small planchet clip as made at five o'clock. Good.

*Lot No. 163*

163 **1787 Mailed Bust Left.** Miller 38-1.2. 148.8 grains. Similar AUCIORI obverse, INDE: framed by two tiny fleurons, one large. Two tiny fleurons between head and arm, ET-LIB: with final fleuron on reverse. Harmonious light tan. Choice Fine.

*Ex Richard Picker Collection (Stack's, October 24, 1984, lot 162).*

164 **1787 Mailed Bust Left.** Miller 42kk.2 (R-2). 131 grains. This obverse bears errors *AUCTOPI: and ETIIB:*. The obverse bears a scalloped rectangle counterstamp enclosing raised initials "OD" separated by three vertical dots, not listed by Brunk. Host coin is a light brown. Fine, countermark About Uncirculated.

*Lot No. 165*

165 **1787 Mailed Bust Left.** Miller 48.-g.5 (high R-6). 142.3 grains. Four tiny obverse fleurons, colons after AUCTORI: and CONNEC:. Reverse displays four crosses in irregularly spaced legend, + INDE: ++ + ETLIB:. Remarkably smooth brown without the laminations or striae so often encountered. Very Fine.

*Lot No. 166*

166 **1788 Mailed Bust Left.** Miller 9-E (high R-5). 109.8 grains. Distinctive round, laureate head, six-pointed stars after CONNEC*, INDE*, another before *LIB, rosette after this word. Full, bold date, fine planchet striae slant across obverse, and reverse. Light olive brown. Very Fine.

167 **1788 Mailed Bust Left.** Miller 11-G. 117 grains. Splendid detail including three marvelously clear vines on shield. Six-pointed stars before AUCTORI, flanking *CONNEC*, *ET* and *LIB*. Typically low relief die work, even deep brown. Extremely Fine with reverse even sharper.

*Lot No. 168*

168 **1788 Mailed Bust Left.** Miller 15.1-L.1 (R-5). 127.1 grains. Mailed Bust Left. Cinquefoil stops, weak C virtually invisible, sharply double-punched second N in CONNEC. Reverse shows INDE ET on left, LIB alone on right. Deep brown with tan reliefs. Good.

## NEW YORK: NOVA EBORAC COPPERS

169 **1787 Nova Eborac.** Crosby VIII:11. 137.5 grains. Large head right, seated Liberty facing left. Date a trifle weak as typical for variety. Light glossy brown. Strong Very Fine.

170 **1787 Nova Eborac.** Crosby VIII:11. 123 grains. Another, of nearly identical strike and color. Strong Very Fine.

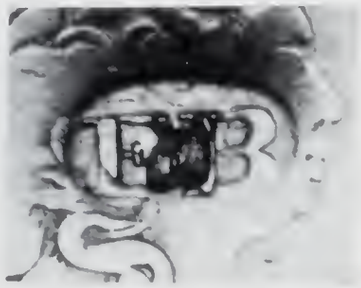
171 **1787 Nova Eborac.** Crosby VIII:11. 140.6 grains. A third example, showing a slightly better centering of reverse. Very Fine.

### UNPUBLISHED 1775 SANTIAGO MINT "BRASHER DOUBLOON"

*Lot No. 172 (Enlarged)*

172 **"EB" Countermark on 1775 So DA Santiago de Chile 8 Escudos or gold Doubloon.** (Host coin Fr. 15, KM-27). Armored bust of Spanish King Charles III, crowned arms in collar of the Golden Fleece with 8/E flanking. Prominent New York gold and silversmith **Ephraim Brasher** placed his incuse oval mark with its raised letter **"EB"** on the king's neck. As on other authentic examples, this punch shows the left serifs of **"E"** touching the oval's left rim; the **"B"** is comfortably inside the right rim. This is the same punch seen on the 1745-R Louis d'Or aux Lunettes appearing in the 1983 American Numismatic Association sale and the British Guineas, Quarter Guinea and Portuguese 4 Escudos appearing in the great Garrett sale, part IV. A near neighbor of President George Washington on New York's then-fashionable Cherry Street, Brasher is best known for his New York-style 1787 Doubloons, the similar Half Doubloon and the Lima Mint-style Doubloons that are legendary rarities of America's early Independence period. It is believed that his familiar **"EB"** assured merchants of the host coins' authenticity and purity at the time. This coin shows light trimming at the lower rim; it is a bold Fine, nearly Very Fine. The countermark is Extremely Fine. An exciting addition to the tiny population of Brasher pieces, this Santiago Mint Doubloon is almost certainly **Unique.** ***(SEE COLOR PLATE)***

### PORTUGUESE HALF ESCUDO WITH BRASHER COUNTERMARK



*Lot No. 173*
*(Enlarged)*

173 **"EB" Countermark on Lisbon Mint Half Escudo of 1740.** (Fr.71). Laureate head of King John V, ornate crowned arms. Famed New York goldsmith **Ephraim Brasher** placed his incuse oval countermark with its raised letters **"EB"** on the king's cheek. Like the preceding lot, this mark shows the left serifs of the **"E"** touching left rim of the oval, the **"B"** is free of the right rim. This coin was holed just right of 12 o'clock, probably after leaving circulation at a later date. A Portuguese gold 4 Escudos with this historic countermark appeared in the fourth part of the Garrett sale; this diminutive gold coin bearing the respected goldsmith's countermark is almost certainly **Unique.** Host coin is Fine, the countermark, Very Fine with a small dig at its center. ***(SEE COLOR PLATE)***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## NEW JERSEY COPPERS

### 1786 NEW JERSEY COINAGE

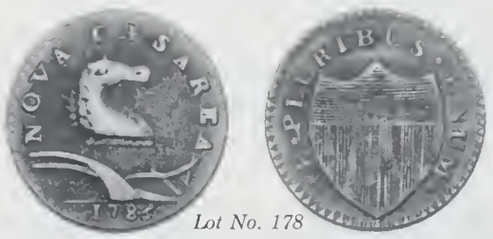
*Lot No. 174*

174 **1786** Maris 19-M (R-6). 143.7 grains. This Rahway Mint variety shows 1 tipped drunkenly left in date, tall, narrow horse's head placed far right of center, wide shield with points virtually touching R of PLURIBUS, first U in UNUM. Slightly bulged obverse, shield is somewhat flat-struck. Deep glossy brown. Very Fine.

175 **1786** Maris 19-M (R-6). 143.8 grains. As preceding but slightly off center, porous surfaces. Good.

176 **1786** Maris 20-N (R-4). 126.5 grains. Tall horse head placed far to the left, very wide shield nearly fills reverse. Blurry strike, glossy deep brown. Very Good.

177 **1786** Maris 21-N. 135 grains. Long-snouted horse, wide shield. Porous surfaces, faintly green. Fine.



*Lot No. 178*

178 **1786** Maris 21-O (R-6). 134.7 grains. Similar alligator-like snout on horse, much wider reverse shield than preceding. Sharp details, pinscratches in right obverse field, deep brown with lighter reliefs, slight planchet porosity. A significant rarity of the Rahway series. Strong Very Fine.

179 **1786** Maris 21-O (R-6). 127.9 grains. As preceding, boldly struck saw-tooth borders, some planchet porosity. Dark brown. Very Fine.

*Lot No. 180*

180 **1786** Maris 23-R. 150 grains. Spiky mane on horse, tall, narrow shield. Weak upper curve on 6 gives it the look of an "0". Slightly off center with high right rims. Pleasing tan-red with light porosity on shield. Extremely Fine.

181 **1786** Maris 23-R. 155.2 grains. Another, similarly off center with slightly sharper shield. Light tan. Extremely Fine.

182 **1786** Maris 23-R. 139 grains. A third, two small reverse edge bumps, trace of obverse lamination. Light tan. Very Fine.

183 **1786** Maris 24-P. 155.4 grains. Thick-neck horse, narrow shield. Dark brown, a nick or two on reverse rim. Fine.

*Lot No. 184*

184 **1786** Maris 24-R (R-6). 144.3 grains. Horse head is high, ears just under C of CAESAREA, tall narrow shield. Somewhat off center with obverse legend at edge. Smooth deep brown with tan reliefs. Strong Fine.

185 **Group of 1786 Coppers.** Includes Maris 15-L, 15-T, 21-N (2 pieces), 23-R. All identifiable coins with most detail readily apparent. Generally deeply toned. About Good-Good. **5** pieces.

## 1787 NEW JERSEY COINAGE

186 **1787** Maris 6-C (R-4). 125.5 grains. Broad planchet, saw-toothed borders of Morristown Mint issue. Generally well-detailed although thin planchet caused slight weakness at centers. Deep brown with coppery obverse center. Fine.

187 **1787** Maris 6-D (R-4). 137.3 grains. As preceding with softly struck obverse but far sharper and more detailed reverse with die crack from left base of shield. Even olive-hue brown. Strong Fine.

*Lot No. 188*

188 **1787** Maris 6-D. 139 grains. Another broad Morristown variety, sharply struck as dies would allow, singletree a trifle weak. Fine die crack from left base of shield. Dark glossy brown. Extremely Fine.

189 **1787** Maris 6-D. 130.7 grains. Another with a slightly thinner planchet than preceding, reverse shows a more advanced die crack now forming a wide break. Dark glossy brown. Extremely Fine.

190 **1787** Maris 15-T (R-4). 136.7 grains. A Rahway Mint coin showing severely laminated obverse, far more detailed reverse with full shield detail, saw-tooth denticles and legend. Brassy yellow. Very Good.

### EXCESSIVELY RARE MARIS 37-X

*Lot No. 191*

191 **1787** Maris 37-X (R-7). 146.1 grains. "Goiter head" obverse with die break causing bulge under throat. Tall narrow shield has nearly straight upper sides, corners point to left upright of R in PLURIBUS, left upright of U in UNUM. Bold saw tooth rims frame porous fields. Olive-brown. Fine. Excessively Rare.

192 **1787** Maris 38-a (R-4). 144.3 grains. Small horse head, high-pointed shield. Reverse is distinctly sharper than obverse. Light, smooth brown. Fine/Very Fine.

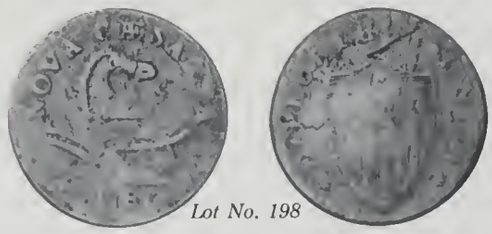
193 **1787** Maris 38-c. 140.2 grains. Rahway small-head obverse, boldly off center causing loss of part of legends but making date and lower saw tooth dentils sharp and full. Thick planchet, deep brown. Very Fine.

194 **1787** Maris 38-c. 144.2 grains. Another and similarly off center, planchet chip right of 7. Smooth light brown. Very Good.

195 **1787** Maris 38-Z (R-4). 142.8 grains. Exceptionally narrow shield identifies this Rahway variety. Deep brown, porous surfaces and sharp planchet clip as made. Very Fine.

196 **1787** Maris 38-Z (R-4). 138.9 grains. As preceding, Fully round with partial legends NOVA C, PLURIBUS UN, bold date. Deep brown. Fine, with claims to higher grade.

197 **1787** Maris 39-a. 162.6 grains. Typical small Rahway head, shield shows high center point. Thick planchet, tiny clip on obverse rim over A of CAESAREA. Little trace of raised rims on this strike. Deep olive-brown. Fine.



*Lot No. 198*

198 **1787** Maris 43-Y (R-5). 146.5 grains. Upturned plow handles, long-snouted horse, tall-pointed shield. Weak strike with some porosity, old scratch from center of shield, light brown. Very Good.

199 **1787** Maris 45-e (R-5). 137.2 grains. Very large horse head dwarfs plow, reverse is boldly double-struck with "blue" (horizontal) lines and stripes criss-crossing. An engagingly crude coin, illustrating the Rahway Mint's ongoing problems with planchets and dies. Deep copper-red. Bold Fine.

200 **1787** Maris 46-e. 150.1 grains. Another. Obverse shows sharp impression of reverse die in right field, plow is partly obscured by this clashing. Reverse is generally sharp but for center of shield. Deep glossy brown. Choice Very Fine.

201 **1787** Maris 46-e. 145 grains. A third, but incuse reversed URI of PLURIBUS appears left of NOVA from impact of another coin failing to clear the dies. Additional die clash on reverse gives appearance of more wear than is actually present. Light glossy brown. Very Fine.

202 **1787** Maris 46-e. 148 grains. A fourth, struck on planchet showing some surface striations on lower obverse, usual severe die clash at right. Smooth reverse with center weakness. Light brown. Very Fine.

203 **1787** Maris 48-f. 159.2 grains. A crude, broad and heavy copper from dies by James Atlee and Thomas Goadsby, nearly halved by a massive planchet crack. Slightly concave reverse shows only the beginning of this crack. Porous, dark brown and a fascinating example of the problems faced by these coiners. Very Good.

204 **1787** Maris 48-g. 150.8 grains. Large head and low, pronounced outline surrounds "bat wing" shield with very high sides. Light tan-brown. Strong Fine.

205 **1787** Maris 48-g. 133.1 grains. Another but rather porous light tan planchet, shield very boldly outlined. Very Good.

206 **1787** Maris 52-i. 142.3 grains. Wide horse head, nicely proportioned shield, both well detailed on deep brown planchet showing a trace of porosity. Very Fine.

207 **1787** Maris 52-i. 119.5 grains. Another, somewhat porous with generally good detail, scattered deep brown and lighter tan. Fine.

208 **1787** Maris 53-j. 154.4 grains. Long, nearly horizontal snout and shorter chest on horse, no raised corners on shield with Benjamin Dudley's sprigs below shield. Rich glossy dark brown. Very Fine/Fine.

*Lot No. 209*

209 **1787** Maris 54-k. 106.8 grains. "Serpent head" lightweight variety attributed to evasion coiner Hatfield of Elizabethtown or Staten Island. Wide spacing N O V A with REA very close in CAESAREA. Delightfully complete legends and devices, thin planchet. Glossy dark brown. Scarce this choice. Very Fine.

210 **1787** Maris 55-m (R-4). 137.9 grains. Reverse presents a wonderfully clear example of the engraver's error PLURIBSS modified to PLURIBUS by over-punching U on first S. Generally clear in detail, light brown. Very Good.

**HANDSOME MARRIS 56-n.**

*Lot No. 211*

211 **1787** Maris 56-n. 153 grains. "Camel head" variety struck over an unidentified Connecticut copper. Exceptional sharpness, only obverse rim is partly weak. Delightful glossy olive-brown. Choice Extremely Fine.

*Lot No. 212*

212 **1787** Maris 56-n. 122.7 grains. Another bold example of the popular "Camel head" coinage, struck over a Connecticut copper, major segments of which appear in the reverse shield. Glossy deep brown. Bold Extremely Fine.

213 **1787** Maris 56-n. 108.6 grains. A third, struck on a very thin planchet without trace of undertype. Light glossy brown. Very Fine.

*Lot No. 214*

214 **1787** Maris 58-n (R-5). 136.6 grains. Machin's Mills "Camel head" with tiny star under plow handles, without the obverse die crack seen on many examples. Small planchet defect at left rim, crumble at left edge of shield is probably a trace of an unidentified undertype. Pleasing light, smooth brown. Extremely Fine.

215 **1787** Maris 60-p (R-4). 128.2 grains. The "PLURIBS" variety with misspelled PLURIBUS in reverse motto. Very weak at obverse center, although legend, plow and horse's ears are clear. Bold reverse legend, shield outline, center weak. Dark brown. Very Good.

216 **1787** Maris 60-p (R-4). 136.9 grains. Another, somewhat similar strike with some tiny reverse surface laminations. Light smooth brown. Good.

217 **1787** Maris 63-q. 148.2 grains. Bold Morristown design with sprigs under horse head. Very late die state with crumble around top of shield distorting its shape. Glossy steel with deep brown areas. Very Good.

218 **1787** Maris 63-s. 141.1 grains. Flamboyant curved plow beam, small date. Smooth problem-free wear, single obverse edge bump. Very Good.

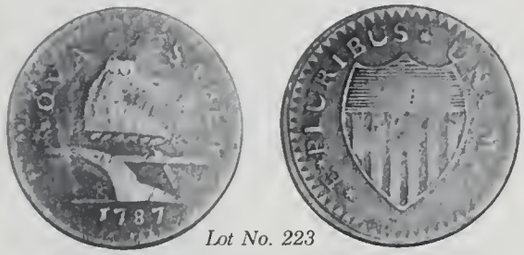
219 **1787** Maris 63-s. 139.5 grains. Morristown Mint coin with large horse head, narrow shield. Smooth dark brown. Good.

220 **1787** Maris 63-s. 136.6 grains. Another, all devices clear, wear appropriate to grade. Light tan deepening around legends. Good.

*Lot No. 221*

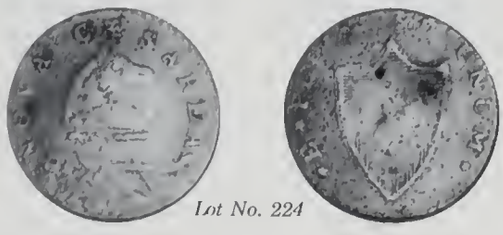
221 **1787** Maris 64-t. 136.5 grains. Horse's snout shows narrow "waist," broad muzzle. Tall central peak on shield, all devices are in the boldest relief on this well struck copper. Glossy "anthracite" black increases coin's appeal. Extremely Fine.

222 **1787** Maris 64-t. 147.2 grains. Another example, showing less prominent reliefs but fully detailed devices. Very light porosity, Light steely tan. Pleasing Very Fine.



*Lot No. 223*

223 **1787** Maris 64-u (R-6). 136 grains. Unusually broad planchet, uneven obverse strike. Horse's ear points to center of C. Left shield point is under left upright of B, right point touches base of U in E PLURIBUS UNUM. One of the rarest of Morristown Mint varieties, seldom seen in this comparatively high grade. Some surface roughness, tiny obverse striae may not be of mint origin. Fine/Very Fine.



*Lot No. 224*

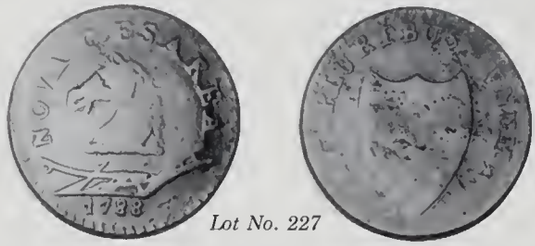
224 **1787** Maris 68-w (R-5). 117.5 grains. Struck at Rahway from dies by James Atlee. This distinctive variety shows the plow low, horse head large and shield extremely narrow and high-peaked. Deep glossy olive-brown, in high grade for the variety. Bold Fine.

225 **Group of 1787 New Jersey Coppers.** Includes Maris 6-D (2 pieces), 33-U, 38-c, 46-e, 60-p. Fully round pieces, three with irregular surfaces, one cleaned. All identifiable and generally well-detailed. About Good-Good. **6** pieces.

## 1788 NEW JERSEY COINAGE

226 **1788** Maris 49-f (R-5). 148.1 grains. First of the three New Jersey varieties with both horse's head and plow facing left. Evenly struck with all details visible. Die bulge at obverse center, but wonderfully problem-free, smooth light brown planchet showing tiny planchet clip at four o'clock as made. Very Good.

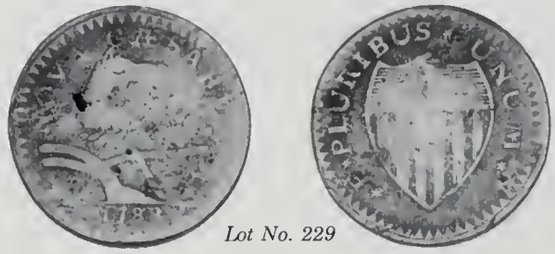
*Ex Richard Picker Collection (Stack's, October 25, 1984, lot 223).*



*Lot No. 227*

227 **1788** Maris 50-f (R-4). 150.6 grains. Head left, bold rin at tip of beam, full NOVA CAESAREA and date. Reverse typically weak, but E and rest of legend are unusually clear. Overall a harmonious light brown piece with exceptional appeal. Choice Fine.

228 **1788** Maris 50-f (R-4). 152.6 grains. Another. Slightly skewed dies caused loss of left legend, ESAREA and date bold. LURIBUS UNUM clear on reverse, faint script graffiti "Dec 1855" can be made out on shield. Very Good.



*Lot No. 229*

229 **1788** Maris 65-u. 138.9 grains. Struck on a slightly porous 30mm planchet, unusually broad for this variety. Deep copper-red with small planchet defect on neck. Fine.

230 **1788** Maris 65-u. 117.5 grains. As preceding but struck on a 28mm, slightly off-round planchet.

*Lot No. 231*

231 **1788** Maris 67-v. 156.3 grains. Struck on a broad 29.4mm flan, interesting planchet defect on reverse edge at one o'clock as made. Deep tan and brown. Very Fine.

232 **1788** Maris 67-v. 138.5 grains. As preceding but 27.6mm in diameter. Weak obverse rim, partial reverse saw tooth denticles. Deep brown. Very Good.

### "RUNNING FOX" VARIETY OF 1788

*Lot No. 233*

233 **1788** Maris 78-dd. 144 grains. "Running fox" variety displays dramatic obverse die crack from AE in CAESAREA toward N in NOVA; reverse crack along left side of shield is nearly as advanced. Sharp running figure left of shield may be unidentified coiner's private mark and has been called both fox and horse. A delightful light glossy brown piece almost as choice as Dr. Maris' own specimen which was later in the Garrett collection. Choice Very Fine with claims to a higher grade.

234 **1788** Maris 78-dd. 152.5 grains. Another, but slightly earlier die state with less pronounced obverse die break, both sides bearing semi-circular impressions of the planchet-cutter. Some old incrustation, olive-brown. Good.

235 **Group of 1788 New Jersey Coppers.** Includes 50-f, 65-u and 67-v. First and last are fully detailed, middle piece struck on uneven planchet. Deep toning. About Good-Good. **3** pieces.

## VERMONT COPPERS

*Lot No. 236*

236 **1785 Landscape.** VERMONTS. Ryder 2, Bressett 1-A (R-4). 99.7 grains. Decent strike, tops of PUBLICA at edge, mountains and trees well delineated but a trifle weak at center. Bold, wide raised rim at reverse right, very nicely detailed. Glossy deep brown. Strong Fine.

*Lot No. 237*

237 **1785 Landscape.** VERMONTIS. Ryder 4, Bressett 3-C (R-4+). 129.1 grains. Nearly fully round, obverse dentils surround most of rim, planchet depression as made between VERMONTIS and RES obscures part of mountain. Reverse shows STELLA faintly, rest of design is pleasingly bold. A tiny clip appears just right of A in STELLA, deep glossy brown. Strong Fine with claims to a higher grade.

### VERMONT LANDSCAPE CENT

*Lot No. 238*

238 **1785 Landscape.** VERMONTIS. Ryder 4, Bressett 3-C (R-4+). 119.2 grains. As preceding, planchet-rolling imperfections slant across lower obverse, an irregularly shaped planchet defect appears at eye on reverse. Light brown. Fine.

*Lot No. 239*

239 **1786 Landscape.** VERMONTENSIUM. Ryder 7, Bressett 5-E (R-4-). 107.2 grains. Obverse shows circular raised bulge often seen on this variety. Well-centered and detailed reverse. Deep brown with tan highlights, unusually appealing. An exceptional Fine.

*Lot No. 240*

240 **1786 Baby head.** Ryder 9, Bressett 7-F (R-4+). 98.3 grains. Well centered with VERMON full, left legend less bold. Porous planchet ass made at reverse center, head indistinct. Fully round, deep glossy brown. Typical Fine.

241 **1786 Baby head.** Ryder 9, Bressett 7-F (R-4+). 140.1 grains. As preceding but a cruder planchet shows notch as made at 5 o'clock, some reverse planchet defects. Most details are plain, deep brown. Fine.

242 **1786 Mailed bust.** Ryder 10, Bressett 8-G (R-5). 121 grains. Mailed bust as on Connecticut coinage, typically weak as most are. Reverse shows bold date, legend and seated figure, planchet notched as made at 7 o'clock. Glossy deep brown, better than average example of this second of Vermont's bust designs. Fine.

243 **1786 Mailed Bust.** Ryder 10, Bressett 8-G (R-5). 116.5 grains. As preceding, fully round with oval planchet defect on head, all devices clear, date especially bold. Dark brown. Fine.

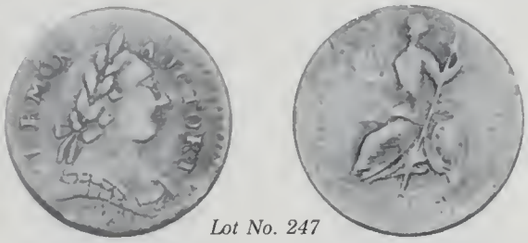
244 **1786 Mailed bust.** Ryder 10, Bressett 8-G (R-5). 101.6 grains. As preceding, a rather porous planchet with a cruder strike. Lighter brown. Very Good.

## 1786 VERMONT MAILED BUST CENT

*Lot No. 245*

245 **1786 Mailed bust.** Ryder 11, Bressett 9-H (R-4+). 131.8 grains. Similar to preceding, very thoroughly detailed with five-dot quincunx in field above Liberty's branch. Thick flan with deep planchet split caused by a flaw which fell out after striking. Nicely detailed for this crude type, light glossy brown. Bold Fine.

246 **1786 Mailed Bust.** Ryder 11, Bressett 9-H (R-4+). 125.8 grains. As preceding, a number of surface imperfections as struck, fully round planchet, deep glossy brown. Very Good.



*Lot No. 247*

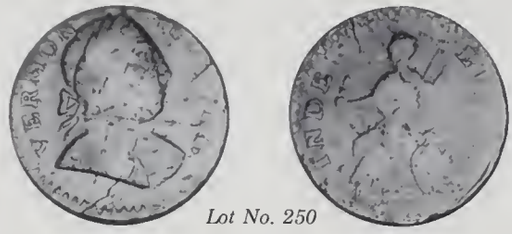
247 **1787 Britannia reverse.** Ryder 13, Bressett 17-V. 124 grains. George III-style Machin's Mill bust right, early state with small rim cud below point of bust, reverse shows Union Jack lines on shield very clearly, only a letter or two in legend clear. Somewhat porous but very presentable. Fine.

248 **1787 Britannia reverse.** Ryder 13, Bressett 17-V. 99.5 grains. As preceding but a far more advanced die state with vertical curving die crack bisecting bust, neck and head, wedge-sharped die break in field under nose. Reverse shows single surface defect in left field and is less detailed than sharper obverse. Strong Fine.

249 **1787 Britannia reverse.** Ryder 13, Bressett 17-V. 112.9 grains. As preceding, from our October 1984 sale of the Richard Picker collection, where described as an interesting "fantasy piece produced through re-engraving. The obverse work was done with remarkable skill, and the reverse is a nice match with sharp date, figure and legends. A clean light brown, and while entirely spurious, it does offer the Vermont lover an opportunity to obtain a Ryder 13 with some reverse detail. Purportedly a 1978 gift from Tom McAfee. Very Fine." The shield is engraved to show an 8-pointed star with raised dot at center.

*Ex Richard Picker Collection (Stack's, October 24, 1984, lot 257).*

## 1787 STANDARD BUST CENT



*Lot No. 250*

250 **1787 Standard bust.** Ryder 14, Bressett 10-K (R-4-). 133.7 grains. George III-style "standard" mailed bust right resembles British and evasion Halfpence. INDE ET LIB reverse with seated Britannia, jagged planchet crack from rim into bust, two ancient obverse scratches. Thick planchet, appealing deep walnut brown. Very Fine.

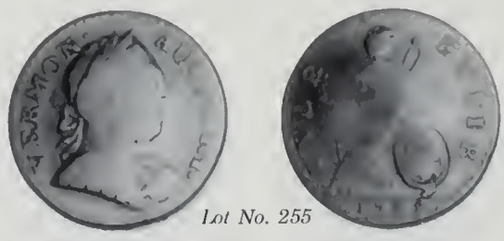
251 **1787 Standard bust.** Ryder 14, Bressett 10-K (R-4-). 84.7 grains. As preceding but far thinner planchet, somewhat uneven surfaces with two reverse punch marks. Dark brown. Very Good.

252 **1788 Standard bust.** Ryder 16, Bressett 15-S. 98.9 grains. Somewhat similar to preceding but for date, dot over head. Reverse weakly struck, thick at centers, well worn but problem free. About Good.

*Lot No. 253*

253 **1788 Standard bust.** Ryder 17, Bressett 14-S (R-5+). 116 grains. Ornamented breast on George III-style mailed bust. Bold impression overall, especially on reverse with well- detailed Union Jack lines on shield. Thick planchet and deep glossy brown surfaces add to appeal. Very Fine.

254 **1788 Standard bust.** Ryder 18, Bressett 19-X (R-5+). 107.5 grains. Diagnostic bisecting vertical die crack distinguishes this variety. Thin planchet, possibly using an evasion Halfpenny as host. Weakly struck, deep red-green. About Good.



*Lot No. 255*

255 **1788 Standard bust.** Ryder 20, Bressett 10-L (R-5-). 111.1 grains. Planchet notably thick at centers, causing loss of detail at highest points of bust and Liberty, bold legends and partial denticulation distinguish this glossy deep-brown example. Strong Fine.

256 **1788 Standard bust.** Ryder 20, Bressett 10-L (R-5-). 108.1 grains. As preceding, thinner planchet shows some light porosity. Major features are clear. Brown with tan high points. About Good.

257 **1788 Standard bust.** Ryder 23, Bressett 10-O (R-5-). 115.1 grains. Large "George III" mailed bust with slit-like planchet defect on cheek as made, dotted obverse legend, double exergue line over date are both very bold. Strong devices, deep glossy brown for considerable appeal. A scarce later variety of the Vermont copper coinage. Bold Fine.

258 **1788 Standard bust.** Ryder 23, Bressett 10-O (R-5-). 115.9 grains. As preceding but on thinner planchet with boldly defined legends and especially high reverse border, thick Union Jack lines on shield. Brown with lighter tan reliefs. Fine.

*Lot No. 259*

259 **1788 "Horned Bust".** Ryder 24, Bressett 16-S. 90.6 grains. Cross stops only on obverse, VERMON+ AUCTORI+. Named for its massive die break from mail harness parallel to chin. A nicely struck and detailed example of a major later variety. Handsome glossy brown. Strong Fine.

260 **1788 "Horned Bust".** Ryder 24, Bressett 16-S. 97.7 grains. As preceding, bold legends, somewhat blurred devices. Light brown. Strong Good.

*Lot No. 261*

261 **1788"Horned Bust".** Ryder 25, Bressett 16-V. 104.6 grains. Same obverse as preceding, but this reverse uses cross-stops, INDE+ ET LIB+. Boldly toothed obverse border, no dentils on reverse. Glossy olive-brown. Sharp Fine.

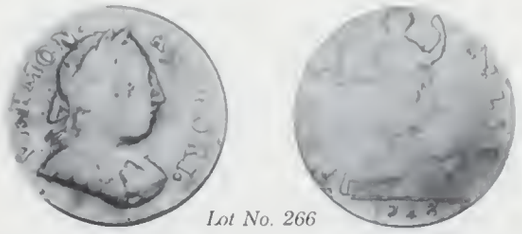
262 **1788 "Horned bust".** Ryder 25, Bressett 16-V. 108.8 grains. As preceding but "PT" countermarked on head. Not listed in Brunk, interesting local history research subject. Glossy brown with tan highlights. Fine.

263 **1788 Round bust.** Ryder 27, Bressett 18-W. 118.1 grains. Mailed bust right, VERMON. AUCTORI*, reverse INDE* ET LIB*. A Machin's Mill work of unusual quality. Glossy deep brown. Fine.

264 **1788 Round bust.** Ryder 27, Bressett 18-W. 118.3 grains. As preceding, some surface roughness, planchet clip as made at 12 o'clock. Dark Brown. Good.

265 **1788 Four star.** Ryder 29, Bressett 22-U (R-5). 97.2 grains. Four stars punctuate obverse legend, *VERMON* *AUCTORI*, pointed muzzle on face is result of die crack. Weakly detailed reverse. Light gold-tan. About Good.

1788 STANDARD BUST CENT



*Lot No. 266*

266 **1788 Standard bust.** Ryder 36, Bressett 10-P (R-7-). 123.3 grains. One of the rarest Vermont varieties, identified by the tall seated Liberty whose head touches upper rim, low first 8 in date. Weak at centers, bold legends. Seldom offered in any grade, light brown with faded red, possibly cleaned long ago. Fine.

## BAR CENT

*Lot No. 267*

267 **(1785) Bar Cent.** CE-343. 86.1 grains. USA on obverse shows A crossing over top of S, second reverse stripe shows diagnostic spur at right end. Light gold-tan, slightly off center as virtually all are. Choice Extremely Fine.

268 **(1785) Bar Cent.** CE-343. 85.8 grains. As preceding, one or two tiny tics on obverse. Extremely Fine.

*Lot No. 269*

269 **(1785) Bar Cent.** CE-343 var. 85.2 grains. As preceding but one of the examples struck on an oval 27.5 26.2mm planchet. Reverse lacks spur on the second reverse stripe, but shows tiny vertical die crack linking stripes 7 and 8 which helps identify genuine examples of this rare type. Broad toothed borders, listed as #1146 in Breen's **Complete Encyclopedia,** where the author claims two are known. Evidently the actual number must now be three. Extremely Fine.

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## MOTT TOKEN

*Lot No. 270*

270 **"1789" Mott Token.** CE-376. 191.6 grains. Thick planchet, plain edge copper. Very early die state with only a fine curving die crack inside lower obverse legend. Typically convex surface with some lettering weak, most Roman numerals on clock face clear. Well-detailed shield, very slightly off center. Appealing deep glossy brown and problem-free. About Uncirculated.

271 **"1789" Mott Token.** CE-377. 106.9 grains. Thin planchet, plain edge. An earlier die state without the familiar die breaks so often seen. Relatively distinct lettering, planchet constricted at top and bottom as if by a vise, showing criss-cross pattern on flattened edges. Very Fine.

## ALBANY CHURCH PENNY

*Lot No. 272*

272 **(1790) Albany Church Penny.** Copper, 70.2 grains. Sunken, scalloped field inscribed in capitals and script **CHURCH Penny.** Blank reverse, thin planchet without raised rim. One of 1,000 coppers struck in 1790 by church trustees for sale at one penny each. Perhaps a dozen examples of the two known varieties can be traced today. Light brown, Very Fine.

*Lot No. 273*

273 **(1790) Albany Church Penny.** Copper, 98.6 grains. Script "D" over **CHURCH.** Blank reverse, both sides enclosed by a high raised rim not seen on the Garrett, Roper, Picker or Norweb examples, nor on coins illustrated in popular coin catalogues. ANACS found this to be a genuine example of this rare issue, authentication number E-4275-I. Some edge bumps, dark glossy brown. Extremely Fine.

## KENTUCKY - TRIANGLE TOKENS

*Lot No. 274*

274 **(1792) Kentucky or Triangle Token.** CE-349. 144.9 grains. Diagonally reeded edge. Early die state with faint die crack over scroll, toothed dentils bold around most of rim. Richly reflective olive-brown with some darker areas. A significant rarity of the early American series. Choice About Uncirculated, virtually full Mint State.

275 **(1792) Kentucky or Triangle Token.** CE-348. 150.1 grains. Plain edge. Characteristic die bulge at scroll, faded mint red around devices, especially the stars. Glossy light brown. Uncirculated.

276 **Kentucky or Triangle Token.** CE-348. 150.4 grains. Plain edge. As preceding, traces of mint red around legends, otherwise light brown with a few tiny tics. Choice About Uncirculated.

## TALBOT, ALLUM & LEE TOKENS

*Lot No. 277*

277 **1794.** CE-358. 161.4 grains. Thick planchet, edge lettered: PAYABLE AT THE STORE OF. Above ship appears NEW YORK. Substantial mint red, a few tiny tics but exceptionally sharp strike and choice overall. **Uncirculated.**

278 **1794.** CE-358. 160.6 grains. Thick planchet, as preceding, light wear with some faded red. A handsome reddish-tan. Extremely Fine.

279 **1794.** CE-358. 140.3 grains. Thin planchet, edge lettered PAYABLE AT THE STORE OF, NEW YORK appears over ship. Struck from worn dies, glossy deep brown. Bold Fine.

## PLAIN EDGE DISCOVERY PIECE

*Lot No. 280*

280 **1795.** CE-363. 148.9 grains. PLAIN EDGE, proper 29mm diameter, struck in an open collar without a trace of any of the usual edge lettering. A late die state showing die rust flanking Liberty's head as on the Picker specimen, but a less advanced state than the Norweb example. Plain Edge pieces appeared in both of those historic sales, whose cataloguers indicated correctly that only two examples were known at that time. Plate comparison shows that this is a THIRD Plain Edge piece, now making its first auction appearance. The discovery of this token is a major event in Colonial American numismatics. In addition, it is a well struck, well centered example with a pleasing reflective surface and appealing light tan color. About Uncirculated, very near Mint State.

## CASTORLAND

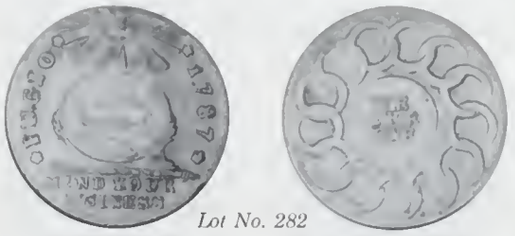
*Lot No. 281*

281 **Castorland.** CE-369. Silver, 213.25 grains. Struck from the original dies with 1 in date overlapping denticle below, fine die crack from base of 7 continues through denticle, first A low, last ANA high in AMERICANA. Reverse shows UG touching in FRUGUM. This piece shows the final state of die collapse, which began as a crack from rim to S of PARENS, culminating here in disintegration into several terraced planes like layers of an onion or wave marks on a sandy beach. Reeded edge shows incuse **Pointing Hand, Argent** marks used by the Paris Mint 1845-1860. Deeply prooflike fields display rich iridescent peripheral silver, inner electric blue, rose and old-gold bands. Bolder or more spectacular toning and condition would be hard to imagine. **Choice Brilliant Uncirculated.**

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## FUGIO CENTS



*Lot No. 282*

282 **1787** Newman 3-D. 144.7 grains. Club rays, UNITED STATES. Cinquefoils after date and on label around UNITED STATES. Decent strike, well centered with attractive tan surfaces and silvery highlights. Strong Very Fine

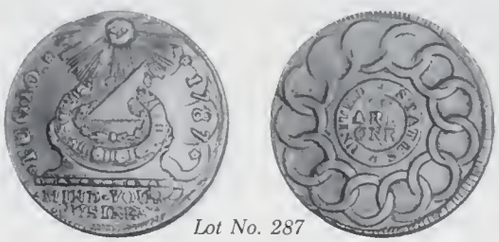
283 **1787** Newman 3-D. 167.5 grains. Club rays, as preceding, slightly off center, but thoroughly detailed. Dark glossy brown with deep red glow in background. Very Fine.

284 **1787** Newman 4-E. 139.5 grains. Club rays, UNITED STATES. Cinquefoil at right impaled by ray. Bold strike, glossy brown with one or two reverse striae. Very Fine.

285 **1787** Newman 4-E. 143.5 grains. Club rays. As preceding, sun face less sharp, some weakness at center of sundial. Glossy brown. Strong Fine.

*Lot No. 286*

286 **1787** Newman 10-T (high R-5). 142.3 grains. Pointed rays, STATES UNITED. A sharp example of the 1 over horizontal 1 obverse, slightly convex flan, reverse shows three dings at center. Attractive deep glossy brown. Very Fine.



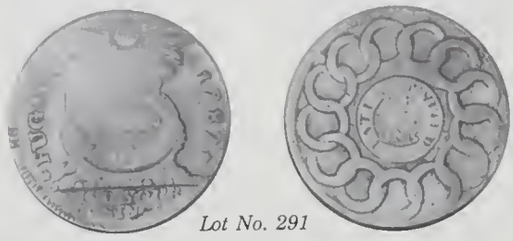
*Lot No. 287*

287 **1787** Newman 11-B (R-4). 128.8 grains. Pointed rays, UNITED STATES. Exceptionally vivid strike from clashed dies, bold incusations from centers of links appear at obverse right. Meticulous detail on sun, gnomon and Roman numerals. Glossy medium brown. Choice Extremely Fine.

288 **1787** Newman 12-M (R-4). 149.5 grains. Pointed rays, UNITED STATES. Well centered, flat planchet, some porosity suggesting burial. Dark brown, tan reliefs. Fine.

289 **1787** Newman 12-M (R-4). 159.9 grains. Pointed rays. As preceding but weakly struck at sun, the reverse more uniform. Deep brown with tan reliefs. Fine.

290 **1787** Newman 12-U (R-5). 131.8 grains. Pointed rays, UNITED STATES. Well centered, sun far from upper border, reverse boldly clashed, incuse obverse design appears within links. Light glossy tan. Fine.



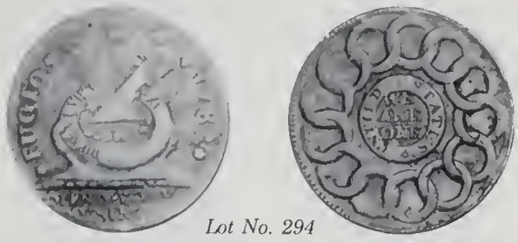
*Lot No. 291*

291 **1787** Newman 14-O (high R-5). 153.1 grains. Pointed rays, STATES UNITED. Another nicely centered coin with an old faint scratch in left obverse field, planchet flaw in BUSINESS. Light glossy tan. Fine.

292 **1787** Newman 15-H (high R-5). 136.6 grains. Pointed rays, UNITED STATES. Sharp impression, tiny planchet flaws at right obverse rim. Die crack slants up to sun dial between I and II. Very Fine.

*Lot No. 293*

293 **1787** Newman 16-N (R-5). 162.3 grains. Pointed rays, STATES UNITED. Nicely centered strike on slightly porous planchet, date weak, sundial unusually bold and detailed. Light glossy brown. Choice Very Fine. Early die state.



*Lot No. 294*

294 **1787** Newman 18-H (R-6). 157.4 grains. Pointed rays, UNITED STATES. Mild obverse die clash, reverse especially sharp. Deep glossy brown. Very Fine.

295 **1787** Newman 18-U (R-4). 152 grains. Pointed rays, STATES UNITED. Somewhat crude planchet with fissure at four o'clock on obverse, two o'clock reverse. Clashed reverse die. Glossy tan. Bold Fine.

296 **1787** Newman 21-I (R-5). 146.7 grains. Pointed rays, UNITED STATES. Off center strike with wide toothed lower borders, die clash on both sides. Rich glossy deep brown. Very Fine.

297 **Group of Three Fugio Cents, Pointed Rays, 1787;** includes Newman 12-U, UNITED STATES; Newman 13-R, UNITED STATES; Newman 15-V. VERY GOOD-8, last piece shows several obverse digs. **3** pieces.

## WASHINGTON TOKENS AND MEDALS

*Lot No. 298*

298 **"1783" Unity States.** Baker 1. 118.2 grains. Bold example of token possibly struck after the War of 1812, made to look circulated by striating the struck piece. Unusually sharp strike, olive-tan patina. **Mint State** or nearly so.

299 **"1783" Unity States.** Baker 1. 114.2 grains. As preceding, a dark glossy brown piece which saw extensive circulation. Fine.

300 **"1783" Draped Bust.** Baker 2. 113 grains. Plain edge. Roman-style bust, Struck Ca. 1820. Markedly off center, early die state with all lettering on obverse complete. Old scratches across middle of each side. Dark brown. Extremely Fine.

301 **"1783" Draped Bust.** Baker 2. 113.5 grains. Later die state than preceding, tops of several letters in INDEPENDENCE incomplete. Glossy reddish-brown. Choice Very Fine.

302 **Select Group of 3 Washington Pieces.** Includes "1783" Draped Bust. Baker 2. Dark brown, normal wear with some old graffiti. Very Good. "1783" Small Military Bust. Baker 4a. Light glossy tan-brown. Fine. Undated Double Head Cent. Baker 6. Smooth light brown. Very Fine. **3** pieces.

*Lot No. 303*

303 **"1783" Draped bust.** Baker 3. 146.8 grains. Struck from dies reworked by British dealer William S. Lincoln in 1860. Center-grained or engrailed edge. Trace of old fingerprint, brilliant mirror fields, bright mint red. **Brilliant Proof.**

304 **"1783" Draped Bust.** Baker 3. 142.7 grains. As preceding with center-grained edge, virtually flawless orange-red surfaces. **Choice Uncirculated.**

305 **Starter Group of 3 Washington Tokens.** Includes "1783" Draped Bust. Baker 3. Copper restrike by W.S. Lincoln. Light brown reliefs on darker fields. Very Good. "1783" Small Military Bust. Baker 4a. Deep glossy patina, slightly dished planchet. Strong Fine. Undated Double Head Cent. Baker 6. Pleasing smooth brown patina. Very Good/Fine. **3** pieces.

## "1783" LARGE MILITARY BUST

*Lot No. 306*

306 **"1783" Large Military Bust.** Baker 4. 113.3 grains. Laureate uniformed bust, reverse similar to preceding but with initials T.W.I. and E.S. in exergue. Struck Ca. 1820, perfect dies, plain edge. Glossy dark brown with faded mint red. Pinscratch behind head. Mint State or virtually so.

307 **"1783" Large Military Bust.** Baker 4. 110.4 grains. Later die state shows fine die cracks circling base of obverse legend, five branch cracks including square formed by cracks on lower bust, long crack to chin. Some faded red on glossy brown surfaces. Choice About Uncirculated.

308 **"1783" Large Military Bust.** Baker 4. 114.5 grains. As preceding but glossy black, mark-free fields with a tiny ding or two on raised rims. About Uncirculated.

309 **"1783" Small Military Bust.** Baker 4A. 115.8 grains. Smaller and narrower head than last, plain edge. Glossy brown. Extremely Fine.

310 **Group of 3 Representative Washington Pieces.** Includes "1783" Small Military Bust. Baker 4B. Smooth dark brown patina. Very Good. 1783 Georgius Triumpho. Baker 7. Light brown from old cleaning. Very Good. 1793 Ship Halfpenny. Baker 18. Deep glossy brown, corrosion spot at reverse rim. Good. **3** pieces.

311 **(Undated) Double Head Cent.** Baker 6. 123.1 grains. Matching busts on both sides, WASHINGTON, ONE CENT. Deep glossy brown. Bold Very Fine.

312 **(Undated) Double Head Cent.** Baker 6. 124.7 grains. As preceding, two reverse scratches of no great consequence. Glossy deep brown. Very Fine.

313 **1783 Georgius Triumpho.** Baker 7. 119.7 grains. Circulating issue linked to the "Bungtown" tokens of the 1780's, sometimes found overstruck on New Jersey coppers, showing it a contemporary, rather than a later date Washington token. Deep glossy brown, bold strike on somewhat uneven planchet, die crack bisects reverse. Unusually appealing. Extremely Fine.

*Lot No. 314*

314 **1791 Large Eagle.** Baker 15. 190.8 grains. Handsome military bust by John G. Hancock. Sharply struck with partial mint lustre, beautifully centered with incused UNITED STATES OF AMERICA edge inscription. **Mint State.**

315 **1791 Large Eagle.** Baker 15. 190.8 grains. As preceding in both sharpness and overall appeal, reflective light olive-brown. **Mint State.**

316 **Group of 3 Circulating Washington Tokens.** Includes 1791 Large Eagle Cent. Baker 15. Deep brown, some damage at head, eagle's breast. Very Good. 1791 Large Eagle Cent. A second example with a brassy modern gold plating. Fine. Undated North Wales Halfpenny. Baker 34. Plain edge on thin planchet. Dark toning. Very Good. **3** pieces.

317 **1791 Small Eagle.** Baker 16. 190.6 grains. Similar obverse to preceding, small eagle with raised wings distinguishes reverse. Sharp strike with nearly full wig, obverse shows light cleaning long ago, reverse is a deeply reflective brown with hints of mint red. About Uncirculated, near choice.

318 **1791 Small Eagle.** Baker 16. 189.5 grains. Strike is a trifle less sharp than preceding on wig above ear. Deep glossy brown, devices outlined by faded mint red. Choice Extremely Fine.

*Lot No. 319*

319 **1791 Liverpool Halfpenny.** Baker 17 (R-6). 136.9 grains. Bust by Hancock as on the Eagle coins, somewhat weakly impressed. Die break over mast, tiny planchet clip on edge lettered PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Glossy light brown. Strong Very Fine.

320 **1793/2 Ship Halfpenny.** Baker 18. 165.1 grains. Similar Hancock obverse, typically bulging reverse with incuse reversed EN to right, a partial brockage. Some obverse porosity, light brown surfaces. Bold Very Fine.

321 **1793/2 Ship Halfpenny.** Baker 18. 160.5 grains. As preceding with slightly more wear but smooth glossy brown surfaces. Very Fine.

*Lot No. 322*

322 **1795 Grate Halfpenny.** Baker 29B. 143.9 grains. Large buttons on uniform coat, early die state with faint cracks in obverse legend. No reverse cracks, diagonally reeded edge. Substantial mint red. **Mint State.**

323 **1795 Grate Halfpenny.** Baker 29B. 147.7 grains. As preceding but a later die state with more advanced obverse cracks. Diagonal reeding. Some fading mint red. Choice About Uncirculated.

324 **1795 Grate Halfpenny.** Baker 29B. 143.2 grains. Another, but far advanced die cracks as preceding, plus a crack into right field from ND in FRIEND. Light glossy brown. Strong Extremely Fine.

325 **1795 Grate Halfpenny.** Baker 29D. 143.9 grains. Small buttons obverse, maker's polishing of obverse die separated Washington's pigtail from head. Diagonal reeding. Some minor obverse scratches, faded mint red, light brown. About Uncirculated.

326 **1795 Grate Halfpenny.** Baker 29D. 142.1 grains. As preceding, A few tiny tics, dark glossy brown. Extremely Fine.

*Lot No. 327*

327 **(1795) Liberty and Security Penny.** Baker 30. 309.7 grains. Finely executed military bust, eagle over stars and stripes shield. Edge incuse AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Off center strike results in high rim around three-quarters of edge. Rich glossy brown with mint red in protected areas. **Mint State** or virtually so.

328 **(1795) Liberty and Security Penny.** Baker 30. 304.1 grains. As preceding, but well-centered with very high rims show "ghosts" of edge lettering, not bumps. Uniform rich deep brown. Choice About Uncirculated, virtually Mint State.

### BAKER 30 WITH CORDED RIMS

329 **(1795) Liberty and Security Penny.** Baker 30. 297.7 grains. A third. Bold strike with a thin planchet striation to forehead right of E in GEORGE. Deep reflective brown. About Uncirculated with claims to choice. With corded rims.

330 **1795 Liberty and Security Halfpenny.** Baker 31.126.8 grains. Edge lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Low relief bust right, reverse copied from preceding. Typically weak strike at centers from too-thin planchet, curving die crack across eagle. Deep glossy brown. Extremely Fine.

331 **1795 Liberty and Security Halfpenny.** Baker 31B. 171.3 grains. As last, edge lettered BIRMINGHAM REDRUTH SWANSEA. Scarcer than London type, Sharply struck, cleaned some time ago and now a tan-red. Extremely Fine.

*Lot No. 332*

332 **1795 Liberty and Security Halfpcnny.** Baker 31B. 118.2 grains. Another, same edge inscription. Glossy saddle brown, stronger than most at centers. Extremely Fine.

333 **1795 Liberty and Security Halfpenny.** Baker 31C. 108.4 grains. Plain edge, one of an estimated 30 reported known by Rulau in his Centennial revision of W.S. Baker's definitive Washingtonia catalogue. This coin's unusually thin planchet could not fill the thick center of the design, and the word SECURITY is off the edge at top. A rare and sought-after variety. Bold Fine.

*Ex Richard Picker Collection (Stack's, October 24, 1984, lot 318).*

*Lot No. 334*

334 **(Undated) North Wales Halfpenny.** Baker 34 (R-4). 93.8 grains. Obverse displays engraver's error GEORGEIVS WASHINGTON, single stars flank base of harp. Struck from deliberately "antiqued" dies to simulate long circulation, but better than most examples encountered. A pleasing glossy light brown without problems. Considering the unique grading challenges of this issue, this coin must be called About Uncirculated.

335 **(Undated) North Wales Halfpenny.** Baker 34. 97.1 grains. Another example from these dies, struck of a less select planchet with raised die lines in left obverse field, deep planchet lamination across uniform as made. The rough surface on this coin is a result of die condition, not circulation (see Picker lot 320 which was a product of the same dies). Choice Extremely Fine.

*Lot No. 336*

336 **(Undated) North Wales Halfpenny.** Baker 34A (R-7). 142.2 grains. Edge lettered: PAYABLE IN LANCASTER LONDON OR BRISTOL. Same dies and die state as preceding, but a lighter glossy brown. One of five examples which have appeared in recent years: the Gilbert Steinberg, Roper, Picker, Robison pieces and the present coin (all handled by Stack's). All show identical die characteristics. The discovery coin of this type was found by Dr. Charles Clay of Manchester, England before 1871. It is believed that this edge may have been intended for a coin of larger diameter, such as the Kentucky token. Choice Extremely Fine.

337 **(1792) Washington Born Virginia.** Baker 60. 165.9 grains. Plain edge copper. Well-centered, single contact mark on obverse edge. For historical reasons, Rulau places this issue ahead of Baker 59 in his Baker revision; both types are plainly related through Hancock's military bust of Washington. Smooth, glossy light brown. Strong Very Fine.

338 **(1792) Washington Born Virginia.** Baker 22B. 275.7 grains. Uniface copper obverse restrike by Massachusetts dealer Albert Collis in 1959. **Uncirculated.**

## HANDSOME 1792 BAKER 59

*Lot No. 339*

339 **1792 Washington President.** Baker 59. Plain edge copper. A significant rarity from our Richard Picker sale, where it was described as "185.1 grains. Very rare. About a dozen plain edge pieces known. Always an underrated coin. The obverse struck off center such that part of the date and the letters WASH are off the planchet. The reverse well centered and more importantly, the entire inscription clear and readable. We mention two light scratches in front of the General's face, and a reverse edge knock at nine o'clock. Otherwise the coin is a pleasing dark brown, and far superior to most survivors. Very Fine."

*Ex Richard Picker Collection (Stack's, October 24, 1984, lot 321).*

## A REMARKABLE WASHINGTON FUNERAL MEDAL SELECTION

*Lot No. 340*

340 **Skull and Crossbones, 1799.** 29mm silver. Baker 165. 126.6 grains. Die marriage 1-A1. Holed as issued for wear in Boston Masonic funeral procession. Small bust in laurel, skull and crossbones at base of legend. Engraved by Jacob Perkins of Newburyport. Reflective surfaces show pale blue and gold toning. Extremely Fine.

*Lot No. 341*

341 **Funeral Urn Medal, 1799;** 29mm silver. Baker 166. 148.9 grains. Die marriage 1-B. Holed for wear in civil funeral procession. Obverse as preceding, reverse bears funeral urn inscribed GW, two periods in U.S. at peak of urn. Bold Very Fine.

342 **Funeral Urn Medal; 1799;** 29mm white metal. Baker 166. 130.4 grains. Die marriage 4-C2. As preceding but a single period in U.S at peak of urn. Holed as preceding for procession wear but probably never actually worn. Marvelously sharp strike, richly lustrous and virtually mark free. **Mint State** and near choice.

## WASHINGTON SPIELMARKE

343 **Washington-Eagle Spielmuenze.** Baker 607. 19mm brass, plain edge. Washington bust by Giuseppe Longhi extends to rim, eagle without shield. Extremely Fine.

344 **Washington-Eagle Spielmuenze.** Baker 607. Another, Very Fine.

345 **Washington-Liberty Spielmarke.** Baker 604 var. 22mm brass, plain edge. Type **II**, bust not reaching rim, Liberty head in 10 stars. About Uncirculated.

346 **Washington-Eagle Spielmarke.** Baker 598C (R-5). Brass, plain edge. Type II obverse, eagle without shield. **Brilliant Uncirculated.**

347 **Washington-Eagle Spielmuenze.** Baker 602. Brass, plain edge. Type **II** obverse, eagle without shield. Extremely Fine.

348 **Washington-City Hall Spielmarke.** Baker 628 (R-4). 27.5 mm brass, plain edge. Type II obverse, New York city hall. **Brilliant Uncirculated.**

## A VARIETY OF CHOICE WASHINGTON MEDALS

349 **Philadelphia Civic Procession Medal; 1832;** 32mm white metal. Obv. Eagle over oval portrait. Rv. 12-line Washington Birth Centennial inscription, slanting die crack of restrikes. Heavy lustre. **Mint State.**

*Lot No. 350*

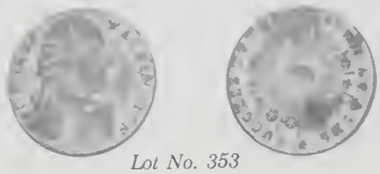
350 **George H. Lovett Obverse Mule, Ca. 1860;** 27.5mm bronze. Small military busts from second and third obverses of Lovett's Washington's Headquarters series, Baker 194A and 195A. Not listed by Baker or Rulau revision. **Choice Brilliant Uncirculated.**

*Lot No. 351*

351 **(Undated) Success Token.** 26mm brass, reeded edge. Baker 265 A. Large size token with pointed-nose obverse, bold die crack across head, reverse weak at center as on most seen. Deep olive toning. Fine.

352 **(Undated) Success Token.** Another reeded edge brass example without the die crack and scarce thus. Deep olive toning. Fine.

### SMALL SIZE SUCCESS TOKEN

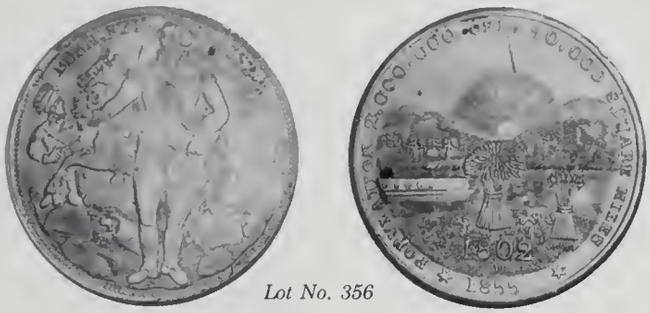


*Lot No. 353*

353 **(Undated) Success Token.** 19.5mm brass silvered, reeded edge. Baker 267. Small size token with pointed-nose portrait, sharply struck and unusually appealing. This old-style silvering is very likely original. Choice Extremely Fine.

354 **Great Central Fair Medalet, 1864;** 18mm silver, reeded edge. Baker 363, Julian CM-43. By James B. Longacre, engr. Houdon bust from two-cent patterns. Julian notes "only a relatively small number of silver pieces was made."

355 **Independence Hall Medal, 1876;** 38mm white metal. Baker 392B, HK-39. By William F. Key, engr. Obv. Military bust r. Rev. Independence Hall. Lustrous, some marks in fields. About Uncirculated.



*Lot No. 356*

356 **Washington - Ohio Calendar Medal Mule, 1855;** 36mm brass. Baker 312 (R-8). Attributed to Benjamin C. True, engr. Obv. Washington and aide, warhorse, cannon. Rv. Ohio state arms. Thick and heavy with delicate golden patina, exceptionally appealing example of this very rare "folk art" style medal. **Mint State.**

## ADMIRAL VERNON MEDALS

*Lot No. 357*

357 **Admiral Vernon Porto Bello Medal, 1739.** 37mm pinchbeck brass. McCormick-Goodhart 43. Obv. Half-length figure left in frame holding baton. Rv. Baroque style view of Porto Bello, Six Ships legend. Leander McCormick-Goodhart, "Admiral Vernon Medals," Numismatic Review, New York 1945, #43. Dark brass. Very Fine.

358 **Admiral Vernon Porto Bello Medal, 1739.** 37.5mm pinchbeck brass. (McC-G 47). Similar obverse, port view occupies more of field. Surface bubbly, chips in right rim. Fine.

359 **Admiral Vernon Porto Bello Medal, 1739.** 37.5mm pinchbeck brass. (McC-G 48). Generally similar to preceding, differences in detail. Minor edge roughness, dark toned brass. Strong Fine.

360 **Admiral Vernon Porto Bello Medal, 1739.** 37mm pinchbeck brass. (McC-G 69). Half-length portrait with bold facial detail, city view at top of field. Very Fine.

361 **Admiral Vernon Porto Bello Medal, 1739.** 37mm pinchbeck brass. (McC-G 72). Half length admiral without frame, two rows of ships in nearly straight lines approach Spanish port. Dark toning. Very Fine.

362 **Admiral Vernon Porto Bello Medal, 1739.** 40.5mm pinchbeck brass. (McC-G 96). Standing admiral facing left, flanked by ship and cannon in raised border. Huge castles and tiny city, six large ships. Dark toning, somewhat rough surfaces. Strong Fine.

363 **Admiral Vernon Porto Bello Medal, 1739.** 38.5mm copper. (McC-G 104). Standing admiral facing right with ship and cannon. Castles and ships in unusually high relief suggesting an ancient Roman bronze. Rough surfaces suggest ground burial, deep brown and coppery red. Strong Fine.

*Lot No. 364*

364 **Admiral Vernon Porto Bello Medal, 1739.** 39mm pinchbeck brass. (McC-G 114A). Standing admiral with sword and baton facing right with cannon and ship, finer style than preceding, but retrograde N's in bordered legend. Large castles and ships, bold date in exergue. Dark olive patina. Very Fine.

**Mail your bid sheets early.**

**It is to your own advantage.**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

## EXCESSIVELY RARE LIBERTAS AMERICANA IN SILVER

*Lot No. 365*

365 **Libertas Americana Medal, 1783;** 47.5mm, 834.7 grains silver. By Augustin Dupre, engr. Obv. Flowing hair Liberty, pileus on pole behind, date **4 Juil. 1776** below raised exergue line. Rv. Infant Hercules (the U.S.) strangles two serpents, victories of Saratoga and Yorktown while protected by France (Minerva) from cowardly British leopard. This medal was a personal project of American Minister to France Benjamin Franklin. Rare in silver, richly reflective surfaces display some iridescent blue and deep gold. (Betts 615). Choice About Uncirculated. ***(SEE COLOR PLATE)***

*This obverse influenced the 1793 American half cents and cents. French artist Galle borrowed heavily from it for his Liberte Francoise medal of 1792. Elusive in silver and one of the highest grade pieces to appear on the numismatic market in recent years. Superior to NASCA's April 1981 Kessler-Spangenberger piece which brought $7,700 and comparable to the silver example in Stack's 1990 Fixed Price List example. The quality of this medal is underlined by the fact that it was in noted Colonial expert Richard Picker's personal collection.*

## BRONZE LIBERTAS AMERICANA

*Lot No. 366*

366 **Libertas Americana Medal, 1783;** 47.7mm bronze. 704.8 grains. As preceding but for metal. A rich, reflective light brown, identified by a single tic in reverse right field; it is unusual to find an example of this large and heavy medal with so few marks! Diagnostic die break under 4 of date **4 Juil. 1776.** Choice About Uncirculated.

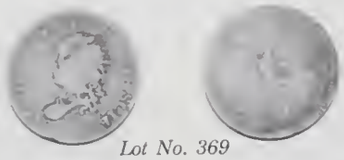
## SPECTACULAR SILVER LIBERTE FRANÇOISE MEDAL

*Lot No. 367*

367 **Liberte Françoise Medal, 1792;** 39.3mm **silver.** By Andre Galle, engr. Obv. Flowing hair Liberty l., cap on pole behind, **Liberte Francoise, French Liberty** above, Revolutionary date **The Year I of Liberty** below. This obverse is Galle's adaptation of Augustin Dupre's earlier **Libertas Americana Medal** ordered by Benjamin Franklin in 1783, substituting this Liberty cap for Dupre's dome-like Pileus. Rv. Oak wreath encloses dedication of artists meeting in Lyons to the National Convention, **Pure Bell Metal Struck in 1792.** "Pure" Bell Metal is a classic misnomer, since it is a form of cast brass containing at least three metals in its alloy. This medal suggested a practical use for tons of church bells confiscated by the new government. A limited number of bell metal strikes of his medal are known, but the number in silver is minuscule. This richly reflective, boldly prooflike 4.3mm thick medal is quite probably the finest silver specimen in existence. The Specific Gravity of 10-plus contrasts with the 7-plus of known Bell Metal examples; its weight of 669.2 grains is substantially greater than the 651 grains of its base metal counterparts. (See Stack's Fixed Price List of American Historical Medals for description of a choice Bell Metal piece.) Struck in a fixed collar; like many French medals of this era, there is a measurable difference in diameter between obverse and reverse edges: 38.3 as opposed to 39mm, necessary for extracting the struck medal from the dies. It is believed that as many as six may have been struck, of which possibly three pieces survive today! Here is a truly historical medal whose beauty is exceeded only by its rarity. ***(SEE COLOR PLATE)***

368 **Liberte Françoise Medal, 1792;** 39.2mm bell metal. 590.6 grains. By Andre Galle, engr. As preceding but actually struck in pale olive-gold alloy from melted church bells. As noted in the preceding lot, "pure bell metal" is actually a form of brass composed of three or more metals. This well struck example shows a tiny edge chip or two as made, reflecting the brittle, crystalline nature of this metal. Under high magnification the surfaces show minute pits, again as made and a result of this complicated coinage material. This is a pleasing example of an important medal design-related to America's early copper coinage. Pale olive-gold patina. Choice Extremely Fine, virtually About Uncirculated.

## CHARMING 1792 HALF DISME



*Lot No. 369*

369 **1792 Half Disme.** 19.4 grains. Obverse typically bolder than flat-struck reverse. Fully detailed example of this first U.S. silver coin, 1,500 of which were struck in saw-maker James Harper's cellar in Philadelphia before official opening of the new U.S. Mint. These coins are believed to have been struck using silver provided by President George Washington. Although Dr. J. Hewitt Judd considered them patterns, their status as the first circulating U.S. silver coins is buttressed by the number of obviously circulated pieces in existence. This is a very acceptable light silver coin with boldly detailed obverse, slightly less distinct reverse. Fine.

## FEUCHTWANGER CENTS

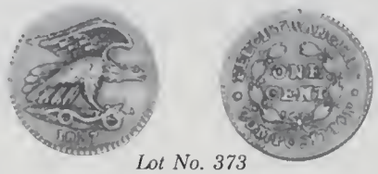
*Dr. Lewis Feuchtwanger of New York invented an alloy of copper, nickel and zinc called German Silver, which he marketed under the style Feuchtwanger's Composition. An ardent promoter of his alloy, Feuchtwanger spent years trying to convince the United States Mint to replace the large copper cents with smaller coins struck in Feuchtwanger's Composition. For this reason, the "Feuchtwanger Cents" have long been collected as an adjunct to American pattern coinage. The pieces offered here from the Richard Picker collection are cataloged by die varieties recorded in Russell Rulau's "Hard Times Tokens."*

370 **1837 Feuchtwanger Cent.** Low 120.3-E (R-4). Seven tail feathers, die break upward from rim right of date dividing field into two planes. E and T in ONE CENT recut, IT almost touch in COMPOSITION. Some typical planchet striations. About Uncirculated..

*Lot No. 371*

371 **1837 Feuchtwanger Cent.** Low 120.5-G. Second tail feather barely touches ground, 13 berries with the extra one right of bow. Delightfully smooth green-gold, fully reflective surfaces contrast with the coarse or striated tokens most often seen. **Brilliant Uncirculated,** near Choice.

372 **1837 Feuchtwanger Cent.** Low 120.5-G. Another, pale sea-green, light striae. Extremely Fine.



*Lot No. 373*

373 **1837 Feuchtwanger Cent.** Low 120.5-H. Bar over 83, 7 tail feathers, only the second firmly touching ground. 13 berries with the extra just left of bow. Bold strike with dark toning around devices. Bold Extremely Fine.

374 **1837 Feuchtwanger Cent.** Low 120.5-H. Another, similar trace of weakness on breast feathers. Slight yellow tone. Extremely Fine.

375 **1837 Feuchtwanger Cent.** Low 120.6-I. Seven tail feathers, four touching ground, stem-like extra berry just left of bow. Minor striking weakness on high point of eagle's breast. Slight yellow tone. Extremely Fine.

376 **1837 Feuchtwanger Cent.** Low 120.6-I. Another, breast strike weak. Very Fine.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## *Consignment Hollis*

## U. S. COINS

377 **COLONIAL. 1783 Nova Constellatio, extra star; 1783 Washington & Independence.** Small military bust, engrailed edge. The First Very Good, the second Fine with nicks. **2** pieces.

### EXCEPTIONALLY SHARP "EIGHT POINTED STARS" FUGIO CENT

*Lot No. 378*

378 **1787 Fugio Cent.** Newman 15-Y. Eight-pointed stars on label. Extremely Fine with some minor edge nicks, but full sunface and with ALL 8 STAR POINTS ON EACH OF THE STARS CLEAR. A thin planchet defect at right reverse. Light to medium brown olive toning. We cannot recall handling a more sharply struck example of this popular type coin.

379 **Small Cents. 1873 Open 3. Brilliant Uncirculated,** light iridescence over mint color; **1972 Double die. Brilliant Uncirculated** and Choice but for a spot on the W of WE. **2** pieces.

380 **Nickel. 1884 Brilliant Proof,** splendid iridescent toning.

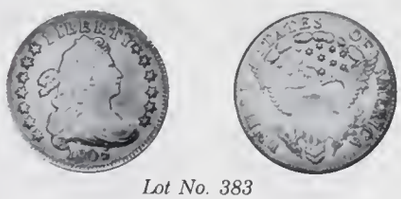
*Lot No. 381*

381 — **1912'S' Brilliant Uncirculated,** sharply struck. A choice, frosty and satiny example despite a few obverse bagmarks.

382 **Half Dime. 1862. Brilliant Uncirculated,** faintly prooflike.

## U. S. DIMES

### MINT STATE 1805 DIME



*Lot No. 383*

383 **1805** John Reich 2. **Brilliant Uncirculated,** well struck with nearly full breast feathers on the eagle. Rose with touches of pale blue on satiny surfaces.

### NICE 1807 JR-1 DIME

*Lot No. 384*

384 **1807** JR-1. Choice About Uncirculated, virtually Mint State. A small line near the tail but overall a pleasing example with nice lustre under pale russet toning. Struck from heavily clashed dies.

385 **1820** JR-7. About Uncirculated, and choice but for a pinscratch on the cheek. Frosty surfaces, light russet border toning, a few faint field lines.

### VERY ATTRACTIVE 1821 DIME

*Lot No. 386*
*(Enlarged)*

386 **1821** JR-6. Large Date. **Brilliant Uncirculated,** a choice example with blue, violet and sea-green toning on glittering proof-like surfaces. ***(SEE COLOR PLATE)***

*Lot No. 387*

387 **1821** JR-9. Small date. **Choice Brilliant Uncirculated.** A bold strike from clashed dies, light golden toning on frosty surfaces. NGC MS-64.

388 **1825** JR-1. Choice About Uncirculated, a few paint hairlines. Russet and blue peripheral toning. A tiny edge nick. Somewhat prooflike.

389 **1827** JR-4. Choice About Uncirculated, once cleaned. Russet and pale blue toning with hints of gold.

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

### VERY RARE 1828 JR-1 PROOF

*Lot No. 390*
*(Enlarged)*

390 **1828** JR-1. **Brilliant Proof,** light hairlines seen with a glass. Russet toning with neon blue at the rims. Very rare. ***(SEE COLOR PLATE)***

391 **1828** JR-2. Large date. Strong About Uncirculated, close to Mint State. Rose and blue toning over a very strong strike.

*Lot No. 392*

392 **1829** JR-7. **Brilliant Uncirculated and nearly Choice.** Reflective central fields, mint frost at the right obverse border. Light gray and golden toning.

393 1829 JR-8 (R-4). Good; 1835 JR-7. Good; 1842'O' Fine; 1853 Arrows. Very Good; 1917'S' (2) Very Good. **6** pieces.

394 **1830** JR-6. Extremely Fine, well struck. Touches of russet toning at the date and rims.

*Lot No. 395*

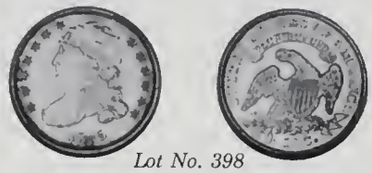
395 **1831** JR-5. **Brilliant Uncirculated,** struck from lightly clashed dies. Reflective fields, touches of russet and blue toning.

*Lot No. 396*

396 **1833** JR-1. **Brilliant Uncirculated,** Sharply struck with frosty mint bloom under light steel toning.

397 **1834** JR-5. **Brilliant Uncirculated,** lightly cleaned. Bold strike, pale amber toning.

### HANDSOME MINT STATE 1835 DIME



*Lot No. 398*

398 **1835** JR-5. **Brilliant Uncirculated,** slightly reflective central fields, frosty borders under golden iridescent toning.

399 **1837** JR-3. **Choice Brilliant Uncirculated,** excellent strike. Small rim nicks on the reverse. Light russet toning, deeper on the reverse.

400 **1838, 1847, 1861 Brilliant Uncirculated,** all once cleaned but the furfaces frosty. A nice little type group. **3** pieces.

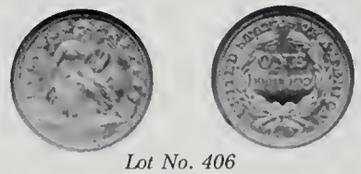
401 **1840** deep blue gray; **1843** peripheral toning; **1845** golden toning. All About Uncirculated. **3** pieces.

402 **1840'O'** Large mintmark. Strong Extremely Fine; **1842'O'** About Uncirculated; **1843** Edge flan defect. About Uncirculated. All cleaned. **3** pieces.

403 **1847** Date into base. About Uncirculated. Weak areas at top obverse due to clogging of the dies; **1849** About Uncirculated, edge planchet defect; **1874** Very Fine, rough surfaces. **3** pieces.

404 **1847** 7 Touches base. **Brilliant Uncirculated,** light cleaned lines on the fields, and small contact marks. Frosty reverse, somewhat reflective obverse.

405 1849'O' Small O. Fine; 1850 Extremely Fine; 1852 Fine; 1857'O' Very Fine; 1890 Very Fine; 1891'O' Very Fine, lustrous. **6** pieces.



*Lot No. 406*

406 **1850 Choice Brilliant Uncirculated.** Rich mint frost on both sides. Pale russet toning. NGC MS-65.

*Lot No. 407*

407 **1850** Another. **Brilliant Uncirculated** with flashy prooflike surfaces under light russet toning.

*Lot No. 408*

408 **1863 Choice Brilliant Proof,** lovely golden pink toning.

409 **1863 Proof.** Another. Not in full brilliance due to an old cleaning. Pale iridescent toning.

*Lot No. 410*

410 **1865 Brilliant Proof.** Faint hairlines on the fields under golden toning.

411 **1867 Brilliant Proof.** Light planchet striations as made. Blue borders, lighter centers.

412 **1870 Proof.** Not quite in full brilliance because of hairlines under the light reddish gold toning.

413 **1871 Brilliant Proof.** Light hairlines from a cleaning long ago. Glittering surfaces, blue gray reverse toning.

414 **1875'S'** S below bow; **1884 Brilliant Uncirculated.** Both with reddish gold and golden toning. **2** pieces.

415 **1876 Brilliant Proof.** Gold and blue peripheral toning.

416 **1879 Brilliant Proof.** Glittering surfaces, frosty devices. Light scuff in right obverse field. NGC PF-64.

417 **1880 Brilliant Proof.** Tiny rim nicks and a few hairlines. The fields are deeply reflective.

418 **1881 Brilliant Proof.** Some hairlines and a short scratch on the reverse. Blue borders. Scarce.

419 **1888 Brilliant Proof.** Some hairlines and a short scratch in the right obverse field. Light golden toning.

420 **1891 Brilliant Proof.** Light clouding on the reverse from an earlier cleaning.

421 **1892 Brilliant Proof.** A holder slide mark on the cheek, Bright surfaces from an earlier cleaning.

422 **1892 Brilliant Uncirculated,** faint slide lines on the cheek. Russet and sea-green border toning on blazing frost.

423 **1898'S'** Choice About Uncirculated, light pastel green, red and gold toning; **1900 Brilliant Uncirculated,** but dipped; **1901'O'** About Uncirculated. **3** pieces.

424 **1901 Brilliant Proof,** frosty devices, a little clouding.

425 **1902 Brilliant Proof.** Golden toning, blue about the rims.

426 **1903 Brilliant Proof.** Light hairlines on the cheek, russet gold border toning, glittering surfaces.

427 **1904 Brilliant Proof** with a couple of lintmarks as made and a few hairlines. Patches of natural clouding. Deeply reflective fields.

428 **1906'S'** Hairlines on the jaw. Red and blue border toning; **1907'D'** Slide mark on the cheek. Both **Brilliant Uncirculated. 2** pieces.

429 **1908** About Uncirculated, russet toning; **1908'S'** Extremely Fine, brushed; **1912'D'** About Uncirculated. **3** pieces.

430 **1909 Choicc Brilliant Proof.** Bright white and cameo-like.

431 **1909 Brilliant Proof.** Another. Polished years ago. Iridescent toning.

432 **1910, 1916 Barber. Brilliant Uncirculatcd,** frosty. **2** pieces.

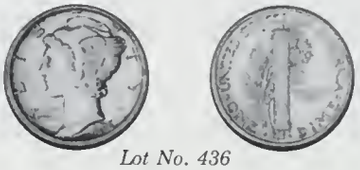
433 **1914 Brilliant Uncirculated and choicc.** Muted red gold and green toning. Well struck NGC MS-65.

434 **1914'D' Brilliant Uncirculated and choice.** A fully struck example with nice frosty devices under light golden toning. NGC MS-65.

### RARE 1915 PROOF DIME

435 **1915 Brilliant Proof nearly choice.** Blue, pale red, and light gold toning. NGC PF-64.

### VERY RARE 1916'D' MERCURY DIME



*Lot No. 436*

436 **1916'D' Mercury.** About Uncirculated, fully frosty, full split bands. An exceptional strike overall and well worth a premium bid.

437 **1941 Gem Brilliant Proof,** pale amber toning.

438 **1942 Gem Brilliant Proof.** Pale iridescent toning.

439 **1942 Gem Brilliant Proof.** Another. Toning similar to last.

## U. S. QUARTERS

### INTERESTING 1815 COUNTERMARKED QUARTER

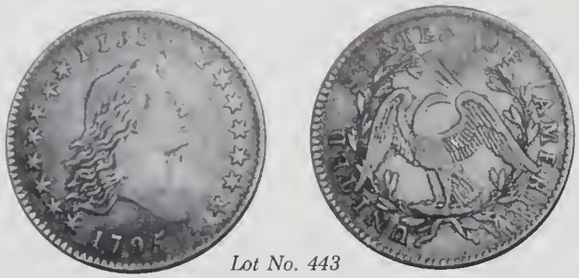
440 **1815** Browning 1. Extremely Fine and nearly Choice. Incuse "E" was stamped above cap white the coin rested in its lower die, causing no deforming of the field under the eagle.

*Theories vary on the significance of the "L" and "E" countermarks on Quarters of 1815 and 1825. Weight variation was suggestion that the marks made school awards provides comic relief; the most rational explanation is that the "L" records dies canted to Left, "E" even die alignment in attempts to bring about full strike on a coin notorious for uneven detail on one side or the other. A scarce and perennially interesting issue.*

441 **1881 Choice Brilliant Uncirculated.** Full frosty mint lustre. Iridescence about the rims. Rare.

442 **1928 Choice Brilliant Uncirculated.** Virtually a full head, full shield. Pale amber toning.

## U. S. HALF DOLLARS



*Lot No. 443*

443 **1795** Overton 117a. Defect line at the right side of Y. Die bulge in the date area. A strong Fine, close to Very Fine. Some die adjustment marks above the eagle's head. Natural light gray tone.

444 **1803** O.103. Large 3. A strong, well balanced Very Fine specimen. Golden and iridescent over lustrous surfaces.

### MINT STATE 1806 HALF DOLLAR

*Lot No. 445*

445 **1806** O.115a. Pointed 6, stem thru claw. Obverse and reverse breaks are fully in evidence. **Brilliant Uncirculated,** Frosty mint bloom. Full eagle's eye, nostril and breast feathers. An exceptionally attractive specimen.

### RARE MINT STATE 1815 HALF DOLLAR

*Lot No. 446*

446 **1815** O.101. **Brilliant Uncirculated,** lovely golden and sea-green over a natural gray undertone. A minute rim nick at stars 8-9. The reverse with delicate blue toning. The rarest date of the type and seldom offered this nice.

447 **1851** About Uncirculated, frosty and choice. Silvery golden and russet iridescent toning. *Low mintage of 200,750 pieces.*

448 **1869 Brilliant Proof.** Splendid golden and steel iridescent toning.

449 **1872 Brilliant Proof** and very choice to the choice category. A two tone pretty coin.

450 **1879 Choice Brilliant Proof,** in fact a borderline gem. Exquisite pink, amber and iridescent toning.

451 **1892** About Uncirculated, considerable mint frost. Sharp and attractive.

452 **1894 Brilliant Proof.** A few microscopic marks, but really a two tone beauty.

*Lot No. 453*

453 **1900 Brilliant Proof and virtually choice.** Intense electric blue toning and russet peripheral highlights.

454 **1900 Brilliant Proof.** Another. Hairlines from an old cleaning but really quite nice. Pale pink toning.

*Lot No. 455*

455 **1914 Brilliant Proof.** The obverse sea-green and amber, the reverse amber and russet. A low mintage item.

456 **1941** Without designer's initials. **Gem Brilliant Proof.** Splendid pale golden toning.

## U. S. SILVER DOLLARS

### RARE 1795 BOLENDER 3 SILVER DOLLAR

*Lot No. 457*

457 **1795** Bolender 3. Flowing hair, two leavers below each wing. The only variety with 16 berries (8-8). A nice Fine, evenly worn and nicely balanced. Golden-gray with some iridescence. Rarity-4.

**AN EXCEPTIONAL PROOFLIKE 1795 DRAPED BUST SILVER DOLLAR**

*Lot No. 458 (Enlarged)*

458 **1795** B.14. Draped bust. **Choice Brilliant Uncirculated.** The obverse wholly prooflike, faint planchet adjustment marks mostly on the head but virtually invisible. The reverse prooflike and satiny. The stars needlesharp with full radial lines, The milling equally as sharp on both sides. The coin overall gives an awesome appearance with its mirrorlike surfaces and its delicate amber and iridescent toning. ***(SEE COLOR PLATE)***

*Lot No. 459*

459 **1796** B.4, Small date, large letters. The obverse is a strong Fine, close to Very Fine; the reverse is Fine. A small patch of porosity at the throat. Natural russet-gray toning.

460 **1798** B.24a. Large eagle. Very Fine. Slight weakness at the reverse stars. Small diebreak through obverse star 12; and the stem end on the reverse. Lovely iridescent toning.

*Lot No. 461*

461 **1799** B.10. A strong Very Fine. Nicely balanced and free from defect or damage. Natural steel and iridescent toning.

*Lot No. 462*

462 **1863 Brilliant Proof.** Sharp with just a hint of pale lilac-tan toning. The lowest mintage proof Seated Dollar, *460 pieces,* struck after 1858.

*Lot No. 463*

463 **1867 Choice Brilliant Proof** and exhibiting various shades of russet gold and iridescent violet toning.

464 **1869 Brilliant Proof,** splashed of russet and pale lilac toning.

*Lot No. 465*

465 **1870 Brilliant Proof.** Toned a pale golden brown on either side.

466 **1871 Brilliant Proof.** Cameo devices with full mirrored fields. Numerous hairlines are visible upon closer examination of both sides.

*Lot No. 467*

467 **1872 Brilliant Proof virtually Choice.** A fully two toned mirror proof with just a hint of pale lilac.

*Lot No. 468*

468 **1883 Brilliant Proof** with some claims to the Choice category. Toned an even bluish-gray on either side.

469 **1885, 1885'S'** Both are **Choice Brilliant Uncirculated.** The first is wholly prooflike and exhibits a few scattered toning sports along with a small reverse rim bump. The second is well struck with full cartwheel lustre. **2** pieces.

470 **1886'S' Brilliant Uncirculated.** Sharp strike with rather reflective fields.

## U. S. TRADE DOLLARS

471 **1873 Brilliant Proof** with a touch of high point obverse friction. Toned a pleasing medium gray with iridescent devices.

*Lot No. 472*

472 **1874 Brilliant Proof, nearly choice.** Pale lilac-gray with tan overtones. A couple of very light obverse hairline scratches keep this coin from a higher grade.

473 **1875** A mishandled **Proof.** Cleaned at tone times and retoned a deep olive gray.

*Lot No. 474*

474 **1876 Choice Brilliant Proof.** Toned a lovely violet mauve with colbalt-blue iridescence at the peripheries.

*Lot No. 475*

475 **1877 Brilliant Proof,** splashed of iridescent sea-green, gold and lavender toning. The lowest mintage of the collectible Proofs.

*Lot No. 476*

476 **1880 Brilliant Proof close to Choice.** Pale russet toning with sharp cameo devices. A proof-only issue with a *total mintage of 1987 pieces.*

477 **1882 Brilliant Proof.** The surfaces, however, are impaired by a number of light marks and abrasions. Traces of pale lilac-gray toning. *One of a proof-only mintage of just 1097 pieces.*

**Mail your bid sheets early.**

**It is to your own advantage.**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

## U. S. COMMEMORATIVE SILVER COINS

478 **1893 Isabella Quarter. Brilliant Uncirculated.** Dipped but attractive.

479 **1937 Roanoke. Choice Brilliant Uncirculated, a borderline Gem.**

*Lot No. 480*

480 **1920 Maine. Gem Brilliant Uncirculated.** Blazing mint frost and sharply struck. Really rare thus.

481 **1934 Texas, 1936 Oregon Trail. Choice Brilliant Uncirculated.** 2 pieces.

482 **1934'D' Oregon Trail. Choice Brilliant Uncirculated.**

483 **1926'S', 1936 Oregon Trail. Choice Brilliant Uncirculated.** 2 pieces.

## U. S. COMMEMORATIVE GOLD COINS

### COMMEMORATIVE GOLD DOLLARS

*Lot No. 484*

*Lot No.487*

484 **1903 Jefferson. Choice Brilliant Uncirculated,** light copper stains on reverse rim.

485 **1903 Jefferson.** Another. **Choice Brilliant Uncirculated.** Superb orange toning. Well struck and attractive.

486 **1903 Jefferson.** A third. **Brilliant Uncirculated,** deep orange yellow gold tone.

487 **1903 McKinley. Choice Brilliant Uncirculated.** Sharply struck. Exquisite coppery toning.

488 **1915'S' Panama-Pacific. Brilliant Uncirculated,** close to choice. Pale amber coppery toning.

489 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated** but cleaned.

### COMMEMORATIVE GOLD QUARTER EAGLES

490 **1915'S' Panama-Pacific. Brilliant Uncirculated** and fully frosty. Small pink copper stain on the E of STATES. A beautiful example of this rare Quarter Eagle.

## U. S. COIN PATTERNS

*Lot No. 491*

491 **1851 Pattern Cent. Judd 127 (R-6). Brilliant Uncirculated,** light golden toning with blue overtones. An attractive and well centered specimen. Apparently silver-plated at the Mint. (A.W. 120-121).

492 **1854 Pattern Cent in copper, Judd 160 (R-4). Brilliant Uncirculated,** light brown and golden olive obverse, deeper brown reverse.

493 **1858 Pattern Cent in copper-nickel, Judd 208 (R-4). Brilliant Uncirculated,** light golden tan toning on somewhat reflective fields. Type adopted in 1859, dated 1858. Transitional issue.

494 **1858 Pattern Cent in copper-nickel, Judd 225 (Low R-5). Brilliant Proof,** two small spots on obverse. Medium golden toning with paler frost at the borders. Lightly cleaned in the past.

*Lot No. 495*

495 **1859 Pattern Half Dollar in silver, Judd 239 (R-4).** The Longacre design with head of Liberty crowned with oak and olive leaves; ½ Dollar on reverse in wreath of cereals. Extremely Fine or a bit better, light circulation marks but a good deal of lustre.

### SUPERB 1863 PATTERN 2¢ PIECE

*Lot No. 496*
*(Enlarged)*

496 **1863 Pattern 2¢ in copper-nickel, Judd 313 (R-7).** CENTS strongly curved. **Brilliant Proof,** light reddish gold toning mixed with steel. Glittering surfaces. We know of only two auction appearances of this issue in more than 15 years, the most recent one in 1986. ***(SEE COLOR PLATE)***

497 **1869 Pattern Half Dollar in silver, Judd 755 (Borderlines R-7).** Obverse: Head of Liberty right wearing a tiara with one star. Reverse: Standard Silver. A pattern that escaped into circulation for a while, with contact marks on the obverse field. There is a good deal of proof surfaces remaining.

*Lot No. 498*

498 **1870 Pattern Quarter in copper, Judd 896.** Reeded edge. Obverse: Head of Liberty wearing a diadem. Reverse: Standard Silver. **Brilliant Proof.** Deep red with blazing neon blue overtones. A few faint hairlines seen with a glass. Though listed as an R-6, we can account for only one auction appearance since the early 1970's, implying a rarity rating of R-7 at best.

# U. S. GOLD COINS

## U. S. GOLD DOLLARS

499 **1854 Type II.** Several obverse contact marks, but outherwise a nice Extremely Fine.

*Lot No. 500*

500 **1855 Brilliant Uncirculated.** Struck from clashed dies. A fully lustrous example but with a nick at the ear and some cleaning lines in the upper wreath. Lovely pale amber and orange toning. Still a rather nice example of a Type II Gold Dollar.

501 **1855** Another. Choice Very Fine nearly Extremely Fine. Traces of lustre in the devices.

502 **1862** Extremely Fine, whizzed, holed and skillfully plugged with a thin scratch on the reverse; **1873 Open 3.** About Uncirculated, some faint hairline scratches at left obverse. **2** pieces.

503 **1874** A strong About Uncirculated. Frosty lustre with a small stain at the lower reverse.

## U. S. QUARTER EAGLES ($2.50 GOLD)

504 **1851** Extremely Fine, greenish yellow gold.

### IMPORTANT 1857'D' QUARTER EAGLE

*Lot No. 505*

505 **1857'D'** Extremely Fine and choice with original mint lustre in evidence. *Very low mintage of only 2,364 pieces.* Exceptionally well struck for this issue.

506 **1862'S'** Choice Fine. Coppery toning over smooth, well balanced surfaces. Scarce.

507 **1876'S'** Extremely Fine and typically soft at the centers. Gently polished at one time and now acquiring a greenish yellow gold tone. Scarce.

508 **1891 Brilliant Uncirculated,** frosty mint bloom, lightly bagmarked. A sharp impression.

509 **1905 Brilliant Uncirculated and choice.** Wonderful satiny surfaces.

510 **1925'D'** Extremely Fine and choice.

## U. S. THREE DOLLAR GOLD

511 **1856** About Uncirculated, frosty and choice.

512 **1857** About Uncirculated and lustrous. Quite a nice example as most are rather lightly struck.

513 **1874** About Uncirculated and choice. Considerable original lustre in evidence. Just a shade from full Mint State status.

514 **1874** Another. About Uncirculated, lustrous. Pale coppery toning.

515 **1878** Extremely Fine, pale coppery orange toning.

## U. S. HALF EAGLES ($5.00 GOLD)

*Lot No. 516*

516 **1881 Choice Brilliant Uncirculated.** A beautiful coin with excellent surfaces.

517 **1886'S'** About Uncirculated, pinkish toning over typical surfaces.

518 **1915 Brilliant Uncirculated,** and very nearly choice. Well struck and exceptionally attractive.

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## U. S. EAGLES ($10.00 GOLD)

519 **1896 Brilliant Uncirculated,** a bagmarks from choice. Still the coin is nice. Decidedly an uncommon date.

### VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE

*Lot No. 520*

520 **1907 Indian.** The very rare variety with **Wire Edge** and **Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/ •E•PLURIBUS•UNUM• This specimen is **Choice Brilliant Uncirculated.** Rich orange golden toning, exceptionally sharp strike with every feather on the eagle fully defined. The surfaces are similar to those on the 1909-1910 Proof Gold Coins. Very rare one-year-only type.

521 **1926 Choice Brilliant Uncirculated,** deep yellow orange toning. A first class example for a type set.

## U. S. DOUBLE EAGLES ($20.00 GOLD)

522 **1899 Choice Brilliant Uncirculated.** A well struck and fully frosty specimen.

523 **1903 Brilliant Uncirculated** and nearly Choice. Deep yellow gold over very satiny surfaces.

524 **1907 Arabic Numerals. Brilliant Uncirculated** and virtually Choice. Deep yellow gold over very frosty surfaces.

525 **1908'D' Motto.** Choice About Uncirculated. Full mint lustre with some light high point friction.

526 **1911'D' Choice Brilliant Uncirculated.** Satiny lustre beneath medium orange gold surfaces.

527 **1911'D', 1927 Brilliant Uncirculated, nearly Choice.** Pale yellow gold and rose gold tone respectively. 2 pieces.

*Lot No. 528*

528 **1915 Brilliant Uncirculated and virtually Choice.** A premium example of this date with full satiny mint lustre.

529 **1922 Choice Brilliant Uncirculated.** Toned a pale rose-gold with full satiny mint lustre. Really quite nice for the date.

530 **1923'D' Brilliant Uncirculated.** Slightly weak at the last numeral. Satiny surfaces.

531 **1923'D'** Another. **Brilliant Uncirculated,** deep gold obverse, pinkish reverse. Faint hairlines are visible upon closer examination.

532 **1924 Brilliant Uncirculated** and frosty. A small reverse rim bruise at 4 o'clock.

533 **1927 Brilliant Uncirculated and nearly Choice.**

534 **1927** Another. **Brilliant Uncirculated** and very vibrant. NGC MS-62.

535 **1927 Brilliant Uncirculated and virtually Choice.** Full mint lustre. 2 pieces.

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***OR SPEED YOUR BID SHEET TO***
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***or #(212) 582-1946***

**Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.**

# PIONEER AND TERRITORIAL GOLD COINS

## RARE AND IMPORTANT 1852 HUMBERT SLUG

*Lot No. 536*
*(Enlarged)*

536 **$50.00. 1852 Reeded Edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 is not incuse; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1852 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. Very Fine, the eagle's breast and adjacent corner of the shield are slightly weak. The periphery however is exceptionally strong with a **full** inscription. Really most unusual for the issue. There are a few miniscule nicks on the edge, here and there. Overall a delightful and handsome example of a "Slug." ***(SEE COLOR PLATE)***

537 **$20.00. 1854 Kellogg & Co.** Short arrows. About Uncirculated and exceptionally well struck for this issue. Deep yellow gol with some surface granularity.

## SPLENDID 1860 CLARK, GRUBER & CO. HALF EAGLE

*Lot No. 538*
*(Enlarged)*

538 **Clark, Gruber & Co. $5.00. 1860.** About Uncirculated, with delicately prooflike surfaces and lovely intense yellow color. A greatly appealing coin worth of a premium bid. ***(SEE COLOR PLATE)***

## *The Rising Collection*

# U. S. TYPE COINS

## U. S. HALF CENTS

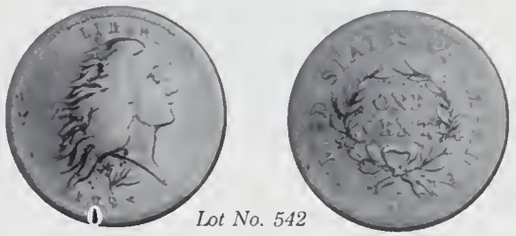
539 **1795** Cohen 6a. Plain edge, no pole. Extremely Fine-45. The reverse really a 50 with faded lustre in the devices. Medium, natural reddish chocolate tone. Perfectly centered and free from damage or defect. A lovely little copper.

*Lot No. 540*

540 **1800** C.1. **Mint State-60.** Glossy olive with a hint of faded red here and there.

541 **1835** C.1. About Uncirculated-55, recolored; **1854** C.1. **Mint State-60.** Faded mint color, spotty toning. **2** pieces.

## U. S. LARGE CENTS



*Lot No. 542*

542 **1793** Sheldon 11c. Wreath type, lettered edge, single leaf. Fine-15. Glossy steel-brown, some light pitting between sprig and hair. A very handsome specimen.

543 **1795** S.78. Plain edge, "ONE CENT" central. Very Fine-35. Nearly a 40 but slightly rough surface and recolored. Quite a decent-looking Cent nevertheless.

544 **1803** S.258. Large fraction. Very Fine-20. Steel-brown, porous surfaces; **1842** Large date. About Uncirculated-50. Tooling at right obverse and part of reverse. **2** pieces.

*Lot No. 545*

545 **1814** S.295. Plain 4. About Uncirculated-50. Frosty iridescent olive tone. Well struck and centered. Advanced state of the break at the chin.

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***or #(212) 582-1946***

546 **1837** Newcomb 13. Plain hair cord, large letters. About Uncirculated-55. A lovely glossy even chocolate, fully frosty.

## U. S. SMALL CENTS

547 **1858** Small Letters. **Choice Brilliant Uncirculated.** A borderline gem, sharply struck and fully lustrous.

548 **1859, 1863. Brilliant Uncirculated,** light iridescent toning; **1909 V.D.B.** Cleaned, 1943, 1955'S' **Brilliant Uncirculated;** 1963 **Brilliant Proof. 6** pieces.

549 **1903 Choice Brilliant Proof,** mint color and delicate golden sea-green toning

## U. S. TWO CENT PIECE

550 **1864 Large Motto. Brilliant Uncirculated,** full mint color with some light speckling.

## U. S. THREE CENTS (NICKEL)

551 **1883 Choice Brilliant Proof,** delicate golden toning.

## U. S. THREE CENTS (SILVER)

552 **1851, 1856** About Uncirculated and choice. Lustrous with delicate toning. **2** pieces.

553 **1862 Brilliant Proof,** golden and steel toning. Sharply struck.

## U. S. NICKELS

554 **1867 Rays. Brilliant Uncirculated,** nicely struck. Golden and pale gray tone. The rarer of the two dates of this type.

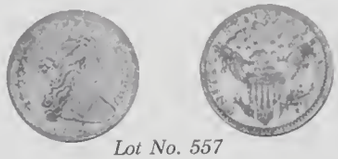
555 1882, 1883 No Cents, 1908 (spotted), 1913 Type I, 1938'D' Buffalo, 1943 Brilliant Uncirculated; 1963 Brilliant Proof. **7** pieces.

## U. S. HALF DIMES

*Lot No. 556*
*(Enlarged)*

556 **1795** Valentine 4. About Uncirculated, a few old, light, obverse scratches. A sharply struck example, slightly prooflike, golden centers with iridescence about the periphery. ***(SEE COLOR PLATE)***

### RARE 1805 HALF DIME



*Lot No. 557*

557 **1805** Extremely Fine, lightly prooflike. Golden and sea-green over gray toning. A rare date, especially so in this condition.

558 **1836** Large 5C. **Choice Brilliant Uncirculated,** blazing mint lustre, pale steel about the edges, golden reverse.

559 **1837 Liberty Seated,** no stars. Extremely Fine; **1853 Arrows.** About Uncirculated, lightly polished. **2** pieces.

560 **1858 Brilliant Uncirculated,** nearly in the choice category. Frosty and satiny, golden toning.

561 **1870 Brilliant Uncirculated,** satiny and partly prooflike. The head sharply struck, unusual for the issue.

## U. S. DIMES

*Lot No. 562*

562 **1807** John Reich 1. The last year of this type. **Brilliant Uncirculated,** struck from clashed dies showing bulging here and there and a small depression adjacent to the 'L'. Satiny lustre, pink and gray toning.

563 **1814** JR-2. Large date. About Uncirculated, lightly polished but still lustrous.

564 **1831** JR-4. About Uncirculated, sharply struck with frosted surfaces. The reverse is really Mint State.

565 **1837 Liberty Seated,** no stars, large date. About Uncirculated. Sharply struck. Pale gray-golden toning.

566 **1853 Arrows.** About Uncirculated and very choice, just a whisper from Mint State. Full lustre.

567 **1859 Choice Brilliant Uncirculated.** A frosty border-line gem. Really an exquisite coin with peripheral toning.

*Lot No. 568*

568 **1874 Choice Brilliant Uncirculated.** This too is a borderline gem with blazing mint lustre.

569 **1883 Brilliant Proof.** Glittering mirror surfaces.

570 **1896, 1940** (split bands), Choice Brilliant Uncirculated **1963, 1966** Choice Brilliant Proof. **4** pieces.

## U. S. TWENTY CENT PIECE

571 **1875** About Uncirculated, light handling marks Prooflike surfaces.

## U. S. QUARTERS

572 **1806** Browning 9-A. Very Fine, the obverse sharpe than the reverse. Pale gray toning.

*Lot No. 573*

573 **1825/3** B.2. About Uncirculated. A lovely coin but fo a small scratch at the throat. Golden-olive toning.

574 **1831** B.1. The first year of this type. About Uncircu lated, iridescent toning.

575 **1854'O', 1856** About Uncirculated, lightly cleaned, bu lovely. **2** pieces.

576 **1873 Arrows.** About Uncirculated, deep mauve an pink iridescent toning.

577 **1883 Brilliant Proof.** A glittering two-tone camec Very scarce.

578 **1892, 1917'D' Type I.** About Uncirculated, and choice **2** pieces.

579 **1927** Choice Brilliant Uncirculated, virtually a full hea and shield; **1966** Brilliant Proof. **2** pieces.

580 **1893 Isabella Quarter.** About Uncirculated. Lightl polished.

## U. S. HALF DOLLARS

*Lot No. 581*

581 **1795** Overton 108. Extremely Fine, some small nick and scratches on the reverse, a few on the obverse. Wel centered and balanced; decent overall.

### CHOICE 1807 DRAPED BUST HALF DOLLAR

*Lot No. 582*
*(Enlarged)*

582 **1807** O.105. Draped Bust. **Choice Brilliant Uncirculated,** frosty and satiny and quite a nice strike, despite having been struck from clashed dies. Lovely delicate toning. ***(SEE COLOR PLATE)***

583 **1829** O.107. About Uncirculated, deep iridescent toning.

584 **1837** About Uncirculated, lightly polished; **1863** Extremely Fine but "whizzed." **2** pieces.

### MINT STATE 1839 BUST HALF DOLLAR

*Lot No. 585*

585 **1839 Bust Type. Brilliant Uncirculated,** splendid golden, pink and iridescent toning. A very pretty coin.

### MINT STATE 1853 ARROWS AND RAYS

*Lot No. 586*

586 **1853 Arrows and Rays. Brilliant Uncirculated,** Satiny surfaces, minimal marks. Sharply struck including the head.

587 **1854 Brilliant Uncirculated,** a decent strike although from clashed dies. Golden and amber toning.

588 **1873 Arrows. Brilliant Uncirculated,** sharply impressed, full lustre. Dipped but really quite a handsome coin; **1876** About Uncirculated and prooflike. **2** pieces.

589 **1906 Brilliant Uncirculated.** Lovely even frosted surfaces with golden toning.

590 **1939** Full skirt detail, excellent hand detail; **1964 Choice Brilliant Uncirculated; 1963, 1966 Choice Brilliant Proof.** 4 pieces.

***PLEASE MAIL YOUR BID SHEET EARLY***
***OR SPEED YOUR BID SHEET TO***
***STACK'S BY FAX***
***FAX #(212) 245-5018***
***or #(212) 582-1946***

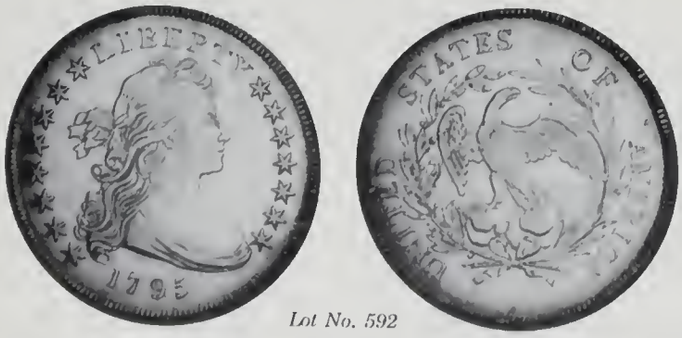
**Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.**

## U. S. SILVER DOLLARS

### SPLENDID 1795 FLOWING HAIR SILVER DOLLAR

*Lot No. 591*
*(Enlarged)*

591 **1795** Bolender 1. Flowing Hair. The reverse with two leaves below each wing. About Uncirculated. The obverse magnificent, the reverse a little flat on the eagle's breast. Superb russet-orange with iridescence about the periphery. ***(SEE COLOR PLATE)***




*Lot No. 592*

592 **1795** B.15. Draped Bust. The bust well centered, certainly more aesthetically pleasing than the other variety. Extremely Fine, lightly cleaned. A very nice example free from any defect.

### EXCELLENT 1803 SMALL 3 SILVER DOLLAR

*Lot No. 593*
*(Enlarged)*

593 **1803** B.5. Small 3. **Brilliant Uncirculated,** full frosted surfaces. The central portion slightly soft in strike. A top-drawer example seldom seen even close to this coin in condition. ***(SEE COLOR PLATE)***

## It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

**RARE 1836 GOBRECHT SILVER DOLLAR**

*Lot No. 594*
*(Enlarged)*

594 **1836 Gobrecht. Original.** Liberty Seated in a plain field. Rv. Eagle flying upright amid a field of stars. Extremely Fine and choice, prooflike surfaces. Exquisite pale gray and mauve iridescent toning. ***(SEE COLOR PLATE)***

*Lot No. 595*

595 **1847 Brilliant Uncirculated.** Even light golden toning. The devices well struck, minimal bagmarking.

596 **1869** About Uncirculated, natural prooflike surfaces, pale golden toning.

597 **1902'O', 1923, 1971 Brilliant Uncirculated** and close to choice. 3 pieces.

598 **1877'S' Trade Dollar.** About Uncirculated, frosty lustre.

599 **1900 Washington & Lafayettc Dollar.** About Uncirculated, lightly bagmarked. Silver-gray toning.

## U. S. COMMEMORATIVE SILVER COINS

600 **1893 Isabella Quartcr.** About Uncirculated, light hairlines, a good deal of flash.

*Lot No. 601*

601 **1900 Lafayette Dollar. Brilliant Uncirculated,** a couple of small bagmarks on Washington's cheek. Strong strike, smoky toning with splashes of faded gold.

602 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Full strike, handsome sea-green, pink and gold toning.

603 **1893 Columbian Exp. Brilliant Uncirculated,** full lustre; About Uncirculated, lightly toned. 2 pieces.

604 **1922 Grant with STAR. Brilliant Uncirculated.** A lint mark from before the ear to the collar. Full lustre. Scarce.

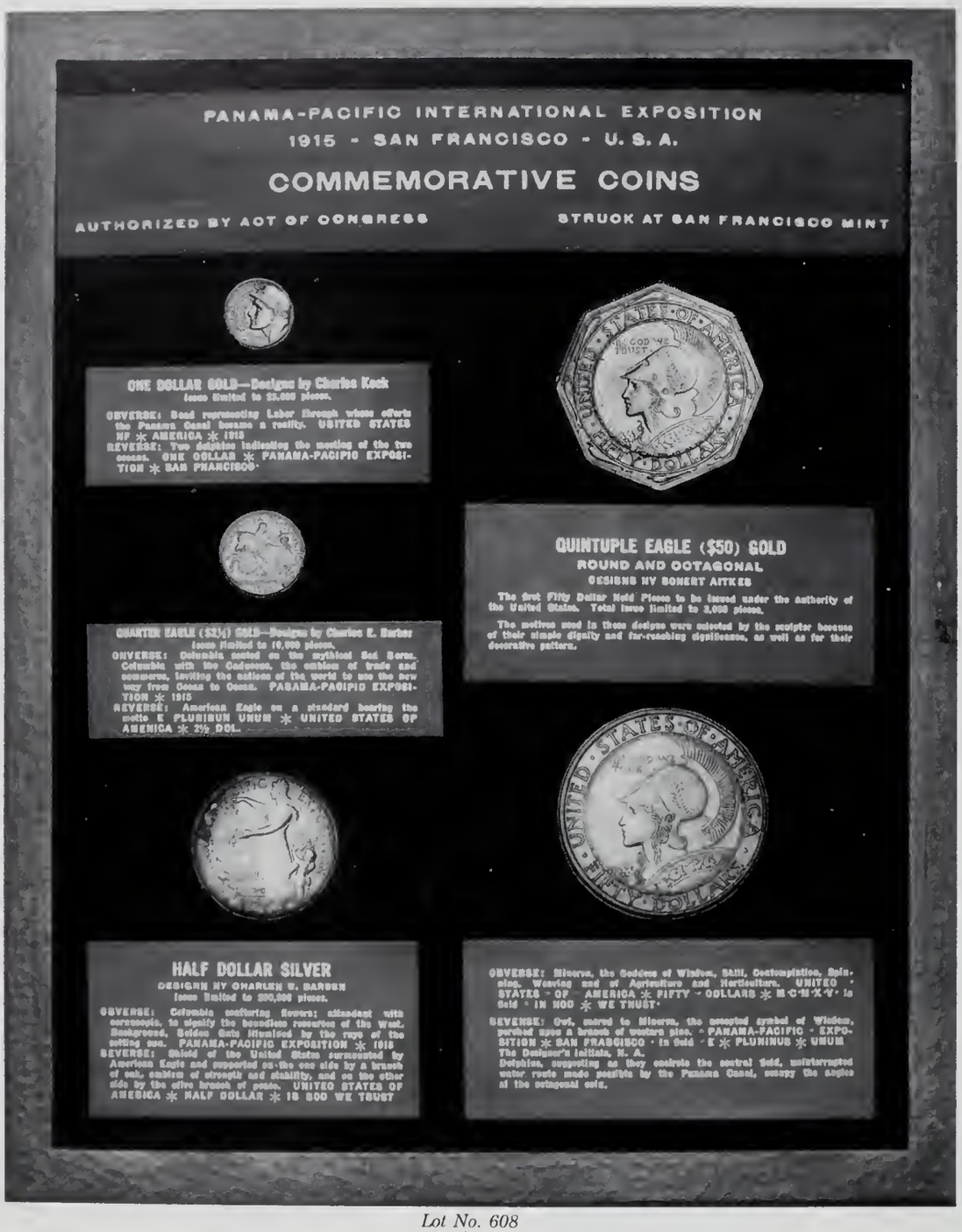
605 **1922 Grant with STAR.** Another. **Brilliant Uncirculated** or better. Struck from clashed dies with parts of NITED intermingled with the motto. Bright lustre, light russet toning.

606 **1935'S' San Diego, 1951 Washington-Carver. Brilliant Uncirculated,** the first with rich russet gold toning. 2 pieces.

607 **1925 Stone Mountain, 1935'S' San Diego. Brilliant Uncirculated,** the first with deep red gold and gray toning and more stars visible than usual. The second is russet gold with a touch of blue. 2 pieces.

# U. S. COMMEMORATIVE GOLD COINS

## EXTREMELY RARE 1915 PANAMA-PACIFIC SET IN AN ORIGINAL COPPER FRAME




*Lot No. 608*
*(Reduced)*

608 **Complete 1915 Panama-Pacific Set,** consisting of **two $50.00 Gold** pieces, round and octagonal; **$2.50** and **$1.00 Gold** and the **Half Dollar** in Silver. **Brilliant Uncirculated. Mounted in an ORIGINAL COPPER FRAME. 5** pieces. ***(SEE COLOR PLATE)***

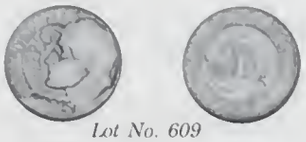
*The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.*

*These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 483 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought-after set of coins in the market today. These sets originally sold for $200.00 back in 1915, and have steadily increased in value.*

*The five coins are in the* **original copper frame** *with the descriptions of the coins gold stamped on purple cards, and encased with the coins in purple velvet within the frame. The color of the cards and velvet is vivid, and shows only faint signs of fading.*

*An exceptional Panama-Pacific Set and well worth a premium because the coins, frame, and interior are untouched and completely natural.*

### MINT STATE 1915'S' DOLLAR



*Lot No. 609*

609 **1915'S' Panama-Pacific Gold Dollar. Brilliant Uncirculated** or better, rich and even yellow gold toning.

### TWO TWELVE PIECE TYPE SETS OF U. S. GOLD COINS

610 **Gold Dollar to Double Eagle.** A twelve piece type set consisting of **$1.00 Gold.** 1851, 1862 Brilliant Uncirculated, 1854 Type II Extremely Fine; **$2.50.** 1902 About Uncirculated, 1929 Brilliant Uncirculated; **$3.00.** 1878 Brilliant Uncirculated; **$5.00.** 1882, 1909'D' Brilliant Uncirculated; **$10.00.** 1907 Liberty, 1932 Brilliant Uncirculated; **$20.00.** 1900'S', 1929 Brilliant Uncirculated. **12** Pieces mounted in a lucite holder.

611 **Gold Dollar to Double Eagle.** A twelve piece type set consisting of **$1.00 Gold.** 1852, 1854 Type II Extremely Fine, 1861 About Uncirculated; **$2.50.** 1905, 1925'D' Brilliant Uncirculated; **$3.00.** 1854 About Uncirculated; **$5.00.** 1901'S', 1909'D' Brilliant Uncirculated. **$10.00.** 1901'S' About Uncirculated, 1932 Brilliant Uncirculated; **$20.00.** 1904, 1924 Brilliant Uncirculated. **12** Pieces mounted in a lucite holder.

# U. S. GOLD COINS

## U. S. GOLD DOLLARS

612 **1852** About Very Fine; Fine. Medium yellow gold color. **2** pieces.

613 **1853** About Uncirculated. Frosty surfaces, medium golden toning.

614 **1874 Brilliant Uncirculated.** A few tiny marks. Light yellow golds toning, the reverse is slightly reflective.

## U. S. QUARTER EAGLES ($2.50 GOLD)

615 **1852** About Uncirculated, golden tan toning.

616 **1878** Strong Extremely Fine, a small cheek mark; **1910** Extremely Fine, or a bit better. Lightly cleaned. **2** pieces.

617 **1879, 1901** Extremely Fine or a bit better. Medium to deep golden toning. **2** pieces.

618 **1912** Very Fine; **1913** Fine, cleaned. **2** pieces.

619 **1926** About Uncirculated, Extremely Fine. Medium golden toning. **2** pieces.

## U. S. THREE DOLLAR GOLD

620 **1856** Very Fine. Greenish gold color with frost around the devices.

## U. S. FOUR DOLLAR GOLD

### VERY RARE 1879 FLOWING HAIR STELLA

*Lot No. 621 (Enlarged)*

621 **1879 Flowing hair.** *415 specimens struck.* A beautiful head of Liberty with flowing hair and a ribbon with a pearl, the ribbon inscribed LIBERTY. Designed by Charles E. Barber. The usual metric Stella, weight and fineness inscription surrounds the head. The reverse is the standard type with large central five pointed star with UNITED STATES OF AMERICA above, value at the bottom, and E PLURIBUS UNUM and DEO EST GLORIA (THE GLORY IS GOD'S) encircling the star within the outer inscriptions. Formerly mounted on the edge above the head. Extremely Fine with prooflike surface in the devices. The reverse is especially nice. **Rare,** even in this condition. ***(SEE COLOR PLATE)***

## U. S. HALF EAGLES ($5.00 GOLD)

622 **1880** Fine; **1882** Very Fine, lightly burnished. **2** pieces.

623 **1880, 1909** About Very Fine. The second with pink toning in the recessed areas. **2** pieces.

624 **1881, 1892** Extremely Fine, medium gold with frosty borders. **2** pieces.

625 **1881** Extremely Fine; **1900** About Uncirculated. The second with rose toning. **2** pieces.

626 **1886** Extremely Fine, medium gold toning.

627 **1893 Brilliant Uncirculated,** frosty lustre. Medium golden color.

628 **1897 Brilliant Uncirculated.** Bagmarks on reverse field and lower bust.

629 **1900 Brilliant Uncirculated,** medium yellow gold with hints of red.

630 **1900 Brilliant Uncirculated.** Another. Light yellow gold, light obverse bagmarks.

631 **1907'D' Brilliant Uncirculated.** Deep golden color with hints of green.

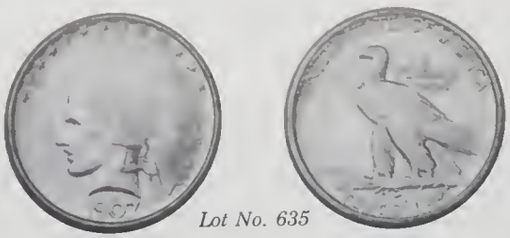
## U. S. EAGLES ($10.00 GOLD)

632 **1897** About Uncirculated. A few light bagmarks but cartwheel lustre.

633 **1897** About Extremely Fine; **1905** Very Fine. **2** pieces.

634 **1898** Strong Extremely Fine, close to About Uncirculated. Rich yellow gold color.

BLAZING 1907 INDIAN EAGLE



*Lot No. 635*

635 **1907 Indian. Brilliant Uncirculated,** close to choice. Bright yellow gold with hints of red, blazing lustre.

636 **1908 Motto, 1909'D'** Very Fine or a bit better. **2** pieces.

637 **1915** Extremely Fine, light reddish gold toning.

## U. S. DOUBLE EAGLES ($20.00 GOLD)

638 **1877, 1877'S', 1900** Very Fine or a bit better, the last cleaned. **3** pieces.

LOVELY 1907 ROMAN NUMERALS

*Lot No. 639*
*(Enlarged)*

639 **1907 Saint-Gaudens Roman Numerals, round edge.** By far the rarer of the two varieties. **Brilliant Uncirculated** and very nearly in the choice category. Superb light coppery-orange toning over frosted surfaces. ***(SEE COLOR PLATE)***

640 **1908 No motto. Brilliant Uncirculated.** Medium yellow gold with bright mint frost.

641 **1908'D' Brilliant Uncirculated.** Deep golden toning with hints of green at the rims.

642 **1908'D'** Another. **Brilliant Uncirculated,** a few bagmarks. Deep golden color.

643 **1910** About Uncirculated. Full field lustre, light golden toning.

644 **1924 Brilliant Uncirculated.** Some small copper spots in the obverse fields.

645 **1924** Another. **Brilliant Uncirculated.** Greenish brown toning at the right obverse.

646 **1925 Brilliant Uncirculated,** reddish gold toning.

647 **1927 Brilliant Uncirculated.** Light reddish gold toning, full cartwheel lustre.

648 **1928 Brilliant Uncirculated,** light bagmarks on Liberty. Light yellow gold with bright surfaces.

## CALIFORNIA FRACTIONAL GOLD

649 **1853 Half Dollar.** Round. Liberty head. Breen-Gillio 408. **(R-7).** About Uncirculated with a thin cheek scratch; small solder marks at rim.

650 **1853 Dollar.** Octagonal. Liberty head. B-G.531 (R-5). **Brilliant Uncirculated,** rich russet gold toning.

651 **1872 Quarter.** Octagonal. Indian head. B-G.791 (R-4). **Brilliant Uncirculated,** light greenish gold. Slight edge roughness.

652 "California Gold" Charms. Includes Washington head and "Eureka". About Uncirculated or better. **6** pieces.

653 **1909 Alaska-Yukon-Pacific Exp.** ¼ Pinch. **Brilliant Uncirculated. 2** pieces.

654 **1909 Hudson-Fulton Exp.** Gold "Dollar" issued by Thomas Elder. Obv. Robert Fulton. Rv. Clermont. **Brilliant Uncirculated,** light matte finish, pale greenish gold color. An unusually nice specimen.

## MISCELLANEOUS

655 **1876 Centennial Medal.** Nevada. Silver, 37mm. **Brilliant Uncirculated,** light russet and gold toning, somewhat reflective surfaces. Continental and 1876 period soldiers flanking Liberty Bell. Rv. Mining scene.

656 1876 Centennial Medal. Silver 37mm; Liberty with sword. Rv. Legend. Fine or so; Navajo Tribal Centennial, 1968. .999 silver, 38mm. Brilliant Proof, edge #234; 1965 Churchill Crown (7) Brilliant Uncirculated. A total of **9** pieces.

657 **1837 Hard Times Token.** Low 21. Liberty head left with long curls. Rv. NOT ONE CENT in wreath. About Fine.

## U. S. MINOR COINS

658 **Half Cents.** 1834 Crosby 1. Extremely Fine-40. Brown and olive, a small reverse edge bruise; **1835** C.2. Good-4; **Partial Set of Large Cents.** Includes 1798 (2), 1800/79, 1801, 1802, 1808, 1816-1819, 1822, 1824-1840, 1849-1857. Several duplicates of various dates. Poor to Fine, the average Good or so with some cleaned or corroded. A total of **83** pieces.

659 **Later Date Large Cents.** Includes: 1841, 1842 (3), 1843, 1844 (5), 1845 (3), 1846 (6), 1847 (7), 1848 (8). Condition About Good to Very Fine, some with verdigris or light corrosion. **34** pieces.

660 **Partial Set of Flying Eagle and Indian Head Cents.** Lacks 1861, 1864'L', 1867, 1869-1873, 1876-1878, 1888, 1897-1909. One duplicate Flying Eagle. Fair to About Uncirculated, average Good, a few cleaned or dark; **Lincoln Cents.** 1914'D' (3) Very Good; 1917'D', 1918'D', 1921'S' (1st and last recolored), About Uncirculated; 1922 Plain (reverse 2) Very Good; 1934'D', 1943'P,S', 1960 Small date (2), Brilliant Uncirculated. **45** pieces.

661 **Flying Eagle Cents** (8). **Indian Head Cents.** Copper-nickel (20); 1864'L' Poor; Bronze Cents: 1864-1886 (51); 1887-1890 (69); 1891-1897 (83); 1898-1901 (79); 1902-1905 (78); 1906-1909 (79). Good, some better, some worse. Others dark or a bit corroded, a few cleaned. Total of **467** pieces.

662 **1863 Brilliant Uncirculated** or better, medium golden tan toning; **1916 Brilliant Uncirculated and choice** but for a couple of small spots. **2** pieces.

663 **1866 Brilliant Uncirculated.** Lustrous under red gold toning.

*Lot No. 664*

664 **1909'S' V.D.B. Brilliant Uncirculated** with claims to a higher grade. Mint red with touches of pale green at the borders. Two thin toning lines at the upper reverse. Bold strike.

665 **Partial Set of Lincoln Cents, 1909-1940.** Includes: 1909 V.D.B.; 1909 About Uncirculated, 1910, 1914, 1916'S', 1917'S', 1920'D', 1929'P,D,S', 1931'S', 1932; and complete from 1935 through 1940'S'. **Brilliant Uncirculated** or better unless noted. Nearly all show mint color in varying degrees. **30** Pieces in Capitol plastic holder.

666 **Partial Set of 2¢ Pieces.** Includes 1864 Small & Large Motto, 1865 (2), 1866 (2), 1868 (2), 1869, 1870. The Small Motto is Good, on 1865 is About Uncirculated, one 1866 is Extremely Fine, as is one 1868. Balance Good, the 1869 with verdigris. **Partial set of 3¢ Pieces (Nickel).** Includes all dates 1865-1875 (1873 Open 3), 1881 and 1884. Good to Very Good or a bit better, the 1870 scratched; **Partial set of Trimes.** Includes 1851, 1853 (2), 1854 (Poor, scratched), 1858 Very Fine, 1862 Extremely Fine but scratched. Total of **29** pieces.

667 **Two Cent Pieces.** 1864 Large Motto (10), 1865 (5), 1866 (2), 1868 (4). About Good to Good. **Three Cent Pieces (Nickel).** 1865 (5), 1866 (2), 1867 (5), 1868 (4), 1870, 1872, 1874. Poor to Fine, average Good. Total of **30** pieces.

### SET OF PROOF LIBERTY HEAD NICKELS

668 **Set of Proof Liberty Nickels, 1883-1912'S',** all dates and mints as issued. All are **Brilliant Proof,** except the 1912'D,S' which are Brilliant Uncirculated. All have sensational Gold, mauve and amber iridescent toning. A very pretty set mounted in a suitably inscribed lucite holder. The set consists of 31 Proofs and the 2 mintmarks in Brilliant Uncirculated. **33** pieces.

### PARTIAL SET OF LIBERTY HEAD NICKELS

669 **Partial Set of Liberty Nickels, 1833 to 1912'S',** lacking only 1844, 1893 and 1908 to be complete. Mostly **Brilliant Uncirculated** except for the 1883 Cents, 1888, 1889, 1896, 1897, 1904, 1906 which are **Brilliant Proof.** The 1912'S' is particularly beautiful. **30** Pieces mounted in a lucite holder.

670 **Partial set of Nickels. Shield.** 1886, 1867 Rays, 1867 No Rays, 1868, 1869, 1873, 1882; **Liberty.** 1883 No Cents, 1902, 1906, 1907 (2), 1909, 1910, 1911, 1912'P,D,S'; **Buffalo.** 1916, 1924, 1926, 1935, 1936, 1937. Good to About Uncirculated, average close to Very Good with with Buffaloes better. **Jefferson.** 1938'S' (2), 1929, 1941'D', 1943'S', 1945'S', 1948'S', 1951'S' (3), 1955 (3), 1955'D', 1957, 1959'D', 1960 Copper plated, 1962. Good or better, later dates About Uncirculated to Brilliant Uncirculated. Total of **42** pieces.

671 **Balance of Nickels. Shield.** 1866 Rays, 1868 (2), 1869, 1874, plus 5 Very Poor. **Liberty.** 1883 No Cents (10), 1911, 1912, 1912'D' (39), 1912'S'; **Buffalo.** 1916 (3), 1935, 1937. Average Good or a bit better, the Buffaloes Very Fine or better. **66** pieces.

### JEFFERSON NICKEL AND ROOSEVELT DIME SETS

672 **Set of Jefferson Nickels, 1838 to 1964.** All dates and mints as issued; **Set of Roosevelt Dimes, 1946 to 1964 (2 sets).** All dates and mints as issued. **Brilliant Uncirculated.** A total of three sets in all.

673 **Partial Roll of 1950'D' Jefferson Nickels. Brilliant Uncirculated** or better, lightly toned. **30** pieces.

## U. S. HALF DIMES

674 **1829** About Uncirculated. A few faint lines on reverse. Pale blue and russet toning.

675 **1830 Brilliant Uncirculated.** Light gold and pale red violet toning.

676 **1831 Extremely Fine,** scattered small marks. Pale russet borders.

677 **1834, 1840'O'** Poor, last scratched; **1841'O'** About Good. **3** pieces.

678 **1853 Arrows.** Choice About Uncirculated, struck from clashed dies. Frosty lustre.

679 1853 Arrows (6). About Good to Good; 1853'O' Arrows. Very Fine, dark; 1854, 1854'O', 1858 About Good; 1862 Extremely Fine. **11** pieces.

## U. S. DIMES

680 **1821** John Reich 6. Fine, pinscratched cross on reverse.

681 **1823/2** JR-1. Extremely Fine, lightly cleaned. Russet borders.

682 **1829** JR-7, **1834** JR-5. Both Very Good and damaged; **1834** JR-4 (R-5). Fair, full date and reverse legend. **3** pieces.

683 **1831** JR-4. Good; **1831** JR-5. About Very Fine; **1833** JR-1. Very Fine, rose and blue toning. **3** pieces.

684 **1835** JR-1. Extremely Fine, light marks, iridescent toning; **1835** Obv. JR-1, Rv. A?. Very Good, damaged reverse. **2** pieces.

685 **1837** JR-3. **Brilliant Uncirculated,** red gold toning over lustre.

686 **1841'O', 1850** Extremely Fine; **1823, 1935'D', 1940'D' Brilliant Uncirculated. 5** pieces.

687 **1897'S' Brilliant Uncirculated.** Two short hairlines behind the head. Cartwheel lustre.

688 **Partial set of Barber Dimes, 1891-1916.** Includes: 1892, 1895'O', 1897, 1898, 1899'P,S', 1901, 1902, 1903, 1904, 1905, 1906'P,D,S', 1907'P,D,O', 1908'P,D,O', 1909'P,O', 1910'P,D', 1911'P,D,S', 1912'P,D,S', 1913, 1914'P,D,S', 1915, 1916'P,S'. Average condition Good or a bit better. **39** pieces.

689 **Group lot of Barber Dimes.** Includes: 1892, 1897 (3), 1898 (2), 1899 (4), 1900, 1901 (4), 1902 (9), 1903 (3), 1904 (2), 1905 (2), 1906 (10), 1906'S' (2), 1907 (12), 1907'O' (3), 1908 (10), 1908'D' (5), 1909 (5), 1910 (7), 1910'D' (3), 1911 (5), 1914 (33), 1914'D' (30), 1914'S' (2), 1915 (6), 1916 (29), 1916'S' (3). Average condition is Good or a bit better. **196** pieces.

690 **Further Barber Dimes.** Includes: 1911 (23), 1911'D' (6), 1912 (21), 1912'D' (10), 1912'S' (3), 1913 (32), 1913'S'. Average condition Good. Total of **96** pieces.

## U. S. MERCURY DIMES

691 **1916, 1918, 1923 Choice Brilliant Uncirculated.** Split bands. A lovely trio. **3** pieces.

692 **1916'S', 1917'P,D', 1920 Brilliant Uncirculated.** Lightly cleaned. **4** pieces.

693 **1918'D'** Center band flat; **1919** Split Bands. **Brilliant Uncirculated** and frosty. **2** pieces.

694 **1918'S'** Extremely Fine; **1919'D', 1919'S'** About Uncirculated. **3** pieces.

695 1920'D' Brilliant Uncirculated, lightly polished; 1920'S', 1924'D', 1925, 1926'D' split bands, 1926'S' Very Fine, 1928. About Uncirculated unless noted. All were cleaned but nice. **7** pieces.

**CHOICE 1921'D' DIME**

*Lot No. 696*

696 **1921'D' Choice Brilliant Uncirculated,** split bands but not fully rounded. Satiny lustre. **Rare.**

*Lot No. 697*

697 **1921'D'** Another. **Brilliant Uncirculated,** lightly cleaned but really nice. Split bands and well struck about the periphery. **Rare.**

698 **1923'S' Brilliant Uncirculated,** sharply struck. Split bands.

699 **1924, 1926, 1927 Brilliant Uncirculated,** split bands. Nice strikes. **3** pieces.

*Lot No. 700*

700 **1924'S' Choice Brilliant Uncirculated.** The central band only partially split.

701 **1925'D' Brilliant Uncirculated** and satiny. Split bands, delicately cleaned but lovely.

702 **1925'S' Brilliant Uncirculated.** Split bands and sharply struck. Dipped but not to its detriment.

703 **1927'D' Brilliant Uncirculated.** Split bands. A few bagmarks on the fasces. Scarce.

704 **1927'S' Brilliant Uncirculated.** The central band nearly split. Scarce.

705 **1928'D', 1928'S' Choice Brilliant Uncirculated.** Sharply struck, both with split bands.

706 **1928'S' Brilliant Uncirculated** with full mint bloom. Touches of pale russet toning.

707 **1929'P,D,S' Brilliant Uncirculated,** all with split bands. Frosty lustre. **3** pieces.

708 **1930** Flat center band; **1930'S'** Split bands. **Brilliant Uncirculated; 1931'D'** About Uncirculated and choice. **3** pieces.

709 **1931** Split bands; **1931'S'** Nearly split central band. **Brilliant Uncirculated** and lovely. **2** pieces.

710 **1941 Choice Brilliant Proof.** Light russet toning on glittering surfaces.

711 **1942/1** Extremely Fine. Nice overall appearance, but cleaned. **Rare.**

712 **1942/1** Another. Very Good, light circulation marks, bold date.

### LONG SET OF MERCURY DIMES

713 **Long Set of Mercury Dimes, 1934 to 1945'S'.** Includes the Micro'S'. A complete set of all dates and mints as issued. **Brilliant Uncirculated,** mounted in an album. **24** pieces.

714 **Complete Set of Mercury Dimes, 1916-1945.** 1916'D' Very Fine or so, cleaned; 1921'P,D' Good, cleaned; 1942/1 About Fine; 1917'S', 1926'P,D', 1931'S;, 1934, 1940'P,S', 1941'P,S', 1942, 1943, 1944, 1945 all burnished; Micro'S' is About Uncirculated. The flowing are Brilliant Uncirculated: 1919'D', 1938, 1940'D', 1941'D', 1942'D,S', 1943'D,S', 1944'D,S' and 1945'P,D,S'. Others range from Good to Extremely Fine. In a Capitol plastic frame. **79** pieces.

715 **Another Complete Set of Mercury Dimes, 1916-1945.** Good to Brilliant Uncirculated. The 1916'D' is Good with clear mintmark; 1921 and 1921'D' are Good, the later polished. The 1942/1 is About Fine. The later dates are Very Fine to Brilliant Uncirculated. **78** pieces in a Whitman album.

716 **A Third Complete Set of Mercury Dimes, 1916-1945.** Good to Brilliant Uncirculated. The 1916'D' is About Fine with a clear mintmark. The 1921 and 1921'D' are Good. The 1942/1 is About Fine. Some later dates are Brilliant Uncirculated. In a Whitman Album. **78** pieces.

717 **Varied group of Dimes.** 1838 stars, 1838'O' no stars, 1840 (2), 1841'O', 1853 Arrows (3), 1872, 1875'S, CC', 1876, 1877, 1882, 1885, 1887 (2), 1890, 1901'O', 1918'S', 1920'D', 1939, 1945'S' Micro 'S' (8), 1946'D', 1949'S', 1950'S' 1952, 1955, 1956'D', 1961, 1962'D'. Average condition Good to Very Good, a few later dates better. A total of **39** pieces.

## U. S. TWENTY CENT PIECE

718 **1875'S'** Good, toned.

## U. S. QUARTERS

719 **1818** Very Good; **1820** Large '0'. Fine. The former with a reverse tarnish streak. **2** pieces.

720 **1821** Extremely Fine. Golden and iridescent toning neatly hiding some old reverse scratches.

721 **1831** Small letters. Extremely Fine, prooflike in the devices. The devices exceptionally well struck; **1855'O'** Fine. **Scarce** pair. **2** pieces.

722 **1835** Extremely Fine, retoned; **1836** Very Fine, cleaned. **2** pieces.

723 1840'O' No drapery. Fine; 1851'O' Poor, counterstamped 'HWF'; 1853 Arrows & Rays. Fine; 1854 Good; 1861 Poor; 1875 Very Fine; 1876'S' (2), 1877 Poor; 1891 Good. **10** pieces.

724 **1853 Arrows & Rays. Brilliant Uncirculated,** a small unstruck area right of the cap caused by grease in the die. Light russet toning.

725 **1853** Arrows & Rays; 1854 (3), 1876. Very Fine. Mostly cleaned. **5** pieces.

726 **1876'CC'** Coarse reeding. About Uncirculated. "Whizzed" but attractively toned; **1876'S'** About Uncirculated, lightly polished. **2** pieces.

727 **1893'O' Choice Brilliant Uncirculated.** Rich golden central obverse with steel blue periphery. The reverse a handsome deeper iridescent blue. Full strike.

728 **Partial Barber Quarter Set.** Includes: 1892, 1894, 1895, 1896, 1897, 1898, 1899'P,O', 1900'P,S', 1901, 1902, 1903'P,O', 1904, 1905, 1906'P,D', 1907'P,O', 1908'P,D,O', 1909'P,D', 1910'P,D', 1911, 1912, 1913'D', 1914'P,D', 1915'P,D', 1916'P,D'. About Good to Good, some cleaned; **Partial Washington Quarter Set.** 1932, 1934 (2), 1936, 1937'S', 1938, 1941'S', 1945, 1948, 1954, 1955'D', 1956 (2), 1959'D', 1960'D', 1961'P,D', 1962'P,D'. About Good to About Uncirculated, average Extremely Fine to About Uncirculated. A total of **55** pieces.

729 **Balance of the Barber Quarters.** 1892 (3), 1894 (2), 1896, 1897 (2), 1898, 1899 (5), 1900 (2), 1901, 1902 (2), 1903 (2), 1904 (2), 1905 (2), 1908 (3), 1908'D', 1908'O', 1909 (4), 1909'D' (3), 1911 (2), 1912 (3), 1914 (3), 1915, 1915'D' (3), 1916'D' (7). Average Good, a few pieces lower. **55** pieces.

## U. S. STANDING LIBERTY QUARTERS

### RARE 1916 STANDING LIBERTY QUARTER

*Lot No. 730*

730 **1916** First year of the new design by Hermon A. MacNeil. About Uncirculated, evenly struck and lustrous. Amber toning over most of the coin.

731 **1917 Type I. Brilliant Uncirculated.** Full head and shield. An exceptionally sharp strike. Steel iridescence.

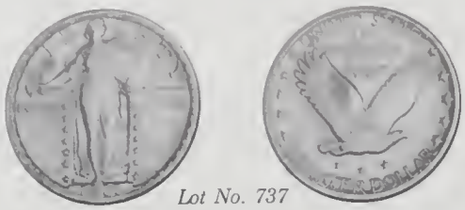
732 **1917 Type I.** Extremely Fine; **1917'S' Type I.** About Uncirculated, polished, full head and shield; **1919'S'** Very Fine. **3** pieces.

733 **1917'D' Type I. Brilliant Uncirculated** but hairlined from an old cleaning. Pale toning; **1924'S'** About Uncirculated, lightly polished. Both with partial head, nearly a full shield. **2** pieces.

734 **1917'S' Type I. Brilliant Uncirculated,** full head and shield. Dipped but satiny and very attractive, small obverse tarnish streak.

735 **1917 Type II.** About Uncirculated, full head and shield, deeply toned; **1918'D'** About Uncirculated, ⅔ head, full shield. **2** pieces.

736 **1917'D' Type II.** Extremely Fine; **1924, 1929'D', 1930'S'** About Uncirculated. **4** pieces.



*Lot No. 737*

737 **1917'S' Type II. Brilliant Uncirculated,** Full head, the shield virtually so. Satiny mint lustre, faint golden toning. Scarce.

*Lot No. 738*

738 **1918 Choice Brilliant Uncirculated.** A virtual gem with a satiny surface. Superb pale golden toning.

### VERY RARE 1918/17'S' QUARTER

*Lot No. 739 (Enlarged)*

739 **1918/17'S'** Extremely Fine, the overdate perfectly clear without magnification. Delicate golden toning with some light speckling. A very nice example of this very rare overdate. ***(SEE COLOR PLATE)***

740 **1918'S' Brilliant Uncirculated,** frosty mint bloom, 2/3 head and shield.

741 **1919 Choice Brilliant Uncirculated.** Full head and shield. Pale gray and golden iridescent toning.

*Lot No. 742*

742 **1919'D' Brilliant Uncirculated,** satiny surfaces. Pale gray and amber toning, 2/3 head and full shield.

743 **1919'S' Brilliant Uncirculated.** 2/3 head, nearly a full shield. Gently cleaned but the surfaces virtually undisturbed. Fully lustrous and overall a beautiful coin and of course quite **rare.**

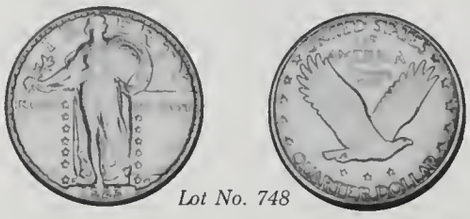
744 **1920** 2/3 head, full shield, small nick on the knee; **1923** 3/4 head and shield, struck from rusted dies. **Both Brilliant Uncirculated. 2** pieces.

745 **1920'D' Brilliant Uncirculated.** 3/4 head, full shield. Pale golden and amber toning over frosted surfaces.

746 **1920'S' Brilliant Uncirculated.** The head weak, full shield, golden toning.

747 **1921** About Uncirculated. 2/3 head, full shield. Frosty mint bloom. Very scarce.

### CHOICE 1923'S' QUARTER



*Lot No. 748*

748 **1923'S' Choice Brilliant Uncirculated,** virtually a full head and shield. A sensational example of this **rare** date. Delicate golden toning.

*Lot No. 749*

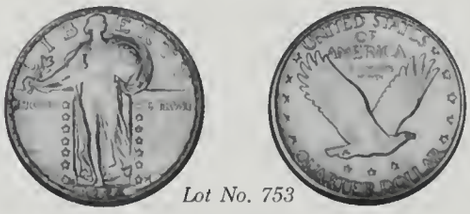
749 **1924'D' Choice Brilliant Uncirculated.** The head weak, the shield nearly full. Blazing mint lustre with delicate amber overtones.

750 **1925 Choice Brilliant Uncirculated,** full head, the shield nearly so. Magnificent surfaces.

751 **1925** ½ Head, full shield; **1926** Nearly a full head and shield; **1927** 2/3 head and shield, cleaned. **All Brilliant Uncirculated. 3** pieces.

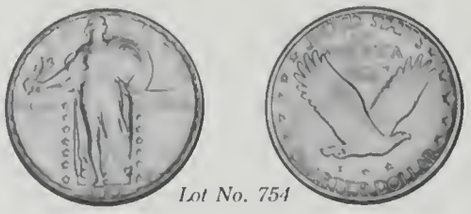
752 **1926'D' Brilliant Uncirculated.** 2/3 head and shield. This specimen is far above average.

### RARE 1926'S' QUARTER



*Lot No. 753*

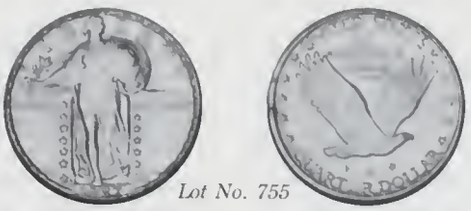
753 **1926'S' Brilliant Uncirculated.** Weak head, 2/3 shield. Satiny mint lustre, gray and amber toning. **Rare.**



*Lot No. 754*

754 **1927 Choice Brilliant Uncirculated.** A borderline gem with a full head and shield. Exquisite satiny surfaces, pale russet toning.

### MINT STATE 1927'D' QUARTER



*Lot No. 755*

755 **1927'D' Brilliant Uncirculated and choice.** 3/4 head and shield. A very scarce and much underrated date.

### CHOICE 1927'S' QUARTER

*Lot No. 756 (Enlarged)*

756 **1927'S' Choice Brilliant Uncirculated.** Full head 3/4 shield. Wonderful satiny surfaces with pale amber toning. A really first-class example of this very **rare** "key." ***(SEE COLOR PLATE)***

757 **1928 Choice Brilliant Uncirculated.** The head nearly full, the shield full. Golden and faintly iridescent.

758 **1928'D' Choice Brilliant Uncirculated.** 2/3 head and shield. Light iridescent toning.

759 **1928'S' Choice Brilliant Uncirculated.** 3/4 head and shield. Satiny surfaces with delicate amber overtones.

760 **1929, 1930 Brilliant Uncirculated,** lightly toned. Both with /34 head and shield. **2** pieces.

761 **1929'S' Choice Brilliant Uncirculated.** Full head and shield. A borderline gem with glowing lustre.

762 **1929'S'** Partial head and shield; **1930** 3/4 head and shield. **Brilliant Uncirculated. 2** pieces.

763 **Standing Liberty Quarters.** Includes: 1917 Type I, 1917'S' Type I, 1924, 1925 (2), 1926 (3), 1926'S' (3), 1927 (3), 1927'D' (2), 1927'S', 1928 (2), 1928'D' (2), 1928'S', 1929 (5), 1929'D' (2), 1929'S', 1930 (3), 1930'S' (2). Poor to About Very Good, most with complete dates. **36** pieces.

### SETS OF WASHINGTON QUARTERS

764 **1932 to 1963.** A complete set, all dates and mints as issued. **Brilliant Uncirculated,** all with delicate toning. A pretty set mounted in National Pages and two albums.

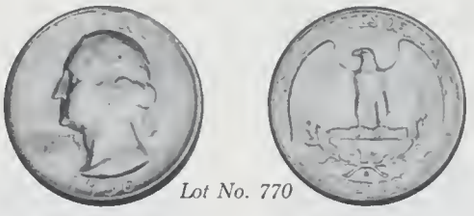
765 **1932 to 1964.** A second complete set, all dates and mints inclusive. **Brilliant Uncirculated,** all were dipped but still attractive. Neatly mounted in two lucite holders.

766 **1932 to 1964.** A third complete set, includes all dates and mints as issued. The 1932'D' is About Uncirculated; the 1932'S' is Brilliant Uncirculated. The balances are Good to Very Fine with a few late dates Brilliant Uncirculated. **83** Pieces in a Whitman album.

767 **1932 to 1964.** A fourth complete set, includes all dates and mints as issued. The 1932'D' is Good, the 1932'S' is about Fine. The balance are Good to Fine, with a few late dates Brilliant Uncirculated. **83** Pieces in a Whitman album.

768 **1932 to 1964.** A fifth complete set, includes all dates and mints as issued. The 1932'D' is Good; the 1932'S' is a bit better. The balance are Good to Very Good with some latter dates Brilliant Uncirculated. **83** Pieces in a Whitman album.

769 **1932 Brilliant Uncirculated** and lustrous. **3** pieces.



*Lot No. 770*

770 **1936'D' Brilliant Uncirculated.** Light bagmarks but frosty surfaces. Light golden toning.

## U. S. HALF DOLLARS

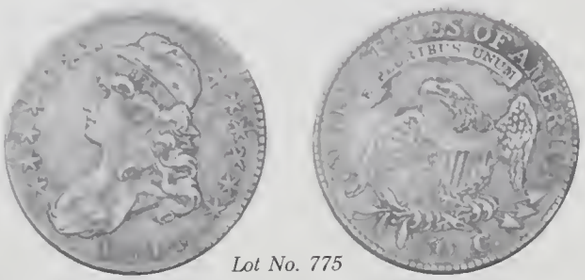
*Lot No. 771*

771 **1806** Overton 105. Round top 6, small stars. Extremely Fine, weakly struck in areas, peculiar to this variety. Light russet toning.

772 **1809** O.103. Porous surfaces; **1811** O.112a. Small 8. Both very Fine and display lustre. **2** pieces.

773 1812 O.107. Very Good; 1824 O.105 Good; 1826 O.101. Obverse scratches; 1831 O.102. Very Fine, cleaned' 1833 O.102. Extremely Fine, obverse scratches. **5** pieces.

774 **1813** O.109; **1819/18** Small 9. O.102; 1821 O.106. Very Fine. **3** pieces.



*Lot No. 775*

775 **1814** O.106 (Old Rarity 6). A strong Very Fine, steel toning.

776 **1822** O.106a; **1823** O.105; **1824/4** (lightly polished). Strictly Very Fine, close to Extremely Fine. **3** pieces.

777 **1824** O.111; **1825** O.110; **1827** O.146. Curled base 2. Fine to Very Fine. **3** pieces.

778 **1824** O.113; **1828** Large 8's, square 2; **1828** O.117. Large 8's, square 2. Fine to Very Fine. **3** pieces.

779 **1826** O.118. About Uncirculated, frosty and choice. Lovely cartwheel effect.

780 **1827** O.121. Square base 2. (Old Rarity 4). About Uncirculated, frosted surfaces, splendid iridescent toning.

781 **1828** O.122. Small 8's, square 2. (Old Rarity 3); **1829** O.107. Both are a strong Very Fine. **2** pieces.

782 **1828** O.116. Small 8's, square 2; **1833** O.112. Extremely Fine. **2** pieces.

### NEW DIE VARIETY OF 1829?

*Lot No. 783*

783 **1829** O.105?. Very Fine, nice even wear, no defects. The coin mostly resembles Overton 105, however the topmost arrow-shaft has a lighter shaft below it (without an extra point.) There is also some faintly doubling on the label.

784 **1830** O.116. Small 0. Extremely Fine; **1830** O.123. Large 0. About Uncirculated, muddily struck. **2** pieces.

785 **1832** O.101. Large letters. The diebreak sharply in evidence on the reverse. About Uncirculated, frosty lustre. A scarce type.

786 **1835** O.101 Very Fine; **1826** O.117. Extremely Fine; **1837** Fine. **3** pieces.

787 **1837, 1838, 1839** Bust type. Fine to Very Fine. **3** pieces.

788 **1837 Reeded edge. Brilliant Uncirculated** with minor marks, once lightly cleaned. Blue and russet gold toning.

789 **1839 Brilliant Uncirculated,** a few faint field lines. Deep gold with blue borders.

## U. S. LIBERTY SEATED HALF DOLLARS

790 **1851'O' Brilliant Uncirculated** in terms of wear, with a full strike, but the coin has been gently polished.

791 **1853'O' Arrows & Rays. Brilliant Uncirculated** in terms of wear, but cleaned. Full head. Gold, pink and blue toning.

792 **1854** About Uncirculated, once cleaned. Struck from clashed dies. Russet and blue violet toning.

793 **1854** Another. Strong Extremely Fine, the reverse About Uncirculated. Blue violet and rose gold toning.

794 **1854** About Extremely Fine; **1854'O'** Very Fine, cleaned, with iridescence; **1891** Very Fine, toned. **3** pieces.

795 **1858, 1859** About Uncirculated. The first struck from clashed dies, with gold and blue toning. The second has pale russet tone. **2** pieces.

796 **1858'O', 1859** Extremely Fine. The first with touches of verdigris. **2** pieces.

797 **1861'O'** Strong Extremely Fine, the reverse nearly About Uncirculated. Cartwheel lustre; **1874** Extremely Fine, lightly cleaned, russet toning. **2** pieces.

798 **1877'S' Brilliant Uncirculated** in terms of wear, lightly burnished. Blue and red gold toning.

799 Balance of the Liberty Seated Half Dollars. Includes: 1843'O' holed and plugged; 1846 Medium date (2), 1853 Arrows & Rays (2, one counterstamped "G.J. STIVERS"), 1854'P,O', 1856'O', 1858'O' (2), 1871'S', 1875 (2), 1876'S', 1877, 1877'CC' (2), 1889. Good to Very Fine with a couple Fine. **19** pieces.

## U. S. BARBER HALF DOLLARS

800 **1900'S' Brilliant Uncirculated,** blended gold and blue toning.

801 **Partial set of Barber Half Dollars.** 1892 About Uncirculated; 1893 About Good; 1894'O', 1895, 1897, 1898, 1899'P,O', 1900'P,O,S', 1901'P,O', 1902'P,O', 1904'P,S', 1906'P,D,O,S', 1907'P,D,O', 1908'P,D,O', 1909, 1910'P,S', 1911'P,S', 1912'P,D,S', 1914'S', 1915'D,S'. Good or a bit better unless noted. **38** pieces.

802 **Balance of the Barber Half Dollars.** 1895, 1899 (2), 1899'O', 1900 (6), 1900'S' (2), 1901 (5), 1902 (7), 1906 (13), 1906'D' (9), 1906'O', 1907 (5), 1907'D' (4), 1907'D' (3), 1907'S', 1908 (3), 1908'D' (7), 1908'O' (10), 1909 (9), 1909'S', 1910 (3), 1910'S' (2), 1911, 1911'S', 1912 (15), 1912'D' (12), 1915'D' (4), 1915'S' (3). Fair to Good. **131** pieces.

## U. S. LIBERTY WALKING HALF DOLLARS

803 **1916 Choice Brilliant Uncirculated.** Exceptional satiny surfaces, delicate golden toning.

804 **1916'D' Brilliant Uncirculated,** full hand and shirt detail as well as fully lustrous. A few bagmarks from choice.

## SUPERB 1916'S' HALF DOLLAR

*Lot No. 805*

805 **1916'S' Brilliant Uncirculated,** virtually choice. Full shirt detail, the hand nearly so. Bright frosty lustre. Very scarce.

806 **1917, 1920** About Uncirculated, both were cleaned bust decent. **2** pieces.

807 **1917'D' Obverse. Brilliant Uncirculated,** frosty. A fairly nice strike.

*Lot No. 808*

808 **1917'S' Obverse. Brilliant Uncirculated,** a few scattered bagmarks. Well struck and although dipped it is still a beauty and indeed on the rarities of the series.

809 **1917'D' Reverse.** About Uncirculated but polished.

810 **1917'S' Reverse. Brilliant Uncirculated,** dipped. Lovely pale golden centers, a hint of iridescence about the periphery.

811 **1918 Brilliant Uncirculated,** excellent hand and skirt detail. Well struck, mottled amber toning.

812 **1918'D' Brilliant Uncirculated,** flatly struck in the centers.

*Lot No. 813*

813 **1918'S' Choice Brilliant Uncirculated.** Decent hand and skirt detail. Full frosty mint bloom.

814 **1919** About Uncirculated, frosty and well struck. Russet and mauve toning.

815 **1919'D'** About Uncirculated, polished but sharply struck about its periphery. Some natural prooflike surfaces. **Rare.**

816 **1919'S'** About Uncirculated, this too was polished, in fact by the same hand as the previous lot. A decent example with golden toning. **Rare.**

*Lot No. 817*

817 **1920'D' Brilliant Uncirculated,** but weak in the centers. Other than the striking deficiency the coin is magnificent.

*Lot No. 818*

818 **1920'S' Brilliant Uncirculated,** full skirt lines, some hand detail. Deep golden amber toning over lustrous surfaces.

## LOVELY 1921 HALF DOLLAR

*Lot No. 819*

819 **1921 Choice Brilliant Uncirculated,** fully frosty with considerable skit detail, some hand detail. The date **fully** struck.

## RARE 1921'D' HALF DOLLAR

*Lot No. 820*

820 **1921'D' Brilliant Uncirculated,** frosted surfaces but with a touch of rubbing on the high points. A better than average strike with a **full** date.

## VERY RARE 1921'S' HALF DOLLAR

*Lot No. 821*
*(Enlarged)*

821 **1921'S' Brilliant Uncirculated,** satiny surfaces. Gold with mauve iridescent highlights. Well struck with most skirt lines, the hand weak. An attractive example of this rarity. ***(SEE COLOR PLATE)***

*Lot No. 822*

822 **1923'S' Brilliant Uncirculated** and nearly choice. Full mint bloom, light golden toning. Nearly full skirt lines and overall a superior strike. Scarce.

823 **1927'S'** About Uncirculated, frosty and choice.

*Lot No. 824*

824 **1928'S' Brilliant Uncirculated,** frosty lustre. Minimal bag abrasions. A nice strike, golden and faintly iridescent.

825 **1929'D'** About Uncirculated, and very choice. Sharp strike.

*Lot No. 826*

826 **1929'S' Choice Brilliant Uncirculated,** excellent skirt detail, amber toning over slightly prooflike surfaces.

827 **1933'S'** About Uncirculated, rich golden toning.

828 **1934, 1935 Brilliant Uncirculated.** The former is the better of the pair. **2** pieces.

829 **1934'D'** Softly struck; **1935'D'** Some minor bagmarking. **Brilliant Uncirculated. 2** pieces.

830 **1934'S' Brilliant Uncirculated,** satiny with golden and pale blue iridescence.

831 **1935'S' Choice Brilliant Uncirculated.** Considerable skirt detail. Russet and golden toning.

832 **1943'D', 1947'D' Brilliant Uncirculated** and very nearly choice. Considerable skirt line detail. **2** pieces.

## A LONG SET OF WALKING LIBERTY HALF DOLLARS

833 **1916 to 1945.** Includes all dates and mints as issued. The early dates run from Fair to solid Good; the latter dates are Good or better. **65** pieces.

## A SECOND LONG SET OF WALKING LIBERTY HALF DOLLARS

834 **1916 to 1945.** Another including all dates and mints as issued. Average Good, some of the later dates a bit better. **65** pieces in two Whitman albums.

## A "SHORT" LIBERTY WALKING HALF DOLLAR SET

835 **1936 to 1947'D'.** A complete set, all dates and mints inclusive. **Brilliant Uncirculated,** some are choice, a few could be considered gem. All are mounted in a single suitably inscribed lucite holder. **33** pieces.

## SET OF FRANKLIN HALF DOLLARS

836 **1948 to 1963,** plus **1964'P,D' Kennedy.** A complete set, all dates and mints as issued. **Brilliant Uncirculated,** golden toning. Neatly mounted in a lucite holder.

## U. S. SILVER DOLLARS

*Lot No. 837*

837 **1798** Bolender 14. 13 stars. About Very Fine, virtually full motto. Light golden toning.

*Lot No. 838*

838 **1799** B.15. Die break attaches end of branch to rim (R-5). Very Fine with a very few faint lines. Reverse break sharp and clear. Silvery gray and tan toning.

839 **1842** Strong Extremely Fine, the reverse About Uncirculated. Light circulation marks on somewhat reflective fields.

840 **1873** About Uncirculated, light russet color with nearly full lustre.

841 **1873** Another. About Uncirculated, a good deal of lustre. A small reverse rim nick. Light russet border toning.

842 **1879'O', 1880'S', 1881'S', 1898'O' Brilliant Uncirculated,** varied light toning. The 1881'S' is somewhat reflective. **4** pieces.

843 **1880'S', 1883'O', 1884, 1884'O', 1900'O' Brilliant Uncirculated.** The first somewhat reflective. The second with russet toning. **5** pieces.

844 **1882'CC' Brilliant Uncirculated.** Pale pinkish toning over cartwheel lustre.

845 **1885, 1886, 1890, 1902 Brilliant Uncirculated,** First two with bagmarks, the third has pale rose toning. **4** pieces.

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

846 **1885'O', 1891'S', 1896, 1901'O' Brilliant Uncirculated.** The second with a planchet cutter shear line at left obverse. The third has rose violet toning. **4** pieces.

847 **1889, 1896, 1898'O',1902 Brilliant Uncirculated.** Light holder slide lines on the first. Light russet toning overall. **4** pieces.

848 **1898'O' (2), 1902'O', 1904'O' Brilliant Uncirculated.** The third with rich golden toning. **4** pieces.

849 **1898'O', 1899'O', 1900'O', 1901'O' Brilliant Uncirculated.** The third lightly cleaned. **4** pieces.

850 **1898'O', 1899'O', 1900'O', 1902'O' Brilliant Uncirculated.** The third with light reddish gold toning and nearly choice. **4** pieces.

851 **1902'O'**(3) **Brilliant Uncirculated.** Two with scattered bagmarks. **3** pieces.

*Lot No. 852*

852 **1903'O' Brilliant Uncirculated and choice.** Light russet peripheries and handsome lustre.

853 **1903'O'** Another. **Brilliant Uncirculated** with light cheek nicks, pale golden toning.

854 **1904'O'**(3) **Brilliant Uncirculated.** Two with varied toning. **3** pieces.

### GROUPS OF MORGAN SILVER DOLLARS

855 1879 (2), 1880, 1883, 1884, 1887 (3), 1887'O' (2), 1889 (2), 1896 (2), 1901'O', 1902, 1904'O' (2). **Brilliant Uncirculated** or better. **20** pieces.

856 Roll of **20** Pieces. About Good to Very Fine, average Fine or so. Mostly dates in the 1880's, several with mintmarks. Includes 1884'S'.

857 Roll of **20** pieces. About Good to Fine or a bit better. Mostly late 1880's and 1890's. Includes 1892'O,S', 1894'O', 1895'O'.

858 Roll of **20** pieces. Very Good to Extremely Fine, average Very Fine. Varied dates.

859 Roll of **20** pieces. Good to Extremely Fine, average Very Fine or a bit better. Varied dates.

860 Roll of **20** pieces. Good to About Extremely Fine, average About Very Fine or so. Varied dates.

861 Roll of **20** pieces. Good to Very Fine. Varied dates.

862 Roll of **20** pieces. About Fine to About Uncirculated, a couple polished. Varied dates. Average Very Fine or better.

863 Roll of **20** pieces. 1880, 1881'S' (4), 1882'S', 1883'P,S', 1883'P,O', 1883'O', 1884'O', 1887, 1888'P,O', 1889, 1890, 1891, 1898 (2), 1900, 1903, 1904'O'. **Brilliant Uncirculated,** a few a hair better. Some lightly toned.

864 Group of **14** pieces. Good to Fine. Includes 1879'CC', 1884'S', 1890'CC' (2).

### SET OF PEACE DOLLARS

865 **1921 to 1935.** Set of Peace Dollars. A complete set, all dates and mints as issued. Some are "baggy" but the 1934'S' is especially nice. **Brilliant Uncirculated** and mounted in an album.

866 **1921 Peace. Brilliant Uncirculated.** Rich russet gold toning.

867 **1921'D', 1921'S' (2).** About Uncirculated, Extremely Fine, and Very Fine. **3** pieces.

868 **1922 (10). All Brilliant Uncirculated,** one choice. **10** pieces.

869 **1924** (3), **1925** (2). **Brilliant Uncirculated,** one of the 1925's choice. **5** pieces.

870 **1928 Brilliant Uncirculated** with light bagmarks. Greenish gold toning.

871 **Group of Peace Dollars.** 1921 (6, two cleaned), 1922 (3), 1922'D,S', 1923, 1923'D' (2), 1923'S' (2), 1924'P,S', 1925 (2), 1925'S', 1926 (5), 1926'D,S', 1927'P,D,S', 1928 (3), 1928'S', 1934'P,D,S' 1934'P,D,S', 1935 (4), 1935'S'. Very Good to About Uncirculated. Average Very Fine or so. A few cleaned. Varied toning. **45** pieces.

## TRADE DOLLARS

872 **1876'S' Type I reverse. Brilliant Uncirculated,** a hairline on the skirt. Struck on a diagonally striated planchet. Red gold and pale blue toning.

873 **1877'S'** Extremely Fine. Several chopmarks on the obverse, one on the reverse.

874 **1878'S' Type II.** Strong About Uncirculated, the reverse Mint State. Partially reflective fields, minor lines. Pastel iridescent obverse.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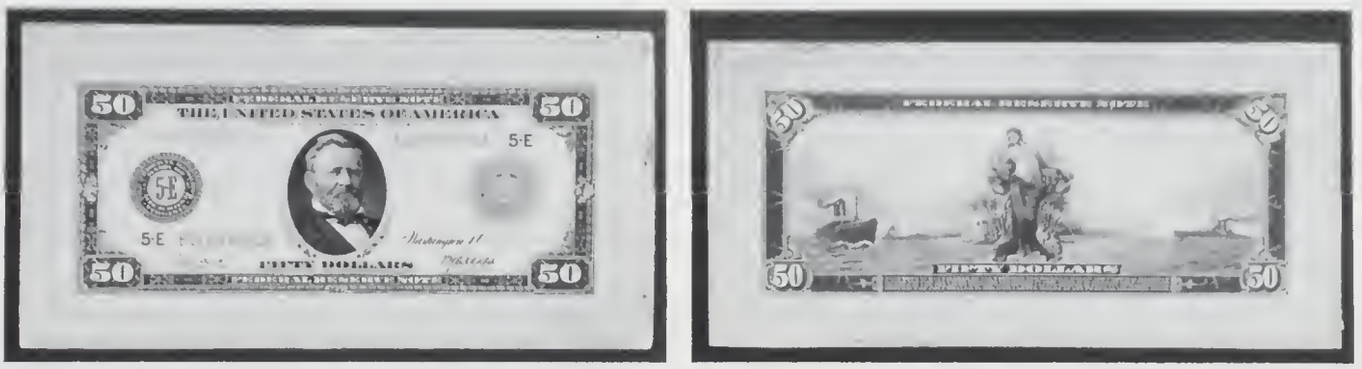
# U. S. PAPER MONEY

## FEDERAL RESERVE NOTES

### RARE FEDERAL RESERVE NOTE PROOFS




*Lot No. 875*

875 **$50.00. Fr.837.** 1914. No.E0000000A. Richmond District. **Die Proof/paste-ups** of the face and back. The face has the full base engraving, with the seals, serial numbers (red) and district identification for the Richmond District pasted on separately, the plate position letter and number pencilled in. The back is a full Die Proof of the completed engraving, with no plate number. Both on heavy card stock. The face around the note is bright, with aging, foxing and chipping in the broad margins. The back is not as bright, with more foxing. Identical (except for the district) to the set of Proofs we sold in our Thompson Sale last March. **Extremely rare.**

*Aside from the two Proofs offered here, we know of only one set of Richmond Proofs - the set from the $5.00 to the $100.00 now owned by Yale University.*

### A SECOND RARE FEDERAL RESERVE NOTE PROOF

*Lot No. 876*

876 **$20.00. Fr.956.** 1914. No.E0000000A. Richmond district. **Die Proof/paste-ups** of the face and back. The face is a Identical (except for denomination) to the last, a combination of the base engraving with the seals and numbers pasted on. The back is a full Proof with no plate number. Both are a bit brighter than the $5.00 above, with far less foxing and chipping. A very attractive pair. **Extremely rare.**

*As noted above, aside from the two Proofs offered here, we know of only one set of Richmond Proofs -the set now owned by Yale University, originally presented by Treasury Secretary McAdoo to Federal Reserve Board member Paul M. Warburg. The $50.00 Proofs in that set are both quite aged, unlike the bright pieces offered here. They are identical in all other respects.*

## NATIONAL GOLD BANK NOTE

*Lot No. 877*

877 **$5.00. Fr.1136.** First National Gold Bank of San Francisco. No.K285236/7760. Very Good or a bit better, but trimmed in across the top.

## NATIONAL BANK NOTES

### EXTRAORDINARY SET OF RED SEAL NUMBER 1 NOTES FROM OHIO

***The following set of notes are all from the Fairfield National Bank of Lancaster Ohio. The bank was chartered in 1904, and began issuing Red Seal note in denominations from $10.00 through $100.00. We offer here the first note issued by the bank of each of the four denominations, the first such offering we know of in the National Bank Note field. All the Red Seal notes below are pen signed by Geo. P. Rising as Cashier and P. Rising as President.***

*Lot No. 878*

878 **Ch.7517.** FAIRFIELD NB OF LANCASTER, Ohio. **$10.00. Fr.613.** 1902 RS. **Bank Serial Number 1.** About Uncirculated. Irregularly trimmed at the bottom, with a small brown glue spot on the back margin. Bright and crisp, with good pen signatures.

**— IMPORTANT NOTICE —**

***PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE***

*In compliance with Federal Statute, all paper money is shown less than ⅓ actual size.*

*Lot No. 879*

879 **Ch.7517.** FAIRFIELD NB OF LANCASTER, Ohio. **$20.00. Fr.639.** 1902 RS. **Bank Serial Number 1.** About Uncirculated, with a bit of smudging. Irregularly trimmed at the top, but bright and crisp, with good pen signatures, like the last. There is part of a pencil signature at the left of the wide bottom margin.

*Lot No. 880*

880 **Ch.7517.** FAIRFIELD NB OF LANCASTER, Ohio. **$50.00. Fr.664.** 1902 RS. **Bank Serial Number 1.** Choice About Uncirculated. Like the last two, a bit handled, with a tiny dirty nick in the right margin. Also bright and crisp, with good pen signatures, and better margins and trimming than the last two. Only 216 Red Seal $50.00 notes were issued.

*Lot No. 881*

881 **Ch.7517.** FAIRFIELD NB OF LANCASTER, Ohio. **$100.00. Fr.686.** 1902 RS. **Bank Serial Number 1.** Choice Extremely Fine due to a couple of light vertical folds. Probably carried as a "show piece" for a short time. Overall the most attractive of the set, with less smudging, and better margins than the last three. Clean, bright and crisp, with good pen signatures. Like the $50.00 only 216 were printed. Even were it not for the bank serial number, this would be **a very desirable example of a very rare type.**

882 **Ch.7517.** FAIRFIELD NB OF LANCASTER, Ohio. **$10.00. Fr.613.** 1902 RS. **Bank Serial Number 3.** Choice Extremely Fine. Irregular and tight across the top, with a small smudge at the bottom. Bright and crisp.

**RARE $100.00 DATE BACK**

883 **Ch.7517.** FAIRFIELD NB OF LANCASTER, Ohio. **$100.00. Fr.689.** 1902 DB. **Bank Serial Number 10.** Choice About Uncirculated, with good margins, color and signatures. **Only 120 printed.**

## *The Eugene B. Benedict Paper Money Collection*

## LEGAL TENDER NOTES

884 **$1.00. Fr.16.** 1862. No.144, Series 257. Choice Uncirculated. Tight on three sides, but otherwise very nice.

885 **$1.00. Fr.26.** 1875. No.K5222881. Choice Uncirculated.

886 **$1.00. Fr.30.** 1880. No.Z38748758. Choice Uncirculated, and at the high end of the category.

887 **$1.00.** Fr.36, 38 (3), 39 (8). Fine to Choice About Uncirculated, average nearly Extremely Fine. **12** pieces.

888 **$1.00. Fr.37a.** 1917. No.H13592152A. Uncirculated. A bit close on three sides, but bright, clean and crisp. The scarce variety with the signatures reversed.

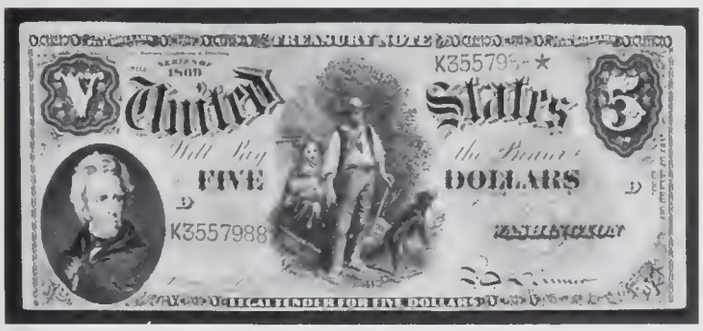
889 **$1.00. Fr.40.** 1923. No.A7117B. Choice Uncirculated. A bit close at the upper left, but otherwise superb.

890 **$1.00 Type Group.** Fr.16, 39,40. Very Fine (pinholes), About Uncirculated, and Extremely Fine respectively. **3** pieces.

891 **$2.00. Fr.41.** 1862. Fine, a bit aged, with pinholes. With it comes a very interesting handwritten note from the consignor regarding the pedigree of the bill; **$2.00.** Fr.60 (5). Very Good to About Uncirculated, average Very Fine. **6** pieces.

892 **$2.00. Fr.41a.** 1862. No.21190, Series 6. Choice Uncirculated. Close at the top right and bottom left, but bright, clean and crisp.

893 **$2.00. Fr.57.** 1917. No.A39944328A. Choice Uncirculated. A gem if the margins were just a bit better.




*Lot No. 894*

894 **$5.00. Fr.64.** 1869. No.K3557988. Choice About Uncirculated. Very tight across the bottom, with a tiny corner fold or two. Nice vivid color.

895 **$5.00. Fr.71.** 1880. No.Z8177373. Uncirculated. Very tight at the bottom, but crisp and fully original. **Very scarce.**

896 **$5.00. Fr.85.** 1907. No.B58901313. Choice Uncirculated, very nearly gem.

897 **$5.00. Fr.87.** 1907. Extremely Fine, close at the top; **$5.00. Fr.91** (9). Mostly strong Very Fine, one or two a bit lower. Nearly all are very tight at the top or bottom. **10** pieces.

898 **$10.00.** Fr.119, 122. 1901. About Fine, both with edge splits and nicks. The first has been wet, the seal and serial numbers bleeding; **$20.00.** Fr.147. 1880. Fine. **4** pieces.

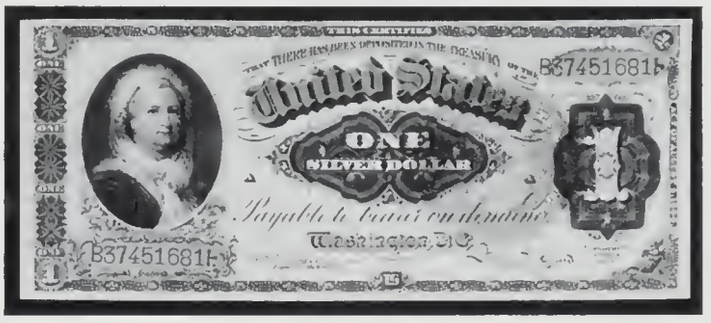
899 **$10.00. Fr.122.** 1901. No.E53923168. Very Fine, with a short (3mm) split in the left margin.

900 **$10.00. Fr.122.** 1901. No.E51433668. Very Fine. Solid but for a short split in the 'X' at the left.

901 **Legal Tender Type Note Collection. $1.00.** Fr.17a, 39, 40; **$2.00.** Fr.60; **$5.00.** Fr.88; **$10.00.** Fr.93, 107, 121; **$20.00.** Fr.147. The 107 is Poor, the 93 Very Good. The rest range from Fine to Extremely Fine, average Very Fine. **9** pieces.

## SILVER CERTIFICATES

902 **$1.00. Fr.215.** 1886. No.B1053254. Uncirculated, but somewhat aged. Scarce.




*Lot No. 903*

903 **$1.00. Fr.217.** 1886. No.B37451681. Choice Uncirculated. Beautifully bright, crisp, and crackling fresh. A lovely type note.

904 **$1.00. Fr.223.** 1891. No.E52174408. Choice Uncirculated, virtually gem.

905 **$1.00. Fr.224.** 1896. No.24347734. Choice Uncirculated, but with light glue spots in all four reverse corners. A bit close at the bottom left, but bright and crisp.

906 **$1.00. Fr.224.** 1896. Another. No.405698. Fine, but missing a small bit of the upper right corner, not quite touching the design.

907 **$1.00. Fr.226.** 1899. No.58712067. Choice Uncirculated, nearly gem. Very scarce.

908 **$1.00. Fr.226.** 1899. Nos.58712068, 58712069. Choice Uncirculated, nearly gem. Very scarce. **2** pieces.

909 **$1.00. Fr.226.** 1899. Nos.58712070, 58712071. Choice Uncirculated. Nearly as nice as the last pair. Very scarce. **2** pieces.

910 **Starter Group of 1899 $1.00 Silver Certificates.** Fr.226, 226a, 233, 234, 235, 236. Very Good to Extremely Fine, average better than Very Fine. The first has "120" penned on the face. **6** pieces.

### RARE INVERTED REVERSE

911 **$1.00. Fr.230.** 1899. No.E59688025E. **Inverted reverse.** Very Good. To date, only 3 inverted Fr.230's have been reported - this and two star notes.

912 **$1.00. Fr.233.** 1899. **Cut sheet of four,** Nos.X75594389X-92X. Uncirculated. Each has a short counting pinch fold at the right, but is otherwise very nice. **4** pieces.

913 **$1.00. Fr.233.** 1899. No.U94084311U. Choice Uncirculated.

### PAIR OF $1.00 SILVER CERTIFICATE STAR NOTES

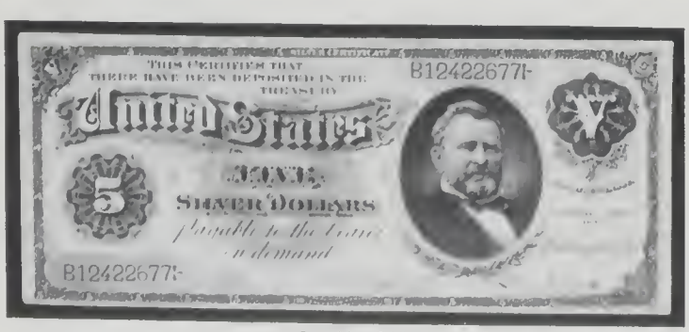
914 **$1.00. Fr.233.** 1899. No.★7706426B. FP B4865, BP 5038; **$1.00. Fr.237.** 1923. No.★7632223D. FP G3215, BP 1661. Both Star replacement notes, both Very Fine. **2** pieces.

915 **$1.00.** Fr.233 (7), 236 (2). Very Good to Extremely Fine, average Very Fine. A few have pinholes or close trimming, but none are damaged. **9** pieces.

916 **$1.00. Fr.239.** 1923. No.B78920637E. Choice Uncirculated, very nearly gem. Very scarce.

917 **$1.00.** Fr.237 (5), 238 (2). Fine to Extremely Fine, average Very Fine. None have pinholes, bad trimming, etc. **7** pieces.

918 **$2.00. Fr.247.** 1896. No.538706. Choice Uncirculated, but with small glue spots in all four reverse corners. Otherwise bright, crisp and well centered, and a very attractive example of the "Educational" deuce.




*Lot No. 919*

919 **$5.00. Fr.261.** 1886. No.B12422677. Extremely Fine, bright and crisp. A bit close at the bottom left, with one tiny pinhole. A nice example of the popular "silver dollar back" design.

### UNCIRCULATED $5.00 "EDUCATIONAL" NOTE

*Lot No. 920*

920 **$5.00. Fr.268.** 1896. No.255581. Choice Uncirculated. Centered just a bit low, with light glue traces in the reverse corners. Nevertheless a very attractive, bright example of this extremely popular design.

921 **$5.00. Fr.278.** 1899. No.M71239397. Extremely Fine. Clean, with nice original embossing.

922 **$5.00. Fr.281.** 1899. No.N64764232. Uncirculated. A few teller pinch folds at the upper right, otherwise choice. Clean, bright and crisp.

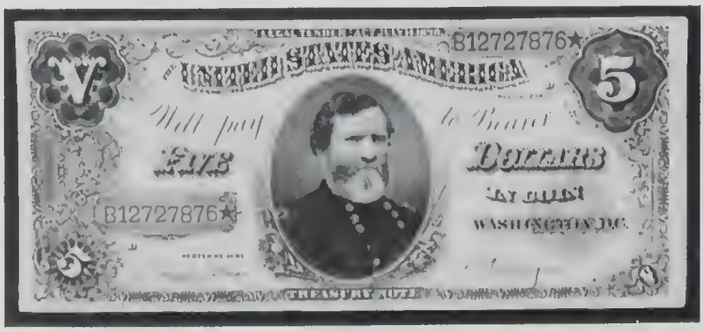
923 **$5.00. Fr.282.** 1923. No.A4254641B. Choice About Uncirculated. No doubt never actually circulated, but the teller handling at the right is somewhat heavier than normal.

924 **$5.00. Fr.282.** 1923. Another. No.A311004B. Very Fine. Clean and attractive, with good margins and no pinholes or other problems; **$10.00.** Fr.302. 1908. No.A3163287. Fine, with a few very small rust spots at the upper right. **2** pieces.

## TREASURY / COIN NOTES

925 **$1.00.** Fr.351, 352. 1891. Very Fine and Fine, respectively. **2** pieces.

926 **$2.00. Fr.357.** 1891. No.B12079094. Extremely Fine, pressed. Looks Uncirculated at first glance.




*Lot No. 927*

927 **$5.00. Fr.363.** 1891. No.B12727876. About Uncirculated due to teller handling at the right and a small corner fold. Bright and crackling fresh, and an outstanding type note.

## FEDERAL RESERVE BANK NOTES

928 **$1.00. Fr.718.** 1918. **Low No.D243A.** Uncirculated. Choice but for a bit of teller handling at the right.

929 **Starter Group of $1.00 Federal Reserve Bank Notes.** Fr.715, 717, 723, 725 (2), 726. The 723 is Extremely Fine, the others average Very Fine, a couple with pinholes. **6** pieces.

## FEDERAL RESERVE NOTES

930 **$5.00.** Fr.866, 867a, 867a (Uncirculated), 872; **$10.00.** Fr.943 (4 consecutive); **$20.00.** Fr.953a, 984 (2), 987. Except as noted, Fine to Extremely Fine, average Very Fine. A few have pinholes, aging, or other minor problems. **12** pieces.

## GOLD CERTIFICATES

931 **$20.00. Fr.1187.** 1922. No.K84684618. Uncirculated, very tight across the bottom.

### GOLD CERTIFICATE TYPE GROUPS

932 **$10.00.** Fr.1173; **$20.00.** Fr.1187; **$50.00.** Fr.1198; **$100.00.** Fr.1215. The first two are Uncirculated, the $50.00 About Uncirculated, and the $100.00 Choice Extremely Fine. All have glue or mounting traces in all four reverse corners, but are bright, attractive notes. **4** pieces.

933 **Type Group of 1922 Gold Certificates. $10.00.** Fr.1173; **$20.00.** Fr.1187; **$50.00.** Fr.1200; **$100.00.** Fr.1215. Fine to Very Fine, the last two with pinholes, the $100.00 somewhat soiled. **4** pieces.

934 **$10.00.** Fr.1173 (2); **$20.00.** Fr.1178, 1187; **$50.00.** Fr.1200. The last About Fine, the rest Fine to Extremely Fine. **5** pieces.

## SMALL SIZE CURRENCY

935 **Gold Certificate Type Group. $10.00, $20.00, $50.00, $100.00.** 1928. The first is Uncirculated, the rest Extremely Fine to About Uncirculated. All have glue or mounting remnants in all four reverse corners, but are bright and crisp. **4** pieces.

## END OF FIRST SESSION

## SECOND SESSION, THURSDAY EVENING, MAY 2, 1991

## 6:30 P.M. SHARP

## LOTS 936 - 1870

# Public Auction Sale

## SECOND SESSION

**THURSDAY EVENING, MAY 2, 1991**

**6:30 P.M. SHARP**

**LOTS 936 - 1870**

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## A SELECTION OF ENCAPSULATED U. S. COINS

### U. S. CENTS

936 **1850 Mint State-60 or a bit better.** Fading red and light brown tone. A tiny verdigris spot. PCGS MS-64RB.

937 **1853 Mint State-63.** Rich medium red gold toning with frosty peripheral lustre. PCGS MS-63RB.

938 **1859 Brilliant Uncirculated or better.** Light to medium brown with golden overtones. PCGS MS-63.

939 **1859** Another. **Brilliant Uncirculated,** light tan toning on frosty surfaces. PCGS MS-63.

940 **1972 Double Die. Very Choice Brilliant Uncirculated.** A tiny nick in the hair from a higher grade. Full mint color. PCGS MS-65RD.

941 **1972 Double Die.** Another. **Very Choice Brilliant Uncirculated.** Full red, a light touch of fingerprint toning on the reverse away from Gem. PCGS MS-65RD.

### U. S. THREE CENT PIECES (NICKEL)

**RARE 1877 3¢ NICKEL PROOF**

*Lot No. 942*

942 **1877 Choice Brilliant Proof,** a hint of pale russet toning. PCGS PR-64.

**A SECOND RARE 1877 3¢ NICKEL PROOF**

*Lot No. 943*

943 **1877 Brilliant Proof.** Another. A small lint mark on the neck as made. Light russet toning, and Choice despite two tiny spots. PCGS PR-64.

944 **1881 Brilliant Proof.** Light violet obverse, golden reverse. PCGS PR-64.

### U. S. NICKELS

945 **1867 Choice Brilliant Proof.** A few tiny freckles, glittering surfaces. PCGS PR-64.

946 **1870 Very Choice Brilliant Proof.** A thin lintmark from leaf to IN, and raised die lines on the fields as struck. PCGS PR-64.

947 **1870 Choice Brilliant Proof.** Faint striations in the shield as made. PCGS PR-64.

948 **1871 Choice Brilliant Proof.** Pastel iridescent toning, bold strike. NGC PF-63.

949 **1872 Choice Brilliant Proof** with claims to a higher grade. A splash of gold at the upper reverse. PCGS PR-64.

950 **1873 Closed 3. Choice Brilliant Proof.** Two pinpoint planchet defects on reverse as struck. PCGS PR-64.

951 **1874 Choice Brilliant Proof.** Struck on a lightly striated planchet with one tiny freckle. PCGS PR-64.

952 **1875 Choice Brilliant Proof.** Pale russet toning. A hint of fingerprint toning at left obverse. PCGS PR-64.

953 **1881 Choice Brilliant Proof.** PCGS PR-64.

954 **1894 Brilliant Proof.** A tiny contact mark on the neck. Deeply mirrored fields, pale pinkish toning on the head. PCGS PR-64.

955 **1910 Brilliant Uncirculated** or better, two tiny freckles, nice lustre. PCGS MS-63; **1913 Type I. Very Choice Brilliant Uncirculated.** PCGS MS-65; **1915 Very Choice Brilliant Uncirculated,** satiny surfaces. PCGS MS-64. **3** pieces.

956 **1915 Choice Brilliant Uncirculated,** pale russet toning. PCGS MS-65; **1930 Brilliant Uncirculated** and choice. PCGS MS-64. **2** pieces.

## U. S. HALF DIME

957 **1855 Choice Brilliant Uncirculated.** Full strike, full mint frost, a small mark on the thigh from a higher grade. PCGS MS-63.

## U. S. DIMES

958 **1830 Brilliant Uncirculated,** die breaks through the neck. Nice frosty surfaces. PCGS MS-62.

959 **1837 Bust. Brilliant Uncirculated** with two small blue and red spots at right obverse rim. Golden tan toning on lustrous surfaces. PCGS MS-62.

960 **1860 Choice Brilliant Proof,** russet gold obverse, pink and neon blue reverse. NGC PF-63.

961 **1872 Brilliant Proof.** Tiny surface marks. Light tan border toning. PCGS PR-62.

962 **1880 Brilliant Proof.** Light green and medium blue toning. Overall Choice. PCGS PR-65.

963 **1884 Brilliant Uncirculated** and choice despite a pinpoint nick near the cap. Satiny surfaces, bright cartwheel lustre. PCGS MS-64.

964 **1888 Choice Brilliant Proof.** Typical soft strike at the head and cap. Light golden toning, frosty devices. PCGS PR-65.

965 **1896 Brilliant Proof.** A hairline on the neck seen with a glass. Deep sea-green and pinkish toning. NGC PF-63.

966 **1938 Gem Brilliant Proof,** light reddish gold toning over fully mirrored fields. NGC PF-65.

## U. S. QUARTERS

967 **1818 Brilliant Uncirculated.** Struck from heavily clashed dies. The central curls and the head of the eagle very weak due to die failure. Pale blue and rose toning, nice surfaces. NGC MS-62.

968 **1863 Brilliant Proof.** Golden toning. A few hairlines and a fingerprint trace right of Liberty. PCGS PR-63.

969 **1863 Proof.** Hairlines on Liberty and the obverse fields. The reverse is similar but a lighter blue. PCGS PR-64.

970 **1872 Brilliant Proof.** Several tiny nicks on Liberty. PCGS PR-63.

971 **1877 Brilliant Proof.** Light hairlines on the fields. Pale golden toning. NCI PR-64/64.

*Lot No. 972*

972 **1879 Brilliant Proof,** nearly Choice. Blazing obverse, light russet toning on the reverse. Cameo obverse. NGC PF-64.

973 **1879 Brilliant Uncirculated** or better. Blue violet with pink overtones. Light bagmarks, full cartwheel lustre on both sides. NGC MS-63.

*Lot No. 974*

974 **1881 Choice Brilliant Proof.** Rotary die finishing lines by the head, pole and arm as made. Deeply reflective fields, frosty and fully cameo devices. Really a gem. NGC PF-66.

975 **1881 Brilliant Proof.** Another. Deep toning on both sides. Light scuff right of Liberty. NGC PF-63.

976 **1888 Brilliant Proof.** Light hairlines on the fields but deeply frosted devices with both sides cameo. NGC PF-63.

977 **1888 Brilliant Proof.** Another. Scattered hairlines under neon blue, steel and rose gold toning with bright surfaces. PCGS PF-64.

978 **1891 Brilliant Proof.** Faint field lines but fully cameo devices. PCGS PR-64.

979 **1891 Brilliant Proof.** Light hairlines under deep iridescent toning. PCGS PR-64.

980 **1891 Brilliant Uncirculated.** Small nick on wrist and a light at right obverse but full frost on both sides. PCGS MS-62.

*Lot No. 981*

981 **1896 Very Choice Brilliant Uncirculated, virtually a gem.** Rose and neon blue obverse, multicolored rainbow reverse. NGC PF-65.

**PROOF 1901 QUARTER**

*Lot No. 982*

982 **1901 Brilliant Proof and choice.** A tiny mark before the nose. Blue and sea-green with touches of red. PCGS PR-63.

983 **1905'O' Choice Brilliant Uncirculated** with one faint line on the cheek. Typical soft strike on the reverse. Light russet toning, cartwheel lustre. PCGS MS-63.

984 **1918'D' Brilliant Uncirculated.** ¾ head and shield. Pale russet toning, pleasing lustre. PCGS MS-63.

985 **1919** About Uncirculated, two thin scratches between TY. ¾ head, nearly full shield. Russet toning over lustre. PCGS AU-58.

986 **1924 Brilliant Uncirculated,** a hairline scratch on lower reverse but nearly full head and shield. Blazing lustre on both sides, bright golden toning. NGC MS-64.

987 **1928'S' Brilliant Uncirculated.** Full head and virtually full shield. A nick on the small shield but blazing lustre on both sides. A choice specimen. PCGS MS-65FH.

988 **1929'S' Choice Brilliant Uncirculated.** Nearly full head and shield. Frosty mint bloom NGC MS-65FH.

989 **1929'S'** Another. **Brilliant Uncirculated and close to Choice.** ¾ head and shield, bright frosty lustre on both sides. NGC MS-64.

990 **1929'S'** A third. **Brilliant Uncirculated.** Nearly full head and shield. Golden toning, nice lustre. PCGS MS-62FH.

## U. S. HALF DOLLARS

991 **1839 No Drapery. Brilliant Uncirculated.** A bagmark on the chin and hairlines in the fields. Blue borders, russet centers. NGC MS-61.

992 **1853 Arrows and Rays.** Choice About Uncirculated, close to Mint State. A couple of minor contact lines as left. Frosty appearance. PCGS AU-58.

993 **1866 Proof.** Not in full brilliance. Full strike, blue gray toning with the figure highlighted. PCGS PR-64.

994 **1869 Brilliant Proof.** Hairlines on right obverse field and on the thigh. Medium to deep red gold and blue toning. PCGS PR-63.

995 **1871 Proof.** Not quite in full brilliance. Gold and blue borders. Fingerprint traces at left reverse. PCGS PR-63.

996 **1871 Proof.** Another. Not quite in full brilliance, with a duller area at right obverse covering a small nick. Deep iridescent toning. PCGS PR-63.

997 **1880 Proof.** Not quite in full brilliance, with hairlines at right obverse. Pale blue and rose toning on the reverse, the obverse deeper gray. NGC PF-63.

998 **1886 Brilliant Proof, close to choice.** Blue and golden tan toning, deeper on the reverse. A touch of fingerprint toning at lower right obverse. PCGS PR-64.

999 **1897 Brilliant Uncirculated and close to Choice.** Russet toning with touches of blue, frosty surfaces. PCGS MS-63.

1000 **1918'S' Brilliant Uncirculated** with deep mint frost, excellent hand detail. The reverse has russet toning. PCGS MS-62.

1001 **1950 Brilliant Proof** and would be Choice but for some water spots. PCGS PR-63.

## U. S. COMMEMORATIVE SILVER COINS

1002 **1900 Lafayette Dollar. Brilliant Uncirculated,** the obverse Choice with golden tan toning; the reverse is nearly so. PCGS MS-63.

1003 **1936 Boone. Very Choice Brilliant Uncirculated** and really a gem coin with lovely satiny lustre. PCGS MS-66.

1004 **1938 Oregon. Choice Brilliant Uncirculated.** Bold strike, satiny lustre. PCGS MS-65.

1005 **1937 Roanoke. Very Choice Brilliant Uncirculated,** extremely strong strike, full lustre under pale golden toning. A small mark near the nose away from gem. PCGS MS-65.

## U. S. SILVER DOLLARS

*Lot No. 1006*

1006 **1799 Brilliant Uncirculatcd.** A little weakly struck at the eagle's breast and wing but all other elements clear. Golden toning, satiny lustre. Late die state with several light die breaks, and die rust visible on both sides. NGC MS-62.

1007 **1863 Brilliant Proof,** light clouding at upper right obverse. The figure of Liberty is well frosted. Some hairlines. PCGS PR-62.

1008 **1878'CC' Brilliant Uncirculatcd** and close to choice. Full mint bloom, light toning at the rims. NGC MS-64.

1009 **1878'S', 1881'S' Choice Brilliant Uncirculated.** The second with russet toning on the obverse. Both PCGS MS-65. **2** pieces.

1010 **1879, 1881'S', 1882, 1890'S' Brilliant Uncirculated** or better, the first three Choice. The 1879 has golden toning. All NCI MS 65/65 except the last which is MS 64/64. No certificates. **4** pieces.

1011 **1879'S', 1882'O', 1884'O', 1887, 1904'O' Brilliant Uncirculated** or better, the first two and last Choice. The second has russet toning. All prooflike to one degree or another. Three are NGC MS-64PL; the third and fourth are PCGS MS-64PL. **5** pieces.

1012 **1880 Choice Brilliant Uncirculated,** rich iridescent toning; **1883 Choice Brilliant Uncirculated,** bright frost. NGC MS-64 and PCGS MS-65 respectively. **2** pieces.

1013 **1880'CC' Choice Brilliant Uncirculated.** Satiny surfaces. PCGS MS-65.

1014 **1880'CC'** Another. **Choice Brilliant Uncirculated.** Frosty devices, fairly reflective fields. NGC MS-65DPL.

1015 **1880'CC', 1881'CC' Choice Brilliant Uncirculated.** Both with reflective fields, the second very much so. Both are PCGS MS-63PL. **2** pieces.

1016 **1880'CC' Brilliant Uncirculated** with a coppery spot on the neck; **1881'CC' Brilliant Uncirculated,** bright lustre. Both PCGS MS-63. **2** pieces.

1017 **1880'CC' Brilliant Uncirculated,** somewhat reflective. **1884'CC' Brilliant Uncirculated,** Prooflike but several small field marks. The first PCGS MS-63PL; the second PCGS MS-63DMPL. **2** pieces.

1018 **1880'CC' Brilliant Uncirculated** with reflective fields, a gray toning stripe on obverse; **1885'CC' Choice Brilliant Uncirculated,** prooflike. The first NGC MS-63PL; the second is NGC MS-63DPL. **2** pieces.

1019 **1881'CC' Very Choice Brilliant Uncirculated, nearly Gem.** Lovely cartwheel lustre. PCGS MS-65.

1020 **1881'CC'** Another. **Very Choice Brilliant Uncirculated.** A little frostier than the preceding specimen. PCGS MS-65.

1021 **1881'CC' Brilliant Uncirculated** with claims to Choice. The first slightly better than the second. PCGS MS-64, NCG MS-64 respectively. **2** pieces.

1022 **1881'CC', 1883'CC' Brilliant Uncirculated** or better, the first with russet toning. Both have relatively reflective fields. Both PCGS MS-63DMPL. **2** pieces.

1023 **1881'S' Very Choice Brilliant Uncirculated.** A flashy specimen with some reflective fields on both sides. PCGS MS-66.

1024 **1882 Very Choice Brilliant Uncirculated.** Fully satiny surfaces, light russet toning. PCGS MS-65.

1025 **1883'CC' Gem Brilliant Uncirculated.** Golden tan toning on the hair and stars. Full lustre. PCGS MS-65.

1026 **1883'CC'** Another. **Very Choice Brilliant Uncirculated** with satiny lustre on obverse and a blazing reverse. PCGS MS-65.

1027 **1883'CC'** A third. **Brilliant Uncirculated** or better. The reverse is Choice and very bright. PCGS MS-65.

1028 **1884 Very Choice Brilliant Uncirculated.** Pale golden toning on cartwheel lustre. PCGS MS-65.

1029 **1885'CC' Brilliant Uncirculated.** Light bagmarks but pleasing lustre. The reverse has golden toning. PCGS MS-65.

1030 **1885'S' Choice Brilliant Uncirculated.** Pinpoint marks on the chin. Light russet toning, full lustre. PCGS MS-63.

1031 **1886, 1888, 1897'S' Brilliant Uncirculated** or better, the last with splashes of russet toning. Respectively PCGS MS-63, MS-64 and MS-64. **3** pieces.

1032 **1886'O' Brilliant Uncirculated** with a tiny cheek mark hidden under red toning. The reverse is similar but lighter. PCGS MS-62.

1033 **1887 Very Choice Brilliant Uncirculated.** Prooflike fields with a nice contrast against the frost central devices. NGC MS-65DPL.

1034 **1887 Very Choice Brilliant Uncirculated,** frosty devices. The fields fairly reflective. NGC MS-65DPL.

1035 **1887 Very Choice Brilliant Uncirculated.** The head nearly fully cameo against the reflective field. NGC MS-65DPL.

1036 **1887'O' Brilliant Uncirculated,** deep toning; **1903 Choice Brilliant Uncirculated,** bright lustre; **1904 Choice Brilliant Uncirculated.** Respectively PCGS MS-65; NGC MS-64; PCGS MS-63. 3 pieces.

1037 **1888, 1888'O' Brilliant Uncirculated** and Choice. Nice frosted surfaces. Respectively PCGS MS-65, MS-64. **2** pieces.

1038 **1888 Choice Brilliant Uncirculated,** russet and gold toning; **1890'S' Brilliant Uncirculated** or better; **1903 Choice Brilliant Uncirculated; 1921 Morgan Choice Brilliant Uncirculated,** satiny. Respectively. NGC MS-64; PCGS MS-64; PCGS MS-64; NGC MS-64. **4** pieces.

1039 **1888'S' Brilliant Uncirculated.** A light cheek scuff but still close to Choice. Russet border toning. PCGS MS-63.

1040 **1890'CC' Brilliant Uncirculated.** Some bagmarks but reflective fields; **1891'CC' Brilliant Uncirculated** or better, russet toning. Respectively NGC MS-62DPL and PCGS MS-62. **2** pieces.

1041 **1891'CC' Brilliant Uncirculated** with claims to Choice. Full mint bloom. PCGS MS-63.

1042 **1892'O' Brilliant Uncirculated,** pale blue, red and deep green gold toning; the reverse is satiny. PCGS MS-63.

1043 **1893'O' Brilliant Uncirculated.** Light cheek marks. Somewhat reflective fields. PCGS MS-62.

1044 **1893'O'** Another. **Brilliant Uncirculated** with russet borders, several pinpoint contact nicks on the cheek. NGC MS-61.

1045 **1894'S' Brilliant Uncirculated.** A nick on the neck but otherwise choice. Reverse partly reflective. PCGS MS-63.

1046 **1900'O' over 'CC'. Choice Brilliant Uncirculated.** Pale golden toning on satiny surfaces. Bright lustre. NGC MS-63.

1047 **1903'O' Choice Brilliant Uncirculated.** Cartwheel lustre. PCGS MS-63.

1048 **1904'S' Choice Brilliant Uncirculated** with russet and blue peripheries, nice lustre. NGC MS-64.

1049 **1904'S'** Another. **Brilliant Uncirculated** and choice despite a nick on the wing. Nice cartwheel effect. PCGS MS-64.

1050 **1925, 1935 Choice Brilliant Uncirculated.** The second with light golden toning. Respectively PCGS MS-64 and NGC MS-64. **2** pieces.

1051 **1925'S' Choice Brilliant Uncirculated.** A splash of russet gold on each side. Bright lustre. PCGS MS-63.

1052 **1925'S', 1935'S' Brilliant Uncirculated** or better, the second with a splash of russet toning. Respectively PCGS MS-62, PCGS MS-63. **2** pieces.

1053 **1927'D' Brilliant Uncirculated.** A tiny nick behind the eye but still Choice with light golden toning on satiny surfaces. NGC MS-63.

**RARE 1934'S' SILVER DOLLAR**

*Lot No. 1054*

1054 **1934'S' Brilliant Uncirculated.** Even golden tan toning. Well struck, nice lustre. The key date. NGC MS-61.

1055 **1935'S' Very Choice Brilliant Uncirculated.** Lovely full lustre, hints of russet toning. PCGS MS-65.

## U. S. TRADE DOLLARS

1056 **1873 Brilliant Proof.** Full coronet beads. Pink, pale blue and gold toning, planchet striations on the reverse as made. PCGS PR-63.

1057 **1876 Brilliant Proof.** Deep blue gray toning, excellent strike with every detail of the head clear. Light streaking in the toning at right obverse. PCGS PR-63.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# *The Eugene B. Benedict Collection*

**Eugene B. Benedict**

**February 11, 1901 – August 17, 1989**

*Eugene Benedict was born in Nashville, Tennessee, the son of George Carroll Benedict and Minnie Crutcher Benedict. Mr. Benedict, known to his family, friends, and business associates as "Gene," attended public school in Nashville, Tennessee and then Staunton Military academy in Staunton, Virginia, graduating from the academy in June 1921.*

*He became a successful stockbroker in his home town of Nashville, serving as an account executive for over forty years with the well known firm of Spencer, Trask & Co., Inc. He was a member of St. George's Episcopal Church in Nashville and a Mason. He collected coins as a hobby and as an investment for over 50 years. He was an active member of the American Numismatic Association since 1939, as well as the Middle Tennessee Numismatic Society and Nashville Coin Club.*

*When he retired in 1971, a client wrote to him "Gene, you leave the brokerage business with a fine reputation of honest dealing. You have earned the respect and confidence of your many friends, all of whom wish you health, happiness and success for many years."*

## *The Eugene B. Benedict Collection*

## U. S. COINS

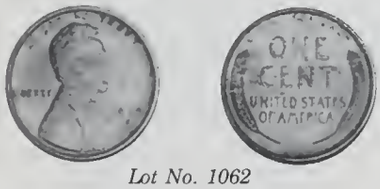
1058 **Half Cents. 1828** (2) Very Fine; **1832** Very Fine; **1855** Extremely Fine; Plus **1723 Hibernia Halfpenny,** A over Hibernia's head. Extremely Fine. **6** pieces.

1059 **Small Cents.** Includes Flying Eagle 1857 (2), 1857 Small letters (2), 1858 Large letters; Copper-Nickel Indian 1859 (3), 1860 (2), 1862 (2), 1863 (3); Bronze Indian 1864'L', 1866, 1867, 1868, 1873, 1874, 1875, 1876, 1878, 1879, 1880, 181, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893 (2), 1894, 1895, 1896, 1897, 1898, 1899 (2), 1900, 1901, 1903, 1904, 1908, 1909. About Good to Extremely Fine. **53** pieces.

1060 **1864 Copper-Nickel. Brilliant Uncirculated,** highly lustrous with pale golden sheen.

1061 **Indian Head Cents:** 1902 (3), 1904 (2), 905 (2), 1906 (2), 1907 (2); **Lincoln Cents:** 1909, 1919, 1940 Proof, 1942 (2), 1944 (2), 1951'D', 1952'D', 1953 'P,D,S', 1954'P,D,S', 1955 (2), 1955'D,S', 1956, 1957'P,D', 1960 Small Date, 1960'D' Small date, 1964 **Brilliant Uncirculated to Choice Brilliant Uncirculated**; Plus: 1868, 1889, 1893, 1900, 1902 (2), 1903, 1904 (2), 1905 (2), 1906, 1935, 1941 (2), 1944 (2) Fine to About Uncirculated. **53** pieces.

### TRIO OF 1909'S' V.D.B. CENTS




*Lot No. 1062*

1062 **1909'S' V.D.B. Brilliant Uncirculated.** Light mint red with golden reverse highlights. **Rare.**

1063 **1909'S' V.D.B.** Another. **Brilliant Uncirculated.** Reflective mint red, delightfully sharp strike. **Rare.**

1064 **1909'S' V.D.B.** A third. **Brilliant Uncirculated,** mint red with some gold streaks. **Rare.**

1065 **Small hoard of 1909 V.D.B. Cents. Brilliant Uncirculated,** some with claims to choice. Unusually well-matched pieces with identical light golden surfaces. One with pale mint red. **13** pieces.

1066 **2¢:** 1864 Small Motto (Very Good); 1864 Large Motto (4), 1866 (2), 1867, 1868, 1870; **3¢:** 1865 (5), 1866 (2), 1867, 1871 (2), 1872, 1874, 1881. Good to Very Fine. **27** pieces.

1067 **Shield Nickels:** 1886, 1867, 1868, 1869 (2), 1870, 1872, 1883; **Liberty Nickels:** 1883 No Cents (6, one gilt), 1883 Cents, 1894, 1911; **Buffalo Nickels:** 1913 Type I (3), 1913'D' Type I (7); **Jefferson Nickels:** 1938, 1939'D', 1945'D', 1950'D', 1961, 1962. Good to Uncirculated. **33** pieces.

1068 1913 Type I (17), 1923 (3), 1936. A delightful array of reflectivity and subtly varied toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 21** pieces.

1069 **1937'D' Three-legged.** About Uncirculated. Bold strike for this popular type. All diagnostics clear.

1070 **3¢ Silver:** 1858; **Half Dimes:** 1830, 1838 No drapery, 1840, 1848'O';, 1850'O', 1853'O', 1855, 1857'O'; **Dimes:** 1887, 1893'O', 1897, 1902, 1903, 1910, 1911. Fine to Choice About Uncirculated. **17** pieces.

## U. S. DIMES

1071 1832, 1833, 1835 (2), 1837, 1838'O', 1839, 1841, 1841'O', 1842'O', 1848, 1859, 1876'CC', 1880, 1884, 1892'O', 1894'O', 1895'O', 1896'O', 1898'O', 1901. Good to Extremely Fine. **28** pieces.

*Lot No. 1072*

1072 **1854'O' Brilliant Uncirculated,** pleasing satiny silver with a fine reflective glow. Somewhat weak reverse strike as often seen on New Orleans coins.

1073 **1910 Choice Brilliant Uncirculated.** Nearly mark-free, full silver-white mint frost gives this dime a pleasing glow.

### SMALL HOARD OF CHOICE 1919'S' DIMES

1074 **1919'S' Choice Brilliant Uncirculated.** Split bands, frosty silver and bold strike.

1075 **1919'S'** Another. **Choice Brilliant Uncirculated.** Split bands, faint, clear golden tone.

1076 **1919'S'** A third. **Choice Brilliant Uncirculated.** Dramatic "autumn leaves" toning of old-gold, lilac, green and rose.

1077 **1919'S'** A fourth. **Choice Brilliant Uncirculated.** Gorgeously toned example.

1078 **1919'S' Choice Brilliant Uncirculated.** Split bands, frosty silver with a hint of gold. **2** pieces.

1079 **1919'S'** Another pair. **Choice Brilliant Uncirculated.** Split bands, frosty silver with a touch of old gold toning. **2** pieces.

1080 **1919'S'** A third pair. **Choice Brilliant Uncirculated.** Split bands, the second coin's center a trifle more flat. Faint russet-gold toning. **2** pieces.

1081 **1919'S' Choice Brilliant Uncirculated** or virtually so. Some areas of red gold toning. **3** pieces.

1082 **1919'S'** A second trio. **Choice Brilliant Uncirculated** or virtually so. Equal to the preceding. **3** pieces.

1083 1918, 1920'D' (2), 1923 (4), 1941, 1942 (2), 1944'D', 1945'D', 1964 (2). **Brilliant Uncirculated to Choice Brilliant Uncirculated. 14** pieces.

## U. S. TWENTY CENT PIECE

1084 **1877'CC'** Very Fine. Old fingerprint trace, well-detailed overall.

## U. S. QUARTERS

1085 1831, 1833, 1834, 1835, 1836. About Good to Very Fine. **5** pieces.

1086 1842'O', 1856'O', 1857, 1857'O', 1861. Fine to Very Fine. **5** pieces.

1087 1853, 1853'O' Arrows and rays, 1854, 1854'O', 1855 Arrows. Fine to Extremely Fine. **5** pieces.

1088 1873, 1876 (2), 1877. Fine to Choice Very Fine. **4** pieces.

1089 **1902 Brilliant Uncirculated,** rich tawny gold and pale blue; **1916'D'** About Uncirculated, lightly cleaned. **2** pieces.

1090 **1917 Type I. Brilliant Uncirculated.** Full head and shield. Frosty silver-white overall.

1091 **1929'S' Brilliant Uncirculated.** Full head and shield, full satiny lustre with faintest hint of gold.

*Lot No. 1092*

1092 **1932'S' Choice Brilliant Uncirculated.** Full satiny lustre, well struck and reflective.

1093 **1932'S'** Another. **Choice Brilliant Uncirculated.** Die crack behind eagle's head.

1094 **1932'S'** A third. **Brilliant Uncirculated.** A few light bag marks, some faint golden toning.

1095 **Quarters:** 1950'D', 1958, 1962; **Half Dollars:** 1962, 1964 (3, one gilt). **Brilliant Uncirculated or better.** **7** pieces.

## U. S. HALF DOLLARS

1096 **1808/7** Overton 101. Very Good; **1808** O.107a. Fine. First coin is gray, second is blue. **2** pieces.

1097 **1809** O.107. Very Good, concave planchet; **1809** O.108 (R-4). Bold Very Fine, sharp strike and scarce. Normal edges. **2** pieces.

1098 **1810** O.102. Fine; **1811** O.105a. Very Fine, small 8, cleaned. **2** pieces.

1099 **1812** O.104. Bold Very Fine, cleaned; **1813** O.101. Strong Fine. Blundered reverse with 50 C over UNI. **2** pieces.

1100 **1814/3** O.101. Fine, bold overdate; **1814** O.107. Struck from severely clashed and worn dies. **2** pieces.

1101 **1817/13** O.101a. Good. Late die state with two advanced die cracks; **1818** O.105. Fine. Two scarce varieties. **2** pieces.

1102 **1819** O.111. Very Good, normal date; **1820** O.108. Fine. Large date shows square base, no-knob 2. **2** pieces.

1103 **1822** O.111. Very Good, normal date; **1822** O.105. Very Fine, normal date, circling reverse die crack. **2** pieces.

1104 **1823** O.103. Strong Very Fine. Surface disturbed at UNI; **1824** O.115. Very Good. Both with trouble-free wear. **2** pieces.

1105 **1823** O.105 and O.111a. Both Fine. Normal 3's. **2** pieces.

1106 **1825** O.101. Fine; **1826** O.113. Very Fine. Later die state than shown by Overton. Reverse crack circles more than half of the circumference. **2** pieces.

1107 **1826** O.111. Extremely Fine with die crack circling lower obverse; **1827** O.112. Fine. **2** pieces.

1108 **1827** O.104. Strong Fine, square base 2; **1828** O.102. Fine, curl-base 2 with curled tip. **2** pieces.

1109 **1827** O.119 (R-4). Fine, square base 2. Worn die with stars and letters drawn to rim; **1827** O.141 var. Very Fine, square base 2. Reverse as Overton but no stripe lines extending to crossbars. **2** pieces.

1110 **1828** O.103. Very Fine, no-knob, curl base 2; **1828** O.121 (R-4). Fine, small 8's, curl base 2. **2** pieces.

1111 **1829/7** O.101. Very Good; **1829** O.114. Very Fine, normal date, faint sea-green and gold tone. **2** pieces.

1112 **1829** O.103. Fine; **1829** O.105. Very Fine, very high 5 on this reverse. **2** pieces.

1113 **1830** O.105 (R-4). Strong Very Fine, small 0 in date. Reverse scratches; **1830** O.119. Fine, medium 0. **2** pieces.

1114 **1830** O.107. Fine. Small 0 in date, lower profile boldly doubled; **1830** O.119. Very Fine, late die state with filled A's in reverse legend. **2** pieces.

1115 **1831** O.102. Very Fine; **1831** O.119. Bold Fine, open A's in reverse legend. **2** pieces.

1116 **1831** O.110. Bold Fine, weakly struck on point of bust. Late die state with stars and legend drawn to edge; **1832** O.118. Extremely Fine, light cleaning. Small letter reverse, edge error ORLF A DOLLAR. **2** pieces.

1117 **1832** O.102. Extremely Fine, scratch on neck, cleaned; **1832** O.103. Very Fine, golden tone. **2** pieces.

1118 **1832** O.106. Fine, bold capital V has been countermarked in left obverse field; **1832** O.111. Fine. Gray and gold toning. **2** pieces.

1119 **1832** O.111. Very Fine; **1833** O.102. Extremely Fine, boldly detailed. **2** pieces.

1120 **1833** O.108. Fine, a far later die state than the Overton plate; **1833** O.113. Fine, 50 C shows high 5 and tilted to left. **2** pieces.

1121 **1833** O.112. Fine, small date, stars and lettering; **1833** O.113. Very Fine, small date, letters but larger stars. **2** pieces.

1122 **1834** O.101. About Uncirculated, much frosty lustre. Large date and letters, stars drawn to rim.

1123 **1834** O.104. Fine. Large date, small letters. Edge error OLF A DOLLAR; **1834** O.108. Extremely Fine, reflective. Edge error ORLF A DOLLAR. **2** pieces.

1124 **1834** O.119 (R-3). Very Fine, child's head; **1835** O.105. Fine, pale blue-gold toning. **2** pieces.

1125 **1836** O.119 (R-3). Very Fine; **1836** O.122. Vivid iridescent silver and blue, muted old-gold toning. Both lettered edge coins. **2** pieces.

1126 **1837** Extremely Fine, much lustre; **1838** (2) Fine; **1839** Extremely Fine, deeply toned. **4** pieces.

1127 **1840** Medium letters, Good; **1840'O'** Very Good; **1843'O', 1844'O'** Very Fine. The last with obverse scratches. **4** pieces.

1128 **1844'O'** Very Fine; **1847'O'** Good, obverse field graffiti; **1848'O'** Extremely Fine, cleaned; **1849'O'** Very Fine. **4** pieces.

1129 **1853 Arrows and rays,** Fine; **1854'O' Arrows,** Very Fine; **1856'O'** Strong Very Fine; **1858** Extremely Fine. **4** pieces.

1130 **1853 Arrows and rays,** Very Fine; **1854'O' Arrows,** Very Fine, reverse acid mark; **1855'O' Arrows,** Strong Very Fine; **1861'O'** Fine. **4** pieces.

1131 **1853'O' Arrows and rays,** Very Good; **1854'O' Arrows,** Very Fine; **1856'O'** Very Fine; **1858'O'** Extremely Fine. **4** pieces.

1132 **1866'S' Motto.** Very Good; **1873 Arrows,** Very Fine, cleaned; **1876'S'** Very Fine; **1877'S'** Very Fine. **4** pieces.

1133 **1877'CC'** Very Fine, cleaned; **1877** Extremely Fine with some lustre; **1877'S'** Strong Very Fine, obverse scratched; **1915** Good. **4** pieces.

1134 **1892** Extremely Fine, minimal wear, gold and pale blue toning.

1135 **1906 Brilliant Uncirculated,** nearly choice. Rich satiny lustre with a faint mark on the cheek. Bold strike and appealing.

1136 1934 (2), 1938'D', 1941'S', 1943, 1945. Very Fine to Choice About Uncirculated. **6** pieces.

1137 **1937'D' Brilliant Uncirculated.** Slight scuff over obverse motto, fully frosty and lustrous.

1138 **1938'D' Brilliant Uncirculated.** Light mark in obverse field, full frosty silver lustre.

1139 **1941 Brilliant Uncirculated, 1943'D' Choice Brilliant Uncirculated.** First is faintly olive gold, the second displaying full frosty brilliance. **2** pieces.

1140 **1943'D', 1947'D' Brilliant Uncirculated.** Satiny silver with a couple of light marks typical of later dates. **2** pieces.

## U. S. SILVER DOLLARS

1141 **1842** Extremely Fine. Substantial prooflike surfaces and strongly detailed but bears numerous bagmarks.

1142 **1843** Very Fine. Heavy date, a few hairlines and bagmarks.

1143 **1846'O'** Very Good, some serious bagmarks, violet toning in fields; **1872** Good. **2** pieces.

1144 **1847** Bold Very Fine. Well struck but displaying the usual bagmarks.

1145 **1849** Extremely Fine. "Extra hair" under shin from unfinished die work. Little actual wear, a number of contact marks.

1146 **1859'O'** Very Fine. Silvery surfaces show some contact marks, darker area around upper left stars.

1147 **1872** Very Fine. Sharply detailed, red-gold towards rims, reverse especially bold.

## U. S. TRADE DOLLARS

1148 **1873'CC'** Strong Very Fine. Moderate wear with some hairlines from a brushing long ago.

1149 **1874 Brilliant Uncirculated.** Some hairlines but frosty lustre.

1150 **1874** Another. Very Fine, normal date coin shows wear consistent with grade. Only a few tiny marks.

1151 **1875'S'** About Uncirculated. Lightly cleaned. Some lustre. Weak spot on the left wing. Late die state with several advanced die cracks, Type II reverse shows no berry under eagle's claw.

*Lot No. 1152*

1152 **1878'S' Brilliant Uncirculated with claims to choice.** Partially filled 'S', ancient fingerprint trace. Tawny gold and lavender toning add to this coin's distinction.

## U. S. SILVER COMMEMORATIVES

1153 **1893 Isabella Quarter. Brilliant Uncirculated; 1900 Lafayette Dollar.** Choice About Uncirculated with exceptionally strong reverse strike. A handsome pair although lightly cleaned. **2** pieces. In custom lucite holder.

1154 **1893 Isabella Quarter. Brilliant Uncirculated; 1900 Lafayette Dollar.** Choice About Uncirculated. Another pair. Slide marks on Washington's cheek. **2** pieces. In custom lucite holder.

1155 **1893 Isabella Quarter. Brilliant Uncirculated.** Obverse is choice, reverse has been brushed.

1156 **1936 Albany. Brilliant Uncirculated,** nearly choice. Autumnal clear green, rose and orange toning.

*Lot No. 1157*

1157 **1937 Antietam. Brilliant Uncirculated,** virtually choice. Undisturbed frosty lustre with hint of gold.

1158 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** some scattered orange toning, a faint bag mark or two.

1159 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** faint evidence of peripheral toning on satiny fields.

1160 **1936 Bay Bridge. Brilliant Uncirculated,** bold strike and pale golden toning.

1161 **1934, 1935, 1936, 1937 Boone. Brilliant Uncirculated.** Varied orange, gold or claret toning. **4** pieces.

1162 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** some scattered claret toning.

1163 **1936 Bridgeport. Choice Brilliant Uncirculated.** Rich, undisturbed lustre covers surfaces. Henry Kreis' eagle is wonderfully mark-free.

1164 **1936 Cleveland. Brilliant Uncirculated,** faint gold near rims. Full original lustre.

1165 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated,** well matched, fully lustrous coins with faintest orange deepening to russet on the 'S' piece.

1166 **1892 Columbian Exp.** Very Fine; **1920 Pilgrim.** About Uncirculated; **1925 Stone Mountain.** About Uncirculated; **1935 Arkansas. Brilliant Uncirculated.** Interesting group, the first cleaned. The Stone Mountain is deep lavender, the last is fully lustrous. **4** pieces.

1167 **1893 Columbian Exp.** Extremely Fine; **1921 Alabama 2x2.** Extremely Fine; **1925 Stone Mountain.** Extremely Fine, scratches; **1923'S' Monroe.** About Uncirculated. Varied toning, the Alabama and Stone Mountain particularly deeply toned. **4** pieces.

1168 **1893 Columbian Exp.** (18) Very Fine to Extremely Fine. Some show partial lustre, others have varying degrees of toning. All have seen some degree of circulation. **18** pieces.

1169 **1936 Elgin. Choice Brilliant Uncirculated.** Immaculate obverse, a trivial mark or two on highest point of the reverse. Boldly reflective.

1170 **1936 Gettysburg. Brilliant Uncirculated.** Satiny surfaces show light contact marks on U.S. Shield. Overall very near Choice.

1171 **1928 Hawaiian.** Extremely Fine. Lustre in recessed areas, light wear on high points; possibly saw use as a pocket piece at one time.

1172 **1918 Lincoln. Brilliant Uncirculated.** Rich, frosty lustre, a tiny contact mark or two on the obverse.

1173 **1936 Long Island. Brilliant Uncirculated.** Satiny silver, only a scattering of tiny ticks from choice.

1174 **1920 Maine.** Extremely Fine and choice; **1929 Lexington.** Extremely Fine. Both coins lustrous with a scattering of handling marks. **2** pieces.

1175 **1934 Maryland. Brilliant Uncirculated.** A couple of tiny marks on face, full unbroken satiny lustre, bold strike.

1176 **1926 Norfolk. Brilliant Uncirculated.** Typically frosty surfaces, traces of clouding near rims.

*Lot No. 1177*

1177 **1925 Norse-American Medal.** Thick planchet. **Choice Brilliant Uncirculated,** and scarce thus. Faintly golden tone over full lustre.

1178 **1925 Norse-American Medal.** Thick planchet. Another. **Brilliant Uncirculated,** reflective surfaces.

1179 **1926, 1926'S' Oregon. Brilliant Uncirculated.** Highly reflective with clear gold blush. **2** pieces.

1180 **1926'S', 1938 Oregon. Brilliant Uncirculated, the first Choice.** The 1926'S' displays exceptional brilliance and depth of lustre; the 1930 has a more satiny surface. **2** pieces.

1181 **1928, 1933'D' Oregon. Brilliant Uncirculated.** First a clear silver, the second golden with trifling weakness on the figure leading oxen. **2** pieces.

1182 **1934, 1937'D' Oregon. Brilliant Uncirculated, the latter Choice.** Boldly reflective coins with light blue sheen. **2** pieces.

1183 **1936, 1936'S' Oregon. Choice Brilliant Uncirculated,** deep glowing lustre, exceptional hand detail on the San Francisco piece. **2** pieces.

1184 **1938, 1938'S' Oregon. Choice Brilliant Uncirculated.** Nicely matched deep lustre with faint golden overtones. **2** pieces.

1185 **1920 Pilgrim. Brilliant Uncirculated,** nearly choice. A few tiny marks on deeply reflective lustrous surfaces.

1186 **1926'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated.** Faint orange, claret area on Indian of 'D' coin. Pleasing satiny lustre.

*Lot No. 1187*

1187 **1936 Robinson. Brilliant Uncirculated.** Tiny marks on chin alone keep this richly lustrous coin from Choice.

1188 **1936 Robinson.** Another. **Brilliant Uncirculated.** A bagmarks on forehead, satiny full lustre.

1189 **1935'S' San Diego. Brilliant Uncirculated.** Fine definition on Tower, faint freckles.

*Lot No. 1190*

1190 **1935 Spanish Trail. Brilliant Uncirculated** and nearly choice. Bold full cartwheel lustre and sharp strike.

1191 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** One of the finest examples of this issue that can be imagined. Wonderfully full strike and rich, full lustre on all surfaces.

1192 **1934, 1935'D' Texas. Brilliant Uncirculated.** Faint golden toning. **2** pieces.

1193 **1935'D,S' Texas. Brilliant Uncirculated.** Lightest contact on high points of kneeling Victory, satiny silver. **2** pieces.

*Lot No. 1194*

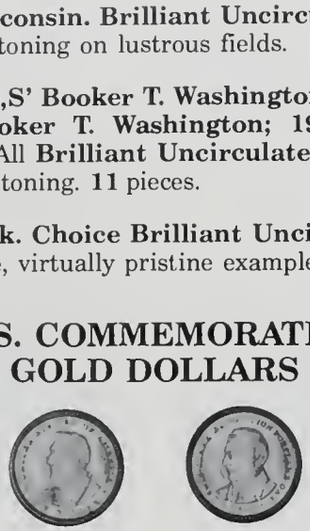
1194 **1927 Vermont. Choice Brilliant Uncirculated.** Deeply reflective surfaces and hints of violet on high points make this an exciting example of this popular issue.

1195 **1936 Wisconsin. Brilliant Uncirculated.** Faint blue and gold toning on lustrous fields.

1196 **1946'P,D,S' Booker T. Washington.** Three Sets of 3. **1946 Booker T. Washington; 1952 Washington-Carver.** All **Brilliant Uncirculated,** typically golden or russet toning. **11** pieces.

1197 **1936 York. Choice Brilliant Uncirculated.** Blazing full lustre, virtually pristine example.

## U. S. COMMEMORATIVE GOLD DOLLARS

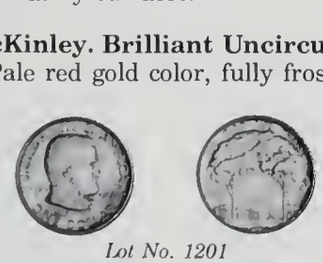


*Lot No. 1198*

1198 **1905 Lewis & Clark. Brilliant Uncirculated,** nearly choice. Some faint lines in the hair. Pale yellow gold, bright lustre.

1199 **1915'S' Panama-Pacific. Brilliant Uncirculated** with a thin mark on the back of the cap. Pale reddish gold with satiny surfaces.

1200 **1916 McKinley. Brilliant Uncirculated** and close to choice. Pale red gold color, fully frosted surfaces.



*Lot No. 1201*

1201 **1922 Grant with Star. Brilliant Uncirculated.** Well struck and lustrous example with light to medium yellow gold color.

## U. S. COMMEMORATIVE GOLD QUARTER EAGLES

1202 **1926 Sesquicentennial. Brilliant Uncirculated,** pale greenish borders, red gold iridescence at the lower obverse-upper reverse. Pleasing.

1203 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** A nick on the thigh. Satiny lustre, light greenish gold deepening to rose at the centers.

### COMPLETE SET OF $1.00 AND $2.50 GOLD COMMEMORATIVES

1204 **1903-1926. A Complete Set.** $1.00 1903 Louisiana Purchase Jefferson and McKinley; 1904 and 1905 Lewis & Clark; $1.00 and $2.50 1915'S' Panama-Pacific Exp.; 1916 and 1917 Mckinley Memorial; 1922 Grant and Grand Star; 1926 $2.50 Sesquicentennial. All **Brilliant Uncirculated.** A uniform and high quality set in custom lucite holder. **11** pieces.

### TYPE SET OF HAWAIIAN COINAGE

1205 **Hawaiian Coinage Type Set. 1847 Cent.** Plain 4. Extremely Fine; **1883 Dime.** About Uncirculated and lustrous; **1883 Quarter.** Choice Extremely Fine; **1883 Half Dollar.** Very Fine; **1883 Dollar.** Very Fine. In custom lucite holder. **5** pieces.

### HISTORICAL SILVER BARS

1206 **Mint of the United States at San Francisco.** .999.75 Fine, 5.48 oz; 999.5 Fine, 6.53 oz; **Eagle Mining Co.** .999 Fine, 7.15 oz; **Nevada Silver Co.** .999 Fine, 5.23; 6.45 and 4.75 oz. An interesting group. **6** pieces.

## GOLD MEDALS

1207 **A.N.A. Membership Medal, 1940.** 31mm .900 Fine **Gold.** By Jonathan Swanson, struck by August C. Frank & Co. Engraved to E. B. Benedict. 31.29 grams. **Uncirculated.** In custom lucite holder.

1208 **150th Anniversary of Lincoln's Birth.** 31mm .900 Fine Gold. 16.19 grams. Obv. Lincoln. Rv. Log cabin. Hodgenville Kentucky. **Uncirculated,** prooflike and frosty.

1209 **Tennessee American Revolution Bicentennial Medal, 1976.** 25mm 18 Karat Gold. Obv. Andrew Jackson. Rv. Flag and map. Number 55 of 1,000 minted by Medallic Art Co. 21.03 grams. Choice About Uncirculated.

## U. S. GOLD COINS

1210 **$2.50. 1912.** Extremely Fine in gold frame with ring for suspension; **$5.00. 1915.** About Uncirculated, and similarly in frame with ring at top. **2** pieces.

1211 **(ND).** Love token made from a Carson City Half Eagle. Obverse ground smooth and engraved with a large monogrammed MAC. Holed at bottom of reverse, not affecting the mintmark. The reverse is About Uncirculated.

1212 **$5.00. 1909'D'.** Mounted in a filigree gold frame, the obverse field roughened and the Indian enameled in six colors. With loop at top of a chain. Handsome appearance.

## U. S. MORGAN SILVER DOLLARS

1213 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated.** Rich blend of neon blue, red, gold and pastel hues on both sides.

1214 **1878** 8 Tailfeathers. **Choice Brilliant Uncireulated.** Superb toning; **1878'CC'** Frosty **Brilliant Uneireulated. 2** pieces.

1215 **1878** (3). 8 Tailfeathers; 7/8 Tailfeathers; 7 Tailfeathers. All **Brilliant Uneireulated.** The first and last somewhat reflective, the second frosty. **3** pieces.

1216 **1878** 7/8 Tailfeathers. **Brilliant Uneireulated and virtually Choiee.** Pink, violet and russet toning with light green at the lower reverse.

1217 **1878'CC' Brilliant Uneireulated.** Bright lustre, satiny surfaces. The reverse has pale rose gold toning.

1218 **1878'S' Choiee Brilliant Uncireulated.** Struck on a faintly striated planchet. Rose gold and pale blue reverse, pastel rainbow obverse tone.

1219 **1878'S', 1879'S', 1888'S', 1889'S' Brilliant Uneirculated** and lustrous. **4** pieces.

1220 **1878'S', 1882'S', 1885'S' Brilliant Uncirculated.** Russet gold, green and violet pastel toning. **3** pieces.

1221 **1878'S', 1886, 1902'O' Brilliant Uneireulated.** All three with fairly reflective fields. **3** pieces.

1222 **1878'S', 1886, 1904'O' Brilliant Uncirculated.** The first with somewhat reflective fields. **3** pieces.

1223 **1878'S', 1890'O', 1898'O' Brilliant Uneireulated.** The first with russet toning. **3** pieces.

*Lot No. 1224*

1224 **1879'O' Choiee Brilliant Uneirculated.** Russet toning behind the head. Prooflike fields, sharp strike.

1225 **1879'S'** (2). **Brilliant Uneireulated.** Light cheek marks. One rose gold, pink and sea green. The second with pastel gold and blue obverse, the reverse fairly reflective. **2** pieces.

1226 **1879'S', 1882'S', 1885'S' Brilliant Uneireulated.** One frosty, two somewhat reflective. **3** pieces.

1227 **1880'CC' Brilliant Uncirculated** with a light bag rub from another coin on the head. Lovely frosty fields.

1228 **1880'S', 1904'O' Brilliant Uneireulated.** The first with deep prooflike fields and fully frosty devices. The second with blazing lustre. **2** pieces.

### CHOICE PROOF 1881 SILVER DOLLAR

*Lot No. 1229*

1229 **1881 Choiee Brilliant Proof.** A few faint hairlines in the fields. Golden toning on the reverse, the obverse lighter with the head nearly cameo.

1230 **1881'CC' Brilliant Uneireulated.** Bag contacts on the head. Blazing cartwheel lustre.

1231 **1881'S', 1882'S' Choiee Brilliant Uncireulated.** Rose gold obverse, red violet and blue at the border. **2** pieces.

1232 **1881'S', 1882'S', 1901'O' Brilliant Uneireulated.** The first Choice with blazing lustre, the others somewhat reflective. **3** pieces.

1233 **1882'O'** About Uncirculated; **1885'O', 1900'O' Brilliant Uncireulated.** The last with russet toning. **3** pieces.

1234 **1882'CC'** (2). **Brilliant Uneireulated** and close to a higher grade. Bright mint bloom. **2** pieces.

1235 **1882'S', 1901'O', 1902'O' Brilliant Uncireulated.** The first somewhat reflective, the last with green gold toning. **3** pieces.

1236 **1883, 1883'O' Choiee Brilliant Uncirculated.** Deep multicolored iridescent tone. **2** pieces.

1237 **1883'O', 1902, 1904'O' Brilliant Uneireulated.** The last with green and russet gold toning. **3** pieces.

1238 **1883'CC' Brilliant Uneireulated.** Frosty surfaces, light bagmarks.

1239 **1884'CC' Brilliant Uneireulated** or better, deep prooflike fields, frosty devices. Numerous raised dies lines on the reverse as made.

1240 **1885, 1886 Choiee Brilliant Uncirculated.** Bright cartwheel lustre on somewhat reflective surfaces. Handsome russet gold and pale blue violet toning. **2** pieces.

1241 **1885, 1891'S', 1897'S' Brilliant Uneireulated.** Light bagmarks but frosty. **3** pieces.

1242 **1885, 1897, 1898'O' Brilliant Uneireulated.** The first with somewhat reflective fields, the second and third toned. **3** pieces.

1243 **1885'CC' Brilliant Uncireulated.** Frosty cartwheel lustre on both sides.

1244 **1886, 1902'O', 1921 Morgan** (3). **Brilliant Uncirculated.** The first with numerous bagmarks. **5** pieces.

1245 **1887, 1897, 1900** Extremely Fine to About Uncirculated. The first and last polished. All three coins have been gold plated. **3** pieces.

1246 **1888'S' Brilliant Uncirculated.** Nice lustre. Lovely russet gold and pastel blue toning.

1247 **1888'S'** Another. **Brilliant Uncirculated.** Tiny reeding marks before the nose. Russet, deep pink and violet toning.

1248 **1889'CC'** Very Fine, even wear, medium golden toning. Choice and rare.

1249 **1889'CC'** Another. About Very Fine. Light circulation marks. Sharp mintmark. Cleaned.

1250 **1889'CC'** A third. About Very Fine. Evenly worn, all major details clear. Cleaned.

1251 **1890'S' Choice Brilliant Uncirculated.** Full strike, full satiny lustre.

1252 **1891'CC' Brilliant Uncirculated.** Light bagmarks on the cheek. Frosty obverse, slightly reflective reverse.

1253 **1891'CC'** Another. **Brilliant Uncirculated.** Struck on a faintly striated planchet. Pale golden toning on the reverse. Full lustre.

1254 **1892'CC' Brilliant Uncirculated.** Frosty lustre, a touch of russet toning on the reverse.

1255 **1893 Brilliant Uncirculated** or better, blazing lustre.

1256 **1893** Another. **Brilliant Uncirculated,** light bagmarks on cheek but a bright appearance and cartwheel lustre.

## RARE 1893'CC' SILVER DOLLAR

*Lot No. 1257*

1257 **1893'CC' Brilliant Uncirculated,** the reverse close to Choice. Struck from clashed dies. Light cheek marks.

## RARE 1894 SILVER DOLLAR

*Lot No. 1258*

1258 **1894 Brilliant Uncirculated** with minor bagmarks on the obverse. Full cartwheel lustre, light reverse toning.

1259 **1894'S' Brilliant Uncirculated** with light cheek abrasions. Frosty obverse, somewhat reflective reverse. Russet border toning.

1260 **1897, 1903, 1904'O' Brilliant Uncirculated.** Th first with pale russet toning. 3 pieces.

1261 **1898, 1902'O', 1904'O' Brilliant Uncirculated.** Th second toning, the last fairly reflective. 3 pieces.

1262 **1898'O', 1900'O' Choice Brilliant Uncirculated** Nice deep mint frosty, the latter prooflike. 2 pieces.

1263 **1898'O', 1899'O', 1900'O', 1901'O', 1902'O' 1903'O', 1904'O' Brilliant Uncirculated** or bette The 1903'O' close to Choice. Light peripheral toning. I custom plastic frame. 7 pieces.

1264 **Another set of New Orleans Silver Dollars a above, 1898-1904. Brilliant Uncirculated.** Frost lustre, somewhat more toning and bagmarks than th last. In custom plastic frame. 7 pieces.

1265 **A third set of New Orleans Silver Dollars, a above, 1898-1904. Brilliant Uncirculated.** Nice lus tre, all with scattered bagmarks. In custom plasti frame. 7 pieces.

1266 **A fourth set of New Orleans Silver Dollars, a above, 1898-1904. Brilliant Uncirculated.** Frosty cartwheel lustre, light bagmarks. In custom plastic frame. 7 pieces.

1267 **A fifth set of New Orleans Silver Dollars, a above, 1898-1904. Brilliant Uncirculated.** A couple close to a higher grade. The 1902'O' has light cheek marks. In custom plastic frame. 7 pieces.

1268 **1898'O', 1899, 1903 Brilliant Uncirculated** or better, the first the russet gold toning. 3 pieces.

1269 **1899'O', 1901'O', 1904'O' Brilliant Uncirculated,** the last with green gold border toning. Two are nearly choice. 3 pieces.

1270 **1901'O', 1903'O' Brilliant Uncirculated.** The first has a thin line on the jaw but a choice example with deep cartwheel lustre; **1921'S' Brilliant Uncirculated.** A Choice example with satiny lustre. 3 pieces.

1271 **1903 Choice Brilliant Uncirculated.** Bright cartwheel lustre. A touch of toning at the rim.

1272 **1903** (2) **Brilliant Uncirculated,** nearly choice. Cartwheel lustre. 2 pieces.

*Lot No. 1273*

1273 **1903'O' Choice Brilliant Uncirculated.** Blazing lustre on the obverse from somewhat reflective surfaces. The reverse has bright mint frost.

1274 **1903'O'** Another. **Choice Brilliant Uncirculated.** A sharply struck example with blazing cartwheel lustre on both sides.

1275 **1903'O'** (3). **Brilliant Uncirculated** or better. Satiny surfaces, russet gold peripheral toning. 3 pieces.

1276 **1903'O'** (3). **Brilliant Uncirculated.** Nice frosty surfaces, full cartwheel lustre. 3 pieces.

## U. S. PEACE DOLLARS

1277 **1922'P,D,S' Brilliant Uncirculated.** Bright lustre, light toning. **3** pieces.

1278 **1922'P,S', 1923 Brilliant Uncirculated** or better. The last with golden toning. **3** pieces.

1279 **1922, 1923, 1924, 1925, 1926 Choice Brilliant Uncirculated.** The first with multicolored toning, the others with blazing lustre and lightly toned. **5** pieces.

1280 **1922, 1923, 1925, 1926 Brilliant Uncirculated; 1924** About Uncirculated. The first with soft pastel toning. **5** pieces.

1281 **1922'S' Choice Brilliant Uncirculated.** Well struck and lustrous.

1282 **1923, 1924, 1926 Brilliant Uncirculated** or better. The first two with bright lustre, the last with light toning. **3** pieces.

1283 **1923, 1925, 1926'S' Brilliant Uncirculated.** The last with bright lustre but a splash of charcoal on the jaw. **3** pieces.

1284 **1923'S' Brilliant Uncirculated.** Satiny mint lustre.

1285 **1924'S' Brilliant Uncirculated.** Well struck and fully lustrous.

1286 **1925, 1927'S' Brilliant Uncirculated.** Cartwheel lustre, lightly toned. **2** pieces.

1287 **1925** (2), **1935 Brilliant Uncirculated.** Varied iridescent toning. **3** pieces.

1288 **1926'S' Choice Brilliant Uncirculated.** Pale golden toning.

1289 **1927'S' Choice Brilliant Uncirculated.** Bright lustre, golden toning on the reverse.

1290 **1927'S'** Another. **Brilliant Uncirculated.** Lustrous, but light bagmarks.

1291 **1928 Brilliant Uncirculated** or better. Satiny surfaces with light golden toning. Very scarce.

1292 **1928** (2). About Uncirculated, polished; Extremely Fine, cleaned. **2** pieces.

1293 **1934, 1934'D', 1935 Brilliant Uncirculated.** Nice lustre. The latter two lightly cleaned. **2** pieces.

***The following is a offering of U.S. Silver Dollars in rolls and partial rolls. The quality is above average for what is typically seen.***

1294 **1878'CC' Brilliant Uncirculated,** with some close to choice. Frosty devices, the fields with a generous amount of cartwheel lustre. Scarce. Partial roll of **18** pieces.

1295 **1879** Extremely Fine to About Uncirculated, a few close to Mint State. Roll of **20** pieces.

1296 **1879'O' Brilliant Uncirculated.** All with reflective surfaces. A couple heavily bagmarked. **6** pieces.

1297 **1879'S' Brilliant Uncirculated** with many choice examples. Roll of **20** pieces.

1298 **1879'S'** Another. **Brilliant Uncirculated** with some choice examples. Semi-reflective fields. Roll of **20** pieces.

1299 **1879'S'** A third group. **Brilliant Uncirculated,** a few better. Nice lustrous surfaces. Roll of **20** pieces.

1300 **1879'S' Brilliant Uncirculated.** Group of **34** pieces.

1301 **1883 Brilliant Uncirculated,** some close to choice. Attractive satiny surfaces. Roll of **20** pieces.

1302 **1883 Brilliant Uncirculated.** Deep mirror prooflike fields. Worth of a closer inspection. **7** pieces.

1303 **1883'O' Brilliant Uncirculated.** Well struck and satiny. Roll of **20** pieces.

1304 **1884'O' Brilliant Uncirculated** perhaps better. Lustrous and well struck. **11** pieces.

1305 **1885'O' Brilliant Uncirculated** some choice. Satiny surfaces. Roll of **20** pieces.

1306 **1885'O' Brilliant Uncirculated** and lustrous. Three rolls totaling **60** pieces.

### REMARKABLE MINI-HOARD OF 1885'S' SILVER DOLLARS MANY OF WHICH ARE IN THE CHOICE CATEGORY

1307 **1885'S' Brilliant Uncirculated.** Semi-prooflike. Roll of **20** pieces.

1308 **1885'S'** Another. **Brilliant Uncirculated** and semi-prooflike. Roll of **20** pieces.

1309 **1885'S'** A third. **Brilliant Uncirculated** and similar to the above. Roll of **20** pieces.

1310 **1885'S'** A fourth. **Brilliant Uncirculated** and equally as nice. Roll of **20** pieces.

1311 **1885'S' Brilliant Uncirculated** and similar in quality. Group of **12** pieces.

1312 **1886'S' Brilliant Uncirculated** and a few better. Well struck. Attractive cartwheel lustre. Scarce. **10** pieces.

1313 **1896 Brilliant Uncirculated** with many choice examples included. Satiny surfaces. A few with golden toning. Roll of **20** pieces.

1314 **1898 Brilliant Uncirculated** with claims to choice. Well struck with nice eye appeal. Roll of **20** pieces.

1315 **1898 Brilliant Uncirculated** and some nicer. Two rolls of **40** pieces.

1316 **1898'O' Brilliant Uncirculated** and nearly choice. Pleasing lustrous surfaces. Roll of **20** pieces.

1317 **1899'O', 1902'O' Brilliant Uncirculated.** Typically bagmarked surfaces. One roll of each, total of **40** pieces.

1318 **1904'O' Brilliant Uncirculated** and virtually choice. An above average roll with the end coins exhibiting "end of the roll" multicolor toning. Roll of **20** pieces.

1319 **1904'O'** Another. **Brilliant Uncirculated** and virtually choice. Similar to above. The end coins with multicolor toning. Roll of **20** pieces.

1320 **1904'O' Brilliant Uncirculated.** End coins again with multicolor toning. Two rolls, for a total of **40** pieces.

1321 **1923 Brilliant Uncirculated** and virtually choice. Although 1923 Peace Dollars are common in Uncirculated condition, these should be examined as the are much above the average. Three rolls, totaling **60** pieces.

## U. S. GOLD DOLLARS

*Lot No. 1322*

1322 **1849** Small head, open wreath, no 'L', concave field. The first design. *One of 1,000 pieces struck.* **Brilliant Uncirculated,** two obverse hairlines. Pale yellow gold with hints of green. Blazing lustre.

1323 **1849** Open wreath, with 'L', large head, flat fields. About Extremely Fine, greenish gold toning.

1324 **1850** Extremely Fine; **1851** Choice Very Fine. Light yellow gold toning. **2** pieces.

1325 **1850, 1851, 1851'O'** Very Fine to Extremely Fine, the first nicked. **3** pieces.

*Lot No. 1326*

1326 **1850'C'** Extremely Fine. Medium golden toning. Somewhat reflective surfaces.

1327 **1851** (2). Strong Extremely Fine and About Uncirculated. Bright lustre and light greenish gold color. **2** pieces.

1328 **1851, 1852, 1853** Choice Very Fine, Extremely Fine and Choice Extremely Fine respectively. Light yellow gold toning. **3** pieces.

1329 **1851, 1852** Both Extremely Fine or thereabouts. The first light yellow gold, the second a bit deeper. **2** pieces.

1330 **1851'O'** About Uncirculated with light scratches at upper reverse; **1852** Choice Extremely Fine. **2** pieces.

1331 **1852** About Uncirculated, cleaned; **1853** A strong About Uncirculated, perhaps better. A small contact mark in Liberty's hair. **2** pieces.

1332 **1852** Choice Extremely Fine; **1874** About Uncirculated. The first with red violet toning; the latter with pinscratches. **2** pieces.

1333 **1853** Choice About Uncirculated, very close to Mint State. Deep golden color, paler lustre around the devices.

1334 **1853** Choice Very Fine; **1853'O'** Extremely Fine with deep green gold toning. **2** pieces.

1335 **1853** Choice Extremely Fine, lustrous devices; **1854 Type I.** About Uncirculated, light gold toning on satiny lustre. Struck from clashed dies. **2** pieces.

1336 **1853** Choice Extremely Fine, lustrous; **1856** Slanting 5. About Uncirculated, light greenish gold. The planchet slightly warped. **2** pieces.

1337 **1853, 1857.** Both are **Brilliant Uncirculated,** but exhibit evidence of a past gentle cleaning. The first would otherwise be close to Choice. **2** pieces.

1338 **1854'S'** About Extremely Fine. Medium golden toning but with evidence of a past gentle cleaning.

1339 **1854 Type II.** Extremely Fine, a couple of tiny cheek marks. Deep golden color with lustre although lightly cleaned. Scarce type.

1340 **1854 Type II.** Another. Very Fine, deep golden color.

1341 **1854 Type II.** A third. Very Fine, light yellow gold color. Strong date.

1342 **1854 Type II.** A fourth. Very Fine or a bit better in terms of detail, but the coin has been heavily cleaned. Medium greenish gold color.

1343 **1854 Type II.** Extremely Fine, polished with remnants of solder at 3 and 9 o'clock; **1861** Extremely Fine or better but polished. **2** pieces.

### RARE MINT STATE 1855 TYPE II GOLD DOLLAR

*Lot No. 1344*

1344 **1855 Type II. Brilliant Uncirculated.** Greenish gold toning, satiny lustre, full date.

1345 **1855 Type II.** Another. Strong About Uncirculated, sharply struck from clashed dies. A few field lines. Deep golden toning, full obverse detail.

1346 **1855 Type II.** A third. About Extremely Fine, medium golden toning.

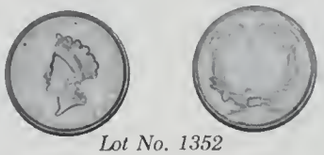
1347 **1855 Type II.** A fourth. Very Fine, full coronet feathers. Once lightly cleaned. Greenish gold toning.

1348 **1855'O'** A strong Extremely Fine and quite lustrous. Medium yellow gold color, soft strike at the 8 in the date as is usual for this issue.

1349 **1856** Slanting 5 (2). Extremely Fine. A thin planchet defect and light eraser cleaning at the bottom obverse; A Second, Extremely Fine, with medium greenish gold color. **2** pieces.

1350 **1856** Slanting 5. Extremely Fine with hairlines from a past cleaning, a good deal of lustre; **1857** Extremely Fine, cleaned, with minor field marks. **2** pieces.

1351 **1856** Slanting 5. Extremely Fine but a slight edge bend; **1857'S'** Choice Very Fine, reddish gold toning. **2** pieces.



*Lot No. 1352*

1352 **1856'S'** About Extremely Fine. The reverse with some light marks at the center. Light yellow gold with a hint of green. The last year of the Type II Gold Dollars.

1353 **1859 Brilliant Uncirculated,** a tiny mark before the neck and a short line on the reverse. Handsome rose gold color, nice lustre.

1354 **1862** (2) **Both Brilliant Uncirculated** or virtually so, faint hairlines. Both with lustre. **2** pieces.

1355 **1862** (2) Both Choice About Uncirculated with frosty surfaces. One piece exhibits some slight filing at the reverse rim. **2** pieces.

1356 **1862** About Uncirculated, very close to Mint State. Struck from clashed dies. Medium yellow gold with rose at the centers; **1888.** About Uncirculated, rose gold toning with fully frosted surfaces. **2** pieces.

*Lot No. 1357*

1357 **1874 Choice Brilliant Uncirculated.** Pleasing rose gold color over shimmering lustre.

*Lot No. 1358*

1358 **1881 Brilliant Uncirculated.** With deep golden toning blending with pale green at the peripheries. Fairly reflective fields. *Business strike mintage of 7,620 pieces.*

**LOVELY 1886 GOLD DOLLAR**

*Lot No. 1359*
*(Enlarged)*

1359 **1886 Gem Brilliant Uncirculated.** A fully prooflike specimen that matches the Breen die description for Proofs but does not have quite the strike or surface characteristics. Light yellow gold toning, cameo obverse. ***(SEE COLOR PLATE)***

1360 **1888 Brilliant Uncirculated** and virtually in the Choice category. Solid strike. Lighter pinkish gold toning, cartwheel lustre.

*Lot No. 1361*

1361 **1889 Brilliant Uncirculated and Choice.** There are some faint roller striations visible under magnification. Rich yellow-gold color with excellent detail.

## U. S. QUARTER EAGLES ($2.50 GOLD)

1362 **1836** Head of 1834. Extremely Fine. Small nick on final S of STATES. Medium golden toning.

1363 **1836** Very Fine, rough surfaces; **1861** Extremely Fine, hairline scratches; **1912** Choice Extremely Fine, deep golden toning. **3** pieces.

1364 **1836** Head of 1835. Very Fine, deep red gold and lighter violet toning.

1365 **1843, 1857.** Both a strong Extremely Fine or better. The first with faint hairlines, the second cleaned and with some traces of solder on the rim. **2** pieces.

1366 **1843'O'** Large date. Repunched mintmark. Extremely Fine. Slightly reflective surfaces. Light to medium yellow gold toning. Gently cleaned. A good deal sharper than the Akers' plate pieces, and a good deal rarer than the small date issue.

1367 **1843'O'** Small date. A strict Very Fine, clear date, sharp mintmark. Some lustre.

1368 **1852** Choice About Uncirculated with frosty surfaces, pleasing deep golden toning.

1369 **1852** Extremely Fine, rim bruises; **1853** Extremely Fine, lightly burnished. **2** pieces.

1370 **1852** About Uncirculated; **1861** Extremely Fine, both gently cleaned. **2** pieces.

1371 **1852, 1853** Extremely Fine or better, the first with deep russet gold toning. **2** pieces.

1372 **1853** Strong About Uncirculated. Light greenish gold with a tiny rim bruise. Heavily doubled 1 (serif at base), traces of doubling on the 8. An earlier dies state of Breen 6222.

1373 **1853, 1878** Extremely Fine. Deep yellow gold on the first, the second paler. **2** pieces.

1374 **1854'O'** About Uncirculated or thereabouts. Toned a deep greenish gold.

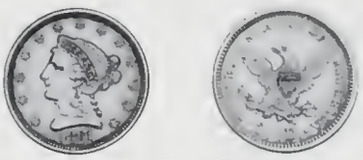
1375 **1854'O'** Another. Strong Extremely Fine. Light yellow gold toning with a generous amount of lustre on each side.

1376 **1856** Light bagmarks; **1861** Both About Uncirculated, medium color. **2** pieces.

1377 **1857 Brilliant Uncirculated** with minor bagmarks, medium golden with touches of pink. Bright lustre.

1378 **1857** Another. Choice About Uncirculated. Struck on a faintly striated planchet. Light yellow gold with hints of pink.

**TERMINAL DIE STATE 1861 QUARTER EAGLE**



*Lot No. 1379*

1379 **1861** Choice Extremely Fine. Extra outline around the head and hair, another along the nose, lips chin and neck to the truncation. A branching heavy die break across the neck through the lowest curl to the back of the neck. Weak stars as a result. We have heard of only one other example.

1380 **1861; 1878** Choice Extremely Fine, the latter nearly About Uncirculated. **2** pieces.

1381 **1861** Extremely Fine; a couple of field marks; **1878'S'** Extremely Fine, lightly cleaned; **1906** About Uncirculated, light field rub but reflective fields. **3** pieces.

1382 **1861'S'** Extremely Fine or nearly so. Lustrous devices. A pair of minor obverse rim bruises at the upper right. Scarce.

1383 **1871'S', 1873'S'** Both Very Fine, the first polished the latter cleaned. **2** pieces.

1384 **1873** Closed 3. About Uncirculated, reddish gold color; **1878** Choice About Uncirculated, virtually Mint State. Pink toning. **2** pieces.

1385 **1873** Open 3. Extremely Fine; **1905** About Uncirculated, A small obverse rim bruise at 3 o'clock. **2** pieces.

1386 **1878 Brilliant Uncirculated,** deep golden toning.

1387 **1878'S'** Choice Very Fine; **1907** About Uncirculated, polished. **2** pieces.

1388 **1896 Brilliant Uncirculated,** pale yellow gold toning on blazing cartwheel lustre. Some faint field lines visible under magnification.

## RARE AND BEAUTIFUL 1898 PROOF QUARTER EAGLE

*Lot No. 1389*
*(Enlarged)*

1389 **1898 Brilliant Proof.** *165 Specimens struck.* A virtual gem specimen, the devices fully cameo on both sides, the fields deeply reflective. Lovely light yellow gold color. A surprisingly difficult date to obtain in Proof, with the second lowest number of auction appearances of the later 1890's issues. ***(SEE COLOR PLATE)***

1390 **1901 Brilliant Uncirculated,** nearly in the Choice category. Medium yellow gold with touches of pink at the centers. Full lustre.

1391 **1901, 1905** Choice About Uncirculated. Frosty surfaces, just a hint of friction. **2** pieces.

1392 **1901, 1926** About Uncirculated, lightly polished. **2** pieces.

1393 **1902** About Uncirculated, rich greenish gold with hints of red. Satiny surfaces; **1903** Choice About Uncirculated, light yellow gold. **2** pieces.

## PROOF 1903 QUARTER EAGLE

*Lot No. 1394*
*(Enlarged)*

1394 **1903 Choice Brilliant Proof.** *197 Specimens struck.* A fully brilliant specimen with little difference in reflectivity between the fields and the devices. Bright yellow gold toning, light natural clouding on the fields. ***(SEE COLOR PLATE)***

1395 **1903 Brilliant Uncirculated,** virtually Choice. Rich yellow gold with a couple of tiny coppery spots on the reverse. Cartwheel lustre.

1396 **1903** Another. Choice About Uncirculated. Deep yellow gold toning, somewhat reflective fields.

1397 **1904 Brilliant Uncirculated.** With full mint bloom. Medium gold and steel toning.

1398 **1904** Another. **Brilliant Uncirculated,** even medium golden toning on satiny surfaces.

1399 **1904, 1907** Choice About Uncirculated. First with Pale yellow gold, blazing lustre; the second with satiny lustre. **2** pieces.

1400 **1905 Brilliant Uncirculated** and virtually choice. Full lustre, light greenish gold with rose centers. A few tiny coppery spots caused by uneven mixing of the alloy at the mint.

1401 **1905** Another. **Brilliant Uncirculated,** deep golden color, full frost.

1402 **1906** A third. **Brilliant Uncirculated** with faint lines. The fields are quite reflective.

## HANDSOME 1906 PROOF QUARTER EAGLE

*Lot No. 1403*
*(Enlarged)*

1403 **1906 Gem Brilliant Proof.** *160 Specimens struck.* Frosty devices, medium yellow gold color with hints of green at the peripheries. Very pleasing overall appearance. ***(SEE COLOR PLATE)***

1404 **1906, 1907** Choice About Uncirculated. Medium yellow gold color, nice frosty surfaces. **2** pieces.

1405 **1907 Brilliant Uncirculated,** bright yellow gold, blazing lustre.

1406 **1907** Another. **Brilliant Uncirculated,** pink centers, green gold borders.

1407 **1907** A third. **Brilliant Uncirculated,** slightly soft at the centers. Bright lustre, medium golden color.

1408 **1907** A fourth. **Brilliant Uncirculated,** medium greenish gold toning, full mint bloom.

1409 **1907** A fifth. **Brilliant Uncirculated,** light gold obverse, deeper reverse.

## U. S. INDIAN HEAD QUARTER EAGLES

1410 **1908 Brilliant Uncirculated,** deep yellow gold toning on frosty surfaces.

1411 **1908, 1909, 1911** Very Fine to Extremely Fine. **3** pieces.

1412 1909, 1914'D', 1915, 1925'D' (2), 1926 (2). Fine to Very Fine. **7** pieces.

1413 **1910 Brilliant Uncirculated** with claims to Choice. Light medium yellow gold color. Nice lustre.

1414 **1910, 1911, 1913** About Uncirculated and lustrous. **3** pieces.

1415 **1911, 1914, 1925'D', 1927** About Uncirculated. **4** pieces.

1416 **1911, 1925'D', 1926** About Uncirculated. The last with orange gold devices. **3** pieces.

1417 **1912, 1913** (2), **1915.** The 1913's are Extremely Fine, others Very Fine. All with signs of a past cleaning. **4** pieces.

1418 1912, 1925'D', 1926. Choice About Uncirculated. **3** pieces.

1419 **1913 Brilliant Uncirculated,** lustrous, with even light red gold toning.

1420 1913, 1914, 1914'D', 1915, 1925'D' Very Fine to Extremely Fine. Some with signs of a past cleaning. **5** pieces.

1421 1913 (2), 1914'D', 1925'D' (2), Extremely Fine. **5** pieces.

1422 1914'D' Fine; 1925'D' Extremely Fine, cleaned; 1926 About Uncirculated, polished; 1928 Extremely Fine. **4** pieces.

1423 **1915, 1925'D', 1926** Strong About Uncirculated. **3** pieces.

1424 **1925'D' Brilliant Uncirculated,** lustrous, with light red gold toning.

1425 **1925'D'** Another. **Brilliant Uncirculated,** pale reddish gold with nice surfaces. Somewhat soft strike at the centers.

1426 **1926 Brilliant Uncirculated** and nearly choice. Light yellow gold with splashes of pink and green.

1427 **1926** Another. **Brilliant Uncirculated** with claims to choice. Full lustre. Light green gold toning.

1428 **1926** A third. **Brilliant Uncirculated.** A thin scratch through the 1 of the date. Full lustre.

1429 **1926, 1927** About Uncirculated. Both cleaned. **2** pieces.

1430 **1926, 1928, 1929.** First and last Choice About Uncirculated, the 1928 is About Uncirculated. **3** pieces.

*Lot No. 1431*

1431 **1927 Choice Brilliant Uncirculated.** Medium red gold color. Sharp strike with lovely satiny mint lustre.

1432 **1929 Brilliant Uncirculated,** light yellow gold tone.

1433 **1929** Another. **Brilliant Uncirculated,** reddish gold tone, light bagmarks.

### COMPLETE INDIAN HEAD QUARTER EAGLE SET

1434 **Complete set of Indian Head Quarter Eagles, 1908-1929.** Strong Very Fine to Brilliant Uncirculated. 1911 is Very Fine; 1911'D' About Uncirculated; 1914'D' About Uncirculated. Overall a quality set containing mostly lustrous coins. In custom lucite holder. **15** pieces.

### ANOTHER COMPLETE INDIAN HEAD QUARTER EAGLE SET

1435 **Complete set of Indian Head Quarter Eagles, 1909-1929.** Very Fine to Brilliant Uncirculated. 1908 and 1915 are Mint State or nearly so; 1911'D' and 1914'D' Bold Very Fine; 1925'D', 1927, 1929 are Brilliant Uncirculated. In custom lucite holder. **15** pieces.

1436 **Partial set of Indian Head Quarter Eagles, 1908-1929.** Lacking only the 1911'D'. Very Fine to About Uncirculated. The 1914 is Very Fine; 1914'D' is About Uncirculated. In custom lucite holder. **14** pieces.

## U. S. THREE DOLLAR GOLD

*Lot No. 1437*

1437 **1854** About Uncirculated. Light yellow gold with a good deal of mint frost still adhering. Some faint hairlines are visible on wither side.

1438 **1854** Another. Extremely Fine. Medium golden toning, some reflectivity around the peripheries.

1439 **1855** Extremely Fine. Deep yellow gold toning with paler mint frost around the legends and devices.

*Lot No. 1440*

1440 **1856** About Uncirculated with short contact marks on the cheek. Light greenish gold with bright glistening lustre.

1441 **1856'S'** Medium 'S'. Break from 'L'. Extremely Fine or better, medium golden color.

1442 **1857 Brilliant Uncirculated.** Struck from clashed dies on a striated planchet. Minor hairlines and small marks at right reverse. Light yellow gold color, a touch of pale green at the rims. Bold strike, the reverse is exceptional.

1443 **1860** Strong Extremely Fine, nearly About Uncirculated. Greenish gold with pink borders. The obverse exhibits faint hairlines, the reverse a pair of light rim nicks.

1444 **1874** About Uncirculated. Light pinkish gold color, frosty surfaces.

*Lot No. 1445*

1445 **1878 Brilliant Uncirculated.** Deep golden toning with touches of green at the peripheries. This specimen displays the look of a Choice but hairlines are detectable.

1446 **1878** Another. **Brilliant Uncirculated.** A small contact mark behind the head. Deep golden color, somewhat reflective surfaces. Nearly a Choice but again evidence of a past subtle cleaning.

1447 **1878** A third. **Brilliant Uncirculated.** Numerous scattered light bag marks on the obverse. Rose gold toning, cartwheel lustre.

1448 **1878** (2). About Uncirculated or better. Somewhat reflective fields. Both very gently cleaned.

### CHOICE 1883 THREE DOLLAR GOLD

*Lot No. 1449*
*(Enlarged)*

1449 **1883 Choice Brilliant Uncirculated.** With a few fields lines and a small bag abrasions below OF. Bold Strike. Light red gold toning on reflective surfaces. *Only 900 business strikes made.* ***(SEE COLOR PLATE)***

## U. S. HALF EAGLES ($5.00 GOLD)

*Lot No. 1450*

1450 **1800** Breen 1-D. A strong Extremely Fine, perhaps better. A thin pinscratch at lower right obverse rim. Light greenish gold toning, nice "flash."

*Lot No. 1451*

1451 **1807** Bust left. Br.5-D. Extremely Fine, light circulation marks and a thin scratch above the date. Faint adjustment marks on the reverse rim as made. Green gold toning with a touch of russet at the date.

*Lot No. 1452*

1452 **1808** Br.3-A (R-7). Extremely Fine. Light circulation marks on both sides. Medium greenish gold color, deeper at the peripheries. Struck from clashed dies. Close 5D. The first specimen of this variety this cataloguer can recall seeing.

*Lot No. 1453*

1453 **1811** Br.1B. Extremely Fine or better. Bold strike. Minor planchet adjustment lines at left obverse rim as made. Faint hairlines under the green gold toning.

### RARE 1830 HALF EAGLE

*Lot No. 1454*
*(Enlarged)*

1454 **1830** Br.2. Small 5D. About Uncirculated with a couple of small cheek marks. Somewhat soft strike on the cheek and the matching area of the eagle's wing. Deep green gold toning, nice lustre. ***(SEE COLOR PLATE)***

1455 **1834** Classic Head. Triple-punched Plain 4. About Uncirculated. Typical strike with softness at the central curls and matching areas of the shield and eagle's leg. Deep golden toning, flashes of reflectivity around the borders.

1456 **1834** Another. Extremely Fine, but a stronger strike than the last. Plain 4, high and touches curl. Lighter greenish gold toning, peripheral lustre on both sides.

1457 **1835, 1900, 1910.** A type coin trio. Very Fine, and Extremely Fine (2). All have been cleaned. The first also has been repaired. **3** pieces.

1458 **1838** Very Fine. Light greenish gold toning. Variety with thin claws and short arrowheads.

### RARE 1838'D' HALF EAGLE

*Lot No. 1459*

1459 **1838'D'** About Extremely Fine. Rich and deep green gold toning with paler lustre around the devices. A pleasing specimen of our first mint-marked gold coin.

*Lot No. 1460*

1460 **1843'C'** About Uncirculated and rather nicely struck. Bright greenish gold with a band of lustre around the peripheries and devices. Reverse rotated 45 degrees counter-clockwise.

1461 **1844'O'** Very Fine. Thin small stars. Deep yellow gold with touches of pale green. Lustre around the legends and devices.

1462 **1847, 1850** Large date, **1899'S'** Very Fine. The last a bit better. **3** pieces.

1463 **1847'D'** Choice Very Fine. Bold date and mintmark. Pleasing russet gold toning.

1464 **1848'C'** About Extremely Fine with a couple of cheek marks. Medium yellow gold toning.


## Mail your bid sheets early.

### It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.


### MINT STATE 1848'D' HALF EAGLE

*Lot No. 1465*
*(Enlarged)*

1465 **1848'D' Brilliant Uncirculated.** A hairline through the first star. Struck from clashed obverse dies. Typical softness of strike on Liberty's neck and the matching area of the eagle's neck and the top of the shield, seen also on the specimens in out Kramer sale and our March 1990 Sale. Light yellow gold, flashy lustre from somewhat reflective surfaces. A bit sharper than the Akers' plate coin. *One of only three Mint State pieces offered in the past dozen years.* ***(SEE COLOR PLATE)***

1466 **1853, 1856, 1881** About Extremely Fine. The last two gently cleaned. **3** pieces.

### RARE 1857'D' HALF EAGLE

*Lot No. 1467*

1467 **1857'D'** Extremely Fine. Typical rounded rims. Medium greenish gold toning, a generous amount of lustre on both sides. Well above average strike on the forehead curls and the eagle. A desirable specimen of this rare date.

1468 **1857'D'** Another. Choice Very Fine or better. The usual soft strike on the curls and the eagle's legs. Light yellow gold, a surprising amount of lustre for the grade.

*Lot No. 1469*

1469 **1857'O'** A strong Extremely Fine, nearly About Uncirculated with a small nick on the jaw. Light to medium golden toning. Flashed of reflective surface around the legends and devices. A very difficult date to locate.

**MINT STATE 1859'D' HALF EAGLE**

*Lot No. 1470*
*(Enlarged)*

1470 **1859'D' Brilliant Uncirculated.** A few light field lines and overall Choice. Sharper strike than the Akers' plate coin. Light yellow gold color, bright cartwheel lustre. One of a small group of Mint State specimens now known. ***(SEE COLOR PLATE)***

1471 1879'S', 1880, 1885, 1892, 1894, 1901'S', 1905'S'. Grades from Very Fine to Extremely Fine, but all either cleaned, polished or exhibit light scratches. **7** pieces.

1472 **1880 Brilliant Uncirculated,** bag abrasions; **1907'D'** Choice About Uncirculated. **2** pieces.

1473 **1880** Choice Very Fine; **1893** Extremely Fine. Both with lustrous devices. **2** pieces.

1474 1880, 1881, 1882, 1885, 1886, 1892, 1893, 1894, 1898, 1899. Very Fine to About Uncirculated. Nearly all with some lustre. **10** pieces.

1475 **1881 Brilliant Uncirculated** with claims to Choice. Minor bagmarks but full mint bloom and cartwheel lustre.

1476 **1881** Another. **Brilliant Uncirculated** deep golden toning, a few tiny marks.

1477 **1881** A third. About Uncirculated. Medium golden toning, satiny surfaces. "Pincer" bottom on first 8, part of the curve of another 8 inside the top part.

1478 1881, 1882, 1885, 1893, 1900, 1901, 1906, 1906'D', 1907, 1907'D' Very Fine to About Uncirculated, most with a good deal of lustre. **10** pieces.

1479 1881, 1882, 1885'S', 1887'S', 1900, 1906, 1906'D' (2), 1907'D' (2). Very Fine to About Uncirculated, mostly lustrous. **10** pieces.

1480 **1881, 1882, 1893, 1906'D'**. The 1882 Brilliant Uncirculated, the rest About Uncirculated, or nearly so. **4** pieces.

1481 **1882 Brilliant Uncirculated** with claims to Choice. Deep golden toning over satiny lustre.

1482 **1882, 1893, 1904** About Uncirculated. The first deep golden tone, the others lighter. **3** pieces.

1483 **1882, 1900** (2), **1906'P,D'** Extremely Fine to About Uncirculated. Two red gold, the others deep golden. **5** pieces.

1484 **1882'CC'** Extremely Fine, considerable mint lustre in the protected areas. Scarce.

1485 **1882'S', 1893, 1894** Choice About Uncirculated, nearly full lustre. **3** pieces.

1486 **1882'S', 1884'S', 1886'S'** Choice Very Fine, Extremely Fine, and Choice Extremely Fine respectively. **3** pieces.

1487 **1884'S', 1887'S', 1897** Choice Extremely Fine. A small rim nick on the second. **3** pieces.

1488 **1885** Extremely Fine, **1897** About Uncirculated. Both with light bagmarks. **2** pieces.

1489 **1885'S' Brilliant Uncirculated** with some claims to Choice. Rose gold centers with hints of green at the borders.

1490 **1886, 1895 Brilliant Uncirculated.** Light bagmarks. **2** pieces.

1491 **1886'S', 1899 Brilliant Uncirculated,** varied light toning. Minor marks, nice lustre. **2** pieces.

1492 **1890'CC'** A strong Very Fine, nearly Extremely Fine. Lustre at the peripheries with signs of a past gentle cleaning.

1493 **1891** About Uncirculated. Pale rose-gold over frosty surfaces. Quite scarce in this condition.

1494 **1891'CC'** Extremely Fine. Several small contact marks on the obverse fields. Deep golden toning with some fields reflectivity.

1495 **1892, 1900 Brilliant Uncirculated.** Nicely toned. **2** pieces.

1496 **1893, 1894, 1900, 1901'S'** Extremely Fine to About Uncirculated. All with evidence of a past cleaning. 4 pieces.

1497 **1893'O'** Choice About Uncirculated. Light bagmarks. Light yellow gold toning over fully lustrous surfaces.

1498 **1893'O'** Another. Strong Extremely Fine, medium golden toning. Light marks, nearly full lustre.

1499 **1893'O', 1894'O'** Extremely Fine. The latter with areas of rose gold and russet toning. **2** pieces.

1500 **1893'O'** Extremely Fine; **1894'O'** Choice Very Fine. The first with a reverse spot which has been partially brushed off. **2** pieces.

1501 **1893'CC' Brilliant Uncirculated,** burnished. Sharp strike with some areas still displaying a natural mint lustre. Scarce.

1502 **1894'O'** Choice Extremely Fine or better. Medium golden color with considerable mint lustre. Scarce.

1503 **1895, 1903'S' Brilliant Uncirculated.** Both well struck and lustrous. **2** pieces.

1504 **1895, 1906 Brilliant Uncirculated,** light bagmarks, lustrous. **2** pieces.

1505 **1897'S', 1899, 1906'S'** All About Uncirculated or better. The last two with orange gold tone. **3** pieces.

1506 **1899 Choice Brilliant Uncirculated.** Pale orange gold toning over satiny surfaces.

1507 **1899, 1899'S' Brilliant Uncirculated.** The first with better than average surfaces. **2** pieces.

1508 **1900 Choice Brilliant Uncirculated.** Medium golden toning with a splash of copper by the beak.

1509 **1900, 1901'S' Brilliant Uncirculated** and nearly choice. Well toned. **2** pieces.

1510 **1900, 1902 Brilliant Uncirculated.** The first pale gold, the second pinkish. **2** pieces.

1511 **1900, 1902'S' Brilliant Uncirculated.** Well toned. **2** pieces.

1512 **1900, 1903 Brilliant Uncirculated.** The first deeply frosted, the latter with pale orange gold tone. **2** pieces.

1513 **1900, 1901, 1903'S'** Extremely Fine, the last with a scratch on the cheek. **3** pieces.

1514 **1901 Brilliant Uncirculated** and virtually choice. Toned a rich gold over premium quality surfaces.

1515 **1901, 1903 Brilliant Uncirculated.** Both are well struck. The second is particularly lustrous. **2** pieces.

1516 **1901'S'** (3) **Brilliant Uncirculated.** Two yellow gold, one light rose. Lustrous. **3** pieces.

1517 **1901'S'** Another trio. **Brilliant Uncirculated,** pinkish gold with green borders. Satiny lustre.

1518 **1901'S'** (4) **Brilliant Uncirculated.** Light to medium golden toning, mint bloom. **4** pieces.

1519 **1901'S', 1904, 1906** Choice Extremely Fine to Choice About Uncirculated. **3** pieces.

1520 **1902, 1907 Liberty. Brilliant Uncirculated.** The first pale gold, the second light red. Both with better than average surfaces. **2** pieces.

1521 **1902** Extremely Fine, gently cleaned; **1903'S'** Uncirculated, polished; **1905'S'** About Extremely Fine, lightly cleaned. **3** pieces.

1522 **1902'S', 1904, 1906** Extremely Fine to About Uncirculated. **3** pieces.

1523 **1903'S' Brilliant Uncirculated.** Deep yellow gold toning over full satiny surfaces. Bagmarks on the date keep this from Choice.

1524 **1903'S', 1907 Brilliant Uncirculated** with claims to Choice. **2** pieces.

1525 **1903'S', 1907'D' Brilliant Uncirculated.** Medium toning. **2** pieces.

1526 **1906** (3). **Brilliant Uncirculated** (2), and About Uncirculated. All toned a rich gold. **3** pieces.

1527 **1906, 1907 Brilliant Uncirculated.** Both with satiny mint lustre. **2** pieces.

1528 **1906, 1908 Liberty. Brilliant Uncirculated.** The first with better than average surfaces. The second is quite lustrous. **2** pieces.

1529 **1906'D'** About Uncirculated to Brilliant Uncirculated. Medium golden toning. **10** pieces.

1530 **1907, 1908 Liberty. Brilliant Uncirculated.** Lustrous. **2** pieces.

1531 **1907'D', 1908 Liberty. Brilliant Uncirculated.** The former has some small obverse planchet flaws at the periphery. **2** pieces.

1532 **1907'D', 1908 Liberty. Brilliant Uncirculated.** The first deep gold, the second yellow gold. **2** pieces.

## STARTER COLLECTIONS OF INDIAN HEAD HALF EAGLES

1533 1908 Indian, 1909'D', 1911, 1912, 1913, 1914, 1914'D', 1915. All with grades ranging from a strong Extremely Fine to nearly About Uncirculated. **8** pieces.

1534 1909'D', 1910, 1910'D', 1911'S', 1912'S, 1914, 1915'S, 1916'S' Very Fine to Extremely Fine, a few cleaned. **8** pieces.

1535 **1908 Indian.** Extremely Fine; **1910** Choice Extremely Fine. The first medium green gold, the second russet. **2** pieces.

1536 **1908 Indian.** Extremely Fine or better; **1911** Very Fine. **2** pieces.

## A HOARD OF 1908'D' HALF EAGLES

*The following coins have obviously been kept together for many years. All display similar lustre and toning.*

*Lot No. 1537*

1537 **1908'D' Brilliant Uncirculated** with claims to the Choice category. Nicely struck and fully frosty.

1538 **1908'D'** Another. **Brilliant Uncirculated,** lustrous with pale-orange gold toning.

1539 **1908'D'** A third. **Brilliant Uncirculated.** Well struck and satiny.

1540 **1908'D'** (2) **Brilliant Uncirculated.** Both exhibiting an obverse rim nick. **2** pieces.

1541 **1908'D'** (5) **Brilliant Uncirculated.** All are frosty and delicately toned. **5** pieces.

1542 **1908'D'** (5) **Brilliant Uncirculated.** Another group with similar lustre and coloration. **5** pieces.

1543 **1908'D'** (5) **Brilliant Uncirculated.** A third group similar to the rest. **5** pieces.

1544 **1908'D'** (5) **Brilliant Uncirculated.** A fourth similar grouping. **5** pieces.

1545 **1908'D'** (5) **Brilliant Uncirculated.** A fifth group as above. **5** pieces.

1546 **1908'D'** (5) **Brilliant Uncirculated.** A sixth group as above. **5** pieces.

1547 **1908'D'** (5) **Brilliant Uncirculated.** A seventh group. **5** pieces.

1548 **1908'D'** (5) **Brilliant Uncirculated.** An eighth group. **5** pieces.

1549 **1908'D'** (5) **Brilliant Uncirculated.** A ninth and final group. 5 pieces.

1550 **1908'D'** About Uncirculated and frosty; **1909'S'** Extremely Fine, light yellow gold color. **2** pieces.

1551 **1908'S'** Very Fine. Deep golden toning. Mintmark a bit faint but easily visible. Scarce.

1552 **1909, 1909'D'** About Uncirculated. The second reddish gold. The first lighter. **2** pieces.

### RARE 1909'O' HALF EAGLE

*Lot No. 1553*

1553 **1909'O'** Extremely Fine. A small obverse edge nick and a few minor marks on the reverse. Medium golden toning. The mintmark is visible. A key date in this popular series.

### SMALL HOARD OF 1909'D' HALF EAGLES

1554 **1909'D' Brilliant Uncirculated** with claims to Choice. Two tone gold on frosty surfaces.

1555 **1909'D'** Another. **Brilliant Uncirculated** with claims to Choice. Pink centers, deeper gold borders.

1556 **1909'D'** A third. **Brilliant Uncirculated** and with fewer bagmarks than normally seen. Pale red gold toning, strong strike.

1557 **1909'D'** A fourth. **Brilliant Uncirculated.** Deep yellow gold with better than average surfaces.

1558 **1909'D'** A fifth. **Brilliant Uncirculated,** rich golden toning.

1559 **1909'D'** (5) **Brilliant Uncirculated,** Light pink and gold toning, bright lustre. **5** pieces.

1560 **1909'D'** (5) **Brilliant Uncirculated.** Another group with pink and light yellow gold toning. **5** pieces.

1561 **1909'D'** (5) **Brilliant Uncirculated.** A final group, somewhat more bagmarked than the preceding groups. **5** pieces.

1562 **1909'D', 1914** About Uncirculated and Choice About Uncirculated respectively. The second is just a whisper away from Mint State. **2** pieces.

1563 **1909'S'** Extremely Fine or thereabouts. The surfaces are somewhat rough; **1913** Extremely Fine, perhaps better. Coppery devices. **2** pieces.

1564 **1910 Brilliant Uncirculated,** nearly choice. A rich yellow gold coin with lustrous surfaces.

1565 **1910, 1911'S', 1912** Extremely Fine. All pale gold tone. **3** pieces.

1566 **1910, 1914'D'** Extremely Fine or better, but cleaned. **2** pieces.

1567 **1910, 1912'S', 1915** Extremely Fine or nearly so. All cleaned. The 1910 with an obverse rim nick at 1 o'clock. **3** pieces.

1568 **1910'S'** Choice About Uncirculated, virtually Mint State. Lustrous and quite scarce this nice.

1569 **1911 Brilliant Uncirculated.** Medium yellow gold color. Satiny lustre with better than average surfaces.

1570 **1911, 1915** About Uncirculated. **2** pieces.

1571 **1911, 1912, 1913** All Extremely Fine or nearly so. **3** pieces.

1572 **1911'D'** Extremely Fine, clear mintmark. Light yellow gold toning. Scarce.

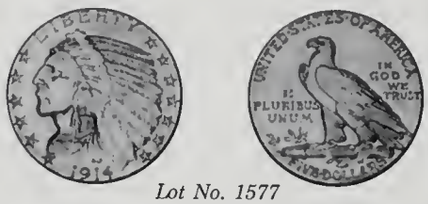
1573 **1913 Brilliant Uncirculated** with some light bagmarks. Pale yellow gold, nice lustre.

1574 **1913** (2) About Uncirculated, even medium yellow gold toning. **2** pieces.

1575 **1913'S'** Extremely Fine. Some mild contact marks on the reverse field. Mintmark faint by easily identified. Medium golden toning with hints of red.

1576 **1913'S', 1915'S'** Extremely Fine, both with signs of a past cleaning. **2** pieces.

### MINT STATE 1914'S' HALF EAGLE



*Lot No. 1577*

1577 **1914'S' Brilliant Uncirculated** with medium golden color and nice lustre. Contact with another coin has left faint areas of reflectivity on the right obverse. Still a well above average example of this scarce date.

1578 **1915 Brilliant Uncirculated,** light yellow gold toning on frosty surfaces.

### VERY RARE 1929 HALF EAGLE

*Lot No. 1579*
*(Enlarged)*

1579 **1929 Brilliant Uncirculated.** A bagmark on the cheek and some on the fields, but much less marked than the typical example of this date. Light pinkish gold toning, full mint bloom on both sides. A desirable specimen of the last year of a long-lived denomination. ***(SEE COLOR PLATE)***

## U. S. EAGLES ($10.00 GOLD)

*Lot No. 1580*

1580 **1799** Breen 4-D (R-7). Very Fine or better in terms of detail, but abrasively cleaned with resultant hairlines on both sides. Light green gold toning.

## HANDSOME 1800 EAGLE

*Lot No. 1581*

1581 **1800** Br.1-A. Extremely Fine, two pinpoint digs on reverse, and pinscratches above the arrows. Green gold with a good deal of lustre.

1582 **1851'O'** A strong Very Fine, nice even green gold toning. The tiny centering circle is clear at the top of the second red stripe of the shield.

*Lot No. 1583*

1583 **1853'O'** About Uncirculated, bold strike. Just a bit too much light field abrasions for Mint State (although it has the detail of a higher grade.) Light yellow gold color, bright "flash" on both sides. Pale iridescent toning. Repunched date, visible at the bottom of all 4 digits, a variety listed as Breen 9707 and very rare.

1584 **1855, 1879** Very Fine, the second better. Both have been cleaned long ago. **2** pieces.

1585 **1860** Extremely Fine and choice. Medium gold coin with a few small coppery spots but a good deal of lustre.

1586 **1879, 1879'S', 1881, 1886'S', 1900'S'** Very Fine. All have been cleaned or polished. **5** pieces.

1587 **1879, 1879'S', 1880, 1889'S', 1892, 1899, 1901'S', 1906'D', 1907 Liberty** (2). Average grade of Extremely Fine. A nice collector's group. **10** pieces.

1588 **1880** (2), **1881, 1882, 1883, 1899, 1901, 1901'S', 1906, 1907 Liberty.** Extremely Fine to About Uncirculated, some cleaned or polished. **10** pieces.

1589 **1882 Brilliant Uncirculated** with light marks, nice pink gold toning.

1590 **1882, 1886, 1894, 1895, 1898 Brilliant Uncirculated.** Pink with orange overtones. **5** pieces.

1591 **1882** (2), **1885, 1893** (3), **1897, 1898'S'** About Uncirculated and choice. Pink centers with pale orange toning. **8** pieces.

## MINT STATE 1891'CC' EAGLE

*Lot No. 1592*

1592 **1891'CC' Brilliant Uncirculated.** Pale golden toning over relatively clean surfaces.

1593 **1892'O' Brilliant Uncirculated.** Light yellow gold with a splash of iridescence left of the date. Pleasing lustre. A pair of hairlines in the right reverse field.

1594 **1894 Brilliant Uncirculated** nearly choice. Rose gold toning on full lustre.

1595 **1894** Another. **Brilliant Uncirculated.** Pale reddish gold color and cartwheel lustre.

1596 **1894** (2), **1901** (2), **1907 Liberty. Brilliant Uncirculated** and better than average. Full mint frost. **5** pieces.

1597 **1894'O'** Choice About Uncirculated, lightly bagmarked. Light yellow gold, bright lustre.

1598 **1894'O', 1895'O'** Very Fine. **2** pieces.

1599 **1895 Brilliant Uncirculated,** many light bagmarks. Pale pinkish gold, blazing cartwheel lustre.

1600 **1896 Brilliant Uncirculated.** Full cartwheel lustre from bright surfaces. Attractive pale reddish gold toning. Lightly hairlined.

1601 **1897 Brilliant Uncirculated.** Pink centers, light green gold borders.

1602 **1899 Brilliant Uncirculated and nearly choice.** Light pink gold toning.

1603 **1900, 1901 Brilliant Uncirculated.** Scattered light bag marks. Pale yellow gold toning. **2** pieces.

1604 **1901 Brilliant Uncirculated.** Pink centers, deeper greenish gold peripheries.

1605 **1901, 1907 Liberty. Brilliant Uncirculated.** The first frosty, the second with satiny surfaces. **2** pieces.

*Lot No. 1606*

1606 **1901'S' Choice Brilliant Uncirculated.** Attractive medium golden color, satiny surfaces.

1607 **1901'S'** Another. **Brilliant Uncirculated and close to choice.** Light yellow gold, blazing lustre.

1608 **1901'S'** A third. **Brilliant Uncirculated and nearly choice.** Light red gold color, full mint bloom.

1609 **1901'S'** A fourth. **Brilliant Uncirculated.** A minor obverse hairlines. Deep golden toning on cartwheel lustre.

1610 **1902'S' Brilliant Uncirculated.** Cartwheel lustre. Color similar to the last.

1611 **1903'O'** About Uncirculated and choice. Partially reflective surfaces with light contact marks.

1612 **1903'S' Brilliant Uncirculated and nearly choice.** Medium yellow gold color, bright cartwheel lustre.

1613 **1906 Brilliant Uncirculated.** Medium golden toning. The reverse is somewhat reflective.

1614 **1906** Extremely Fine, **1906'O'** Fine, cleaned, **1906'D'** About Uncirculated. **3** pieces.

1615 **1906'D' Brilliant Uncirculated.** Light red gold color, frosty surfaces.

1616 **1907 Liberty. Brilliant Uncirculated.** Deep greenish gold and rose toning.

## U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

*Lot No. 1617*

1617 **1907 Indian. Choice Brilliant Uncirculated.** Bold strike and fully lustrous. Rich yellow gold toning, a hint of green at the reverse border.

1618 **1907 Indian.** Another. **Brilliant Uncirculated, virtually choice.** A couple of minor bagmarks. Light greenish gold toning, satiny lustre.

1619 **1907 Indian.** A third. **Brilliant Uncirculated** with minor bagmarks, rich golden toning.

1620 **1907, 1908 Motto, 1909, 1910, 1911. Brilliant Uncirculated.** Pale orange toning. **5** pieces.

1621 **1907, 1908 Motto, 1910'D', 1911, 1913** About Uncirculated and choice. Nearly full lustre. **5** pieces.

1622 **1907, 1908 Motto, 1913, 1915, 1926** About Uncirculated and choice. Pale orange toning. **5** pieces.

1623 **1907, 1908 Motto, 1909, 1910'D', 1911** Extremely Fine to About Uncirculated, mostly the latter. Two with pinkish toning. **5** pieces.

1624 **1907** (2), **1908 Motto, 1910, 1911, 1912, 1912'S', 1914, 1915, 1916'S'** Extremely Fine. A nice starter set. **10** pieces.

1625 **1907, 1908 Motto** (2), **1909, 1909'D', 1910'D'** (2), **1910'S'** (2), **1915** Very Fine to Extremely Fine, some have been lightly cleaned. **10** pieces.

1626 **1908 No Motto. Brilliant Uncirculated,** light red gold color, frosty surfaces.

1627 **1908'D' No Motto. Brilliant Uncirculated,** light pink gold color, nice lustre.

1628 **1908 Motto. Brilliant Uncirculated.** Cartwheel lustre. Bright yellow gold toning. Lightly hairlined.

1629 **1908 Motto, 1910, 1911, 1912, 1913 Brilliant Uncirculated.** A nice Philadelphia Mint group. **5** pieces.

1630 **1908 Motto, 1910'D', 1911, 1914'D', 1915 Brilliant Uncirculated.** Nicely matched with pale orange toning. **5** pieces.

1631 **1909 Brilliant Uncirculated.** Handsome deep golden toning on lustrous surfaces. Lightly hairlined.

1632 **1909, 1910, 1913, 1914, 1915** About Uncirculated, nearly full lustre. **5** pieces.

1633 **1910 Brilliant Uncirculated.** Medium yellow gold toning. Very frosty reverse.

1634 **1910'D' Brilliant Uncirculated.** Light yellow gold with a splash of pink on the headdress.

1635 **1910'D', 1911, 1912, 1913, 1914'D' Brilliant Uncirculated,** with full mint frost. **5** pieces.

1636 **1910'D', 1911, 1912, 1926, 1932 Brilliant Uncirculated.** Greenish gold, some with coppery toning. **5** pieces.

1637 **1910'D', 1913, 1926, 1932** About Uncirculated and choice. The 1932 has been gently cleaned. **4** pieces.

1638 **1911 Brilliant Uncirculated and choice.** Light yellow gold, full mint bloom.

1639 **1911** Another. **Brilliant Uncirculated, nearly Choice.** A small mark on the cheek. Light yellow gold obverse, deeper golden reverse.

1640 **1911** A third. **Brilliant Uncirculated.** A small bagmark on the chin. Bright yellow gold color.

1641 **1911** (3), **1912, 1913 Brilliant Uncirculated.** But each has significant bagmarks. Three are reddish gold, the others are medium yellow. **5** pieces.

1642 **1912 Brilliant Uncirculated and choice.** Pink centers, medium golden fields. Full mint frost.

1643 **1912** Another. **Brilliant Uncirculated,** minor bagmarks on the cheek. Rich deep green gold toning.

1644 **1913 Brilliant Uncirculated.** Small bagmarks on the head and one before the mouth. Medium golden color with touches of pink at the centers.

1645 **1913** Another. **Brilliant Uncirculated.** Full mint frost.

1646 **1914 Brilliant Uncirculated.** Red and copper toning.

1647 **1914'D' Brilliant Uncirculated.** A tiny cheek mark. Deep yellow gold toning on frosty surfaces.

1648 **1914'D'** Another. **Brilliant Uncirculated,** pink centers, green gold peripheries. Satiny lustre.

1649 **1915 Brilliant Uncirculated.** Light yellow gold toning with green at the borders. Nice lustre.

1650 **1915** Another. **Brilliant Uncirculated.** A toning stripe on each side. Pinkish gold, satiny lustre.

1651 **1926 Brilliant Uncirculated.** Some cheek marks. Pink and gold with cartwheel lustre.

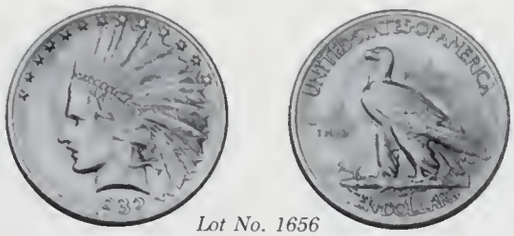
1652 **1926** Another. **Brilliant Uncirculated,** scattered light bagmarks. Cartwheel lustre, pale greenish gold with a hint of pink.

1653 **1926** (4) **Brilliant Uncirculated.** Light reddish gold toning. Lustrous, but each with scattered small bagmarks. **4** pieces.

1654 **1926** (4) Another group. **Brilliant Uncirculated,** three greenish gold, one pink gold. Varied light bagmarks. **4** pieces.

1655 **1926, 1932 Brilliant Uncirculated.** The first with cheek marks, the second with light reverse marks. **2** pieces.

### SMALL HOARD OF 1932 INDIAN HEAD EAGLES



*Lot No. 1656*

1656 **1932 Choice Brilliant Uncirculated.** Rose centers, deep golden fields.

1657 **1932** Another. **Brilliant Uncirculated, close to choice.** Pink frosted surfaces.

1658 **1932** A third. **Brilliant Uncirculated, nearly choice.** Deep greenish gold with orange highlights.

1659 **1932** A fourth. **Brilliant Uncirculated, nearly choice.** Lustrous and satiny surfaces.

1660 **1932** (3) **Brilliant Uncirculated, close to choice.** Pink and frosty. **3** pieces.

1661 **1932** (3) Another group. **Brilliant Uncirculated.** Minor bagmarks and a couple of small coppery spots on one piece. Medium golden color with pink in the headdress.

1662 **1932** (5). **Brilliant Uncirculated,** four with pale reddish gold toning, one with deeper golden color. **5** pieces.

1663 **1932** (5) Another group. **Brilliant Uncirculated,** deep golden toning with touches of pink in the headdress. A few minor marks. **5** pieces.

## U. S. DOUBLE EAGLES ($20.00 GOLD)

1664 **1850** Choice Extremely Fine. Light yellow gold with hints of green. A well struck specimen with scattered circulation marks.

1665 **1850** Another. Extremely Fine. Deep golden toning, peripheral lustre.

1666 **1850** A third. Strong Very Fine. Light green color. The variety with open 5 and broken A in STATES, rare so.

1667 **1851** Extremely Fine. Scattered circulation marks including one on the jaw. Light greenish gold toning, a generous amount of lustre.

1668 **1851** Another. Very Fine, deep golden toning. Closed 5, broken A. Reverse rotated 45 degrees counterclockwise.

1669 **1851** polished; **1852** harshly cleaned; **1881'S'** buffed; **1905'S'** polished obverse; **1907 Liberty** Fields burnished heavily, devices "pickles" to produce a false cameo look. Grades About Very Fine and better. **5** pieces.

1670 **1851'O' Extremely Fine.** Medium yellow gold toning. A good deal of lustre, particularly on the reverse. Light obverse hairlines.

1671 **1852** About Uncirculated, deep golden reverse. A nice type coin.

1672 **1852** Extremely Fine, once gently cleaned; **1853** Very Fine or a bit better, tan toning. **2** pieces.

1673 **1853** Repunched 1 in date, characteristic die breaks through bottom of date. Extremely Fine, but has been cleaned. Reddish gold toning.

### HANDSOME 1853'O' DOUBLE EAGLE

*Lot No. 1674*
*(Enlarged)*

1674 **1853'O' Brilliant Uncirculated,** full lustre. Handsome deep green gold toning. A pleasing example of an early Double Eagle from the New Orleans Mint. What sets this coin apart from most seen is the incredible full strike. ***(SEE COLOR PLATE)***

1675 **1855'S'** Fine or so, pinscratches; **1858** Strong Very Fine but cleaning scratches, some reflective surfaces. **2** pieces.

1676 **1855'S'** Very Fine, cleaned; **1861** Very Fine. Medium golden toning. **2** pieces.

1677 **1855'S'** Very Fine or a bit better; **1863'S'** Medium 'S'. Choice Very Fine. **2** pieces.

1678 **1856** A strong Extremely Fine, deep yellow gold toning. Lustre around the obverse devices.

1679 **1856'S'** Extremely Fine. Technically a grade better but rather noticeably marked by circulation. Deep golden color with brighter areas of reflective surface on both sides.

1680 **1857'S'** Extremely Fine. Green gold borders, pink centers. Lustrous.

1681 **1858'S', 1859'S'** Choice Very Fine, with golden tan toning and some reflective areas. **2** pieces.

1682 **1860** About Uncirculated. Light scuff at lower right reverse. Medium to deep golden toning, strong detail.

1683 **1860** Another. Choice Extremely Fine. Medium yellow gold with touches of pink. Satiny surfaces.

1684 **1860** Extremely Fine, medium green gold color; **1861** Choice Extremely Fine with a nice before the ear. Light golden color. **2** pieces.

1685 **1861** About Uncirculated. A thin scratch through the cheek. Light yellow gold tone, cartwheel lustre.

1686 **1861** Choice Extremely Fine; **1865** Fine but polished. An X scratched on the head. **2** pieces.

## RARE 1861'O' DOUBLE EAGLE

*Lot No. 1687*

1687 **1861'O'** Very Fine, lightly cleaned long ago. Green gold toning typical softness of strike at the bottom of the date. Reflective surfaces around the reverse devices.

1688 **1863'S'** Small 'S'. Choice Very Fine. Deep golden toning with splashed of pink in the recesses. A rare variety.

## MINT STATE 1866 DOUBLE EAGLE

*Lot No. 1689*

1689 **1866 Brilliant Uncirculated,** light bagmarks. Medium yellow gold toning with a splash of pink on the head. Nice cartwheel effect on both sides.

1690 **1867'S'** Choice Extremely Fine. A spot by star 1. Medium yellow gold with touches of pink.

1691 **1869, 1870'S'** Extremely Fine. The first lightly cleaned. **2** pieces.

1692 **1871'S'** Choice Extremely Fine. Pink gold with touches of orange. Lustrous.

1693 **1873** Open 3; **1873'S'** Extremely Fine or a bit better. Deeply toned. **2** pieces.

1694 **1873'CC'** Extremely Fine, deep green gold toning. The entire piece lightly cleaned, a nick smoothed before the mouth.

*Lot No. 1695*

1695 **1873'S' Brilliant Uncirculated and nearly choice.** Light bagmarks, light yellow gold color on bright and flashy surfaces. Seldom seen this nice.

## STARTER COLLECTION OF SAN FRANCISCO DOUBLE EAGLES

1696 1873'S', 1876'S', 1877'S', 1878'S', 1881'S', 1882'S', 1884'S', 1885'S', 1887'S', 1888'S', 1892'S', 1897'S', 1898'S' Grade from Very Fine to About Uncirculated. **13** pieces.

1697 1874, 1874'S', 1876'S', 1877'S', 1878'S', 1880'S', 1884'S', 1893, 1895, 1898'S' Very Fine to Extremely Fine, most with coppery toning. **10** pieces.

1698 **1875'CC'** Wide CC. Extremely Fine, light to medium toning with hints of red.

1699 **1875'CC'** Close CC. Very Fine, light yellow gold color, some lustre around the legend and devices.

1700 **1875'S'** About Uncirculated, light cheek marks and a couple of hairlines. Medium yellow gold color, lustrous on both sides.

1701 **1876 Brilliant Uncirculated.** Light reddish gold with green at the rims. Cartwheel lustre. First use of the new obverse hub with the stars closer to the denticles, and the reverse with broad, close denticles.

1702 **1876** Another. About Uncirculated, a line on the cheek. Bright yellow gold with pink in the recess. The reverse has cartwheel lustre.

1703 **1876'CC'** About Uncirculated, but the obverse has been cleaned, leaving prooflike surfaces outlines the stars and devices. Reverse is quite reflective.

1704 **1876'S' Brilliant Uncirculated** with scattered light bagmarks. Full cartwheel lustre, light pinkish gold toning.

1705 **1877** Choice About Uncirculated with scattered minor marks. Pale yellow gold color, blazing lustre on both sides.

1706 **1877, 1877'S', 1878'S', 1879'S', 1888'S'** About Uncirculated. Pink and lustrous. **5** pieces.

1707 **1877'S'** Choice Extremely Fine. Deep yellow gold toning. A generous amount of lustre.

1708 **1878** Choice About Uncirculated, bordering on a higher grade but with numerous small bagmarks. Light yellow gold, blazing lustre.

1709 **1878** Another. About Uncirculated, light cheek marks. Medium golden toning with pink in the recesses.

1710 **1879'S' Brilliant Uncirculated** with two pinpoint carbon spots. Medium golden toning, full cartwheel lustre.

1711 **1883'CC'** Fine, close to Very Fine. Medium golden toning with a good deal of remaining lustre.

1712 **1883'S'** About Uncirculated, faint lines. Light green gold toning.

1713 **1883'S'** (2) Strong Extremely Fine but cleaned. Rich greenish gold toning. **2** pieces.

1714 **1884'CC'** About Very Fine. Lustre around the stars and the reverse devices.

1715 **1884'S', 1885'S', 1893'S', 1898'S', 1905'S'** All Choice Extremely Fine, perhaps better. All exhibit considerable mint lustre. **5** pieces.

*Lot No. 1716*

1716 **1885'CC'** Very Fine, bold date and mintmark. Deep yellow gold toning. Very scarce.

1717 **1885'S'** About Uncirculated. Rich golden color with green and pink overtones. Pleasing lustre.

1718 **1887'S' Brilliant Uncirculated.** A tiny spot on the hair. Rose gold and light green blending with pink, cartwheel lustre.

1719 **1888 Brilliant Uncirculated.** Scattered small bagmarks. Light to medium yellow gold color, bright lustre.

1720 **1888** Another. **Brilliant Uncirculated.** Frosty surfaces under medium golden toning.

1721 **1888'S'** About Uncirculated. A mark in right reverse field. Green gold borders.

1722 **1890'CC'** About Uncirculated, pale pink and yellow gold toning with some coppery areas.

1723 **1891'S'** Choice About Uncirculated, minor circulation marks. Pale yellow gold toning, blazing lustre.

RARE 1892 DOUBLE EAGLE

*Lot No. 1724*

1724 **1892** Strong Very Fine. Light yellow gold with reflective surface around the stars and legend. A very low mintage date, and very difficult to locate.

1725 **1893 Brilliant Uncirculated,** minor marks. Satiny surfaces, deep golden toning.

1726 **1894 Brilliant Uncirculated.** Scattered small bagmarks. Pale reddish gold toning, frosty surfaces.

1727 **1894, 1895, 1898'S', 1899** All are **Brilliant Uncirculated** and display typically bagmarked surfaces. The final coin with a few light obverse stains. **4** pieces.

1728 **1894, 1895'S', 1898'S', 1901, 1904** All Choice About Uncirculated with varied coloration. **5** pieces.

1729 **1894, 1897, 1899'S', 1900, 1907 Brilliant Uncirculated.** Pink and frosty with areas of orange toning. **5** pieces.

1730 **1894** (2), **1904** (2). Choice About Uncirculated to Brilliant Uncirculated but each exhibit wither bagmarks, nicks, hairlines or some combination thereof. **4** pieces.

1731 **1895 Brilliant Uncirculated,** light bagmarks. Pale golden toning, bright lustre.

1732 **1896 Brilliant Uncirculated** with light bagmarks but rich golden toning and cartwheel lustre.

1733 **1896'S' Brilliant Uncirculated,** faint hairline scratch before the neck. Pink centers, medium golden fields.

1734 **1897 Brilliant Uncirculated.** Repunched date. Late die state. Curve of earlier 9 clear at lower left of new one. Rose gold toning.

1735 **1897, 1898'S', 1900'S'** All frosty About Uncirculated. The last with hints of reflectivity. **3** pieces.

1736 **1897, 1899'S', 1903 Brilliant Uncirculated.** The second with some claims to choice. The last with an obverse rim bruise at 5:30. **3** pieces.

1737 **1897, 1901, 1903** All a lustrous **Brilliant Uncirculated** and exhibit pale pink toning. **3** pieces.

1738 **1898'S' Brilliant Uncirculated.** A thin curved bag line before the face but otherwise choice with rich green gold toning on cartwheel surfaces.

1739 **1898'S'** Another. **Brilliant Uncirculated,** repunched 1 in date. Light yellow gold color, blazing lustre.

1740 **1898'S'** (3) **Brilliant Uncirculated** and an above average trio. All are satiny and well struck. **3** pieces.

## INTRIGUING 1899 DOUBLE EAGLE

*Lot No. 1741*
*(Enlarged)*

1741 **1899 Prooflike Brilliant Uncirculated and choice** despite tiny mishandling marks. Exceptional strike and hair detail. Partial merging of the denticles with the rim at upper reverse though the lower reverse ones show traces of double striking. ***(SEE COLOR PLATE)***

*A transitional piece, muling the obverse of 1899 with the new reverse hub of 1900 (shield ornaments strengthened) Even medium gold toning. We suspect that this piece was a trial of the new reverse hub and was struck on a Medal Press to bring the design up fully. We have never seen or heard of a similar example.*

1742 **1899 Brilliant Uncirculated and nearly choice.** Satiny surfaces, deep golden toning.

1743 **1899** (4) All are satiny **Brilliant Uncirculated** examples. **4** pieces.

1744 **1899'S' Brilliant Uncirculated,** blazing cartwheel lustre on both sides.

1745 **1899'S', 1900'S', 1901'S', 1902'S'** Grades from Extremely Fine to Choice Extremely Fine. **4** pieces.

1746 **1900 Choice Brilliant Uncirculated.** Delicate toning over fully satiny surfaces.

1747 **1900** Another. **Choice Brilliant Uncirculated.** Full mint frost over pleasing surfaces. Pale yellow gold.

1748 **1900 Brilliant Uncirculated,** pale pink gold. Somewhat bagmarked but lustrous. **2** pieces.

1749 **1900** (3) **Brilliant Uncirculated** with claims to Choice. All are sharply struck and exhibit full cartwheel lustre. **3** pieces.

1750 **1900, 1901, 1903 Brilliant Uncirculated.** All are fully lustrous and attractive. **3** pieces.

1751 1900, 1901, 1904, 1904'S', 1907 Liberty, 1907'D' Grades About Uncirculated to Brilliant Uncirculated, many choice. **6** pieces.

1752 **1900, 1901, 1907'S' Brilliant Uncirculated** all toned a deep yellow gold. **3** pieces.

1753 **1900, 1904 Brilliant Uncirculated** and virtually choice., The former toned a pale rose-gold. The latter with somewhat reflective fields and a few light obverse rim bruises. **2** pieces.

1754 **1900, 1904** Another pair. **Brilliant Uncirculated** and nearly choice. The first a pale rose-gold, the second yellow gold. **2** pieces.

1755 **1900, 1904** A third pair. **Brilliant Uncirculated** and nearly choice. Pale rose and deep yellow gold toning. **2** pieces.

1756 **1900, 1906'S', 1907 Liberty. Brilliant Uncirculated.** The first pinkish, the other a medium yellow gold. **3** pieces.

*Lot No. 1757*

1757 **1901 Choice Brilliant Uncirculated** with claims to Gem. Even light yellow gold toning. The obverse is particularly attractive.

1758 **1901** Another. **Choice Brilliant Uncirculated,** despite a few minor facial marks. Fully struck, satiny surfaces with hints of pinkish toning.

1759 **1901, 1903 Brilliant Uncirculated and nearly Choice.** A handsome and lustrous pair. **2** pieces.

1760 **1901, 1903** Another pair. **Brilliant Uncirculated and nearly Choice.** Both well struck and lustrous. **2** pieces.

1761 **1901, 1903, 1904 Brilliant Uncirculated.** The first and last with claims to choice. **3** pieces.

1762 **1901, 1903, 1904** Another trio. **Brilliant Uncirculated,** light obverse bagmarks. Light to medium toning. **3** pieces.

1763 **1901'S', 1902'S', 1903 Brilliant Uncirculated.** First two toned pale yellow. The third a deeper orange-gold. **3** pieces.

1764 **1901'S', 1903, 1904 Brilliant Uncirculated.** Nicely toned. 3 pieces.

1765 **1901'S', 1905'S', 1907 Liberty, 1907'D'** (2). All in the Extremely Fine range. 5 pieces.

1766 **1903 Choice Brilliant Uncirculated** and satiny. A hint of orange gold at the obverse periphery.

1767 **1903** Another. **Choice Brilliant Uncirculated,** pale gold over dull satiny surfaces.

1768 **1903** A third. Choice Brilliant Uncirculated. Orange gold toning over a well struck surface. Deep, satiny mint lustre.

1769 **1903** (2). **Brilliant Uncirculated** and virtually Choice. A sharply struck and satiny pair. 2 pieces.

1770 **1903** (4). **All Brilliant Uncirculated.** Exhibiting full mint bloom and exceptional eye appeal. 4 pieces.

1771 **1903** (2), **1904** (3). One of each date are About Uncirculated, the others Brilliant Uncirculated with bagmarks. 5 pieces.

1772 **1903, 1907'D' Brilliant Uncirculated,** virtually choice. The first toned a pale gold, the latter a deep yellow gold. Both with satiny lustre. 2 pieces.

1773 **1904 Choice Brilliant Uncirculated and virtually Gem.** Sharp strike with satiny mint lustre. Really a very attractive specimen.

1774 **1904** Another. **Choice Brilliant Uncirculated.** Pale rose gold over very pleasing surfaces.

1775 **1904** A third. **Choice Brilliant Uncirculated.** Pale gold toning. A well struck, satiny specimen.

1776 **1904** A fourth. **Choice Brilliant Uncirculated.** Pale yellow gold over fully frosted surfaces.

1777 **1904** A fifth. **Choice Brilliant Uncirculated.** Just a hint of reflectivity. Deep yellow gold over satiny surfaces.

1778 **1904** (4) **Brilliant Uncirculated.** All with full mint lustre. 4 pieces.

1779 **1904** (5) **Brilliant Uncirculated.** All with matching surfaces and coloration. A couple are close to Choice. 5 pieces.

1780 **1904** (5) **Brilliant Uncirculated.** Another group. All are frosty with varied toning. 5 pieces.

1781 **1904, 1904'S'** Choice About Uncirculated; **1907 Liberty** (3) **Brilliant Uncirculated,** scattered bagmarks. 5 pieces.

1782 **1904'S', 1906'S', 1907 Liberty. Brilliant Uncirculated.** All are satiny. 3 pieces.

1783 **1906'S', 1907 Liberty, 1907'D'** Choice About Uncirculated or better. The second with an obverse rim nick at 11:30. 3 pieces.

1784 **1907 Liberty** (2), **1907'D' Brilliant Uncirculated.** The last is Choice if not for a few very faint obverse hairlines. 3 pieces.

1785 **1907'D', 1907'S' Brilliant Uncirculated and nearly Choice.** The first frosty with deep yellow-gold, the second has some trivial lines. 2 pieces.

## U. S. ST. GAUDENS DOUBLE EAGLES

***The Saint Gaudens Double Eagles in this collection are exceptionally well matched with delicate rose and pale orange toning indicating many years of storage together. They are essentially As Struck with generally smooth surfaces and satiny lustre. The coins are differentiated only by the varying degrees of light contact marks. The lots should be carefully examined as they are likely to elicit spirited bidding and substantial premiums.***

*Lot No. 1786*
*(Enlarged)*

1786 **1907 Roman Numerals.** Flat edge. **Choice Brilliant Uncirculated.** A few tiny marks can been seen. Satiny fields, face is especially sharp. Mounted in a custom lucite holder. ***(SEE COLOR PLATE)***

*Lot No. 1787*

1787 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated,** light contact marks in right obverse field and on rising sun. Frosty fields show a shifting reflective glow. In custom lucite holder.

*Lot No. 1788*

1788 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated and choice.** This coin's obverse is somewhat sharper than the reverse, which also shows a few hairlines and a weak top border. Edge shows Collar II, first used on the rare proofs of this date. In custom lucite holder.

*Lot No. 1789*

1789 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** a lighter frosty gold, wire rim especially high at upper left. In custom lucite holder.

*Lot No. 1790*

1790 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** two minuscule dings in highest area of rim, a pin scratch over the eagle. Overall a fine satiny gold with significant appeal. In custom lucite holder.

*Lot No. 1791*

1791 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** an exceptionally high edge frames deep gold surfaces with a few unobtrusive contact marks. In custom lucite holder.

*Lot No. 1792*

1792 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** a somewhat frosty gold, a mark or two on raised edge and tiny ding on chin. In custom lucite holder.

*Lot No. 1793*

1793 **1907 No Motto. Very Choice Brilliant Uncirculated.** Well struck, deeply frosted surfaces. Rich golden toning with hints of pink.

1794 **1907 No Motto.** Another. **Choice Brilliant Uncirculated.** Sharp strike with full mint frost. Pale pink and orange toning.

1795 **1907 No Motto.** A third. **Choice Brilliant Uncirculated.** Blazing mint frost with rose highlights.

1796 **1907 No Motto (2). Choice Brilliant Uncirculated.** Pink and orange toning. **2** pieces.

1797 **1907 No Motto (2).** Another Pair. **Choice Brilliant Uncirculated.** Splashed of orange toning on frosted pink surfaces. **2** pieces.

1798 **1907 No Motto (2).** A third pair. **Choice Brilliant Uncirculated.** Full cartwheel lustre, frosted surfaces. **2** pieces.

1799 **1907 No Motto (5). Brilliant Uncirculated.** Bright frosty lustre with pale orange toning. Some close to Choice. **5** pieces.

1800 **1907 No Motto, 1908 No Motto. Brilliant Uncirculatcd.** A nice pair for the type collector. **2** pieces.

1801 **1908 No Motto. Choicc Brilliant Uncirculatcd.** Well struck with blazing mint lustre and delicate toning.

1802 **1908 No Motto.** Another. **Choice Brilliant Uncirculated.** Sharply struck with pale orange toning.

1803 **1908 No Motto.** A third. **Choice Brilliant Uncirculated.** Lovely orange toning with pink centers forming a sunburst effect.

1804 **1908 No Motto (2). Choice Brilliant Uncirculated.** Attractive sunburst toning. **2** pieces.

1805 **1908 No Motto (2).** Another pair. **Choice Brilliant Uncirculated,** nearly identical to the previous pair. **2** pieces.

1806 **1908 No Motto (5). Brilliant Uncirculated,** some are choice. Areas of russet toning. **5** pieces.

1807 **1908 No Motto (10). Brilliant Uncirculated.** Attractive orange toning. **10** pieces.

1808 **1908'D' No Motto. Brilliant Uncirculated** and choice despite a few bagmarks. Sharp strike and lustrous. Seldom seen this nice.

1809 **1908'D' No Motto.** Another. **Brilliant Uncirculated.** Full cartwheel lustre.

1810 **1908 Motto. Brilliant Uncirculated.** A sharply struck specimen with rose and orange toning.

1811 **1909 Brilliant Uncirculated.** Scattered contact marks.

1812 **1901'D' Choice Brilliant Uncirculated.** A lustrous specimen with a minimum of marks.

1813 **1910'D'** Another. **Choice Brilliant Uncirculated.** A virtual twin to the previous lot.

1814 **1910'S' Brilliant Uncirculated.** A mark or two from Choice.

1815 **1911 Choice Brilliant Uncirculated.** Well struck with satiny and frosty surfaces and delicate orange toning.

1816 **1911** Another. **Brilliant Uncirculated,** nearly Choice. Slightly more bagmarks then the preceding lot.

1817 **1911'D' Choice Brilliant Uncirculated.** Lovely pale orange toning.

1818 **1912 Brilliant Uncirculated.** A strong coin with light contact marks. Much better than average for the date.

1819 **1913 Brilliant Uncirculated.** Full mint frost, lightly bagmarked.

1820 **1913'D' Choice Brilliant Uncirculated.** Superb satiny lustre with light orange toning.

1821 **1913'D'** Another. **Brilliant Uncirculated, nearly Choice.** Satiny lustre.

## SCARCE 1913'S' DOUBLE EAGLE

*Lot No. 1822*

1822 **1913'S' Brilliant Uncirculated.** A well struck example of this low mintage date.

1823 **1914 Brilliant Uncirculated.** Softly struck in the centers. Pink and frosty.

1824 **1914'D' Very Choice Brilliant Uncirculated, virtually Gem.** A tiny nick in the center of Miss Liberty is the only noticeable mark.

1825 **1914'D'** Another. **Very Choice Brilliant Uncirculated.** A twin to the previous example. Wonderful satiny lustre.

1826 **1914'D' (2). Choice Brilliant Uncirculated.** Pale orange toning. **2** pieces.

1827 **1914'S' Very Choice Brilliant Uncirculated.** Well struck with the usual high 'S' Mint rims. Orange toning.

1828 **1914'S'** Another. **Choice Brilliant Uncirculated.** Frosty and attractive.

1829 **1914'S' (3). Brilliant Uncirculated.** Full mint frost with clean surfaces. **3** pieces.

1830 **1915** Choice About Uncirculated, virtually Mint State. A hint of a rub can be noted on the high points.

1831 **1915'S' Brilliant Uncirculated, close to Choice.** Delicate orange toning.

1832 **1915'S'** Another. **Choice Brilliant Uncirculated.** Frosted surfaces with orange toning.

1833 **1915'S' (3). Choice Brilliant Uncirculated.** Pink and frosty, with pale orange highlights. **3** pieces.

1834 **1916'S' Brilliant Uncirculated, nearly choice.** Rose and orange toning.

1835 **1920 Brilliant Uncirculated.** A nearly choice example with pink and rose highlights.

1836 **1922 Brilliant Uncirculated,** close to choice. More sharply struck than the typical example of this date.

1837 **1923 Brilliant Uncirculated.** Satiny surfaces with coppery toning.

1838 **1923'D' Very Choice Brilliant Uncirculated.** Lovely frosted surfaces with a delicate rose patina fading to orange toward the peripheries.

1839 **1923'D'** Another. **Choice Brilliant Uncirculated.** Reflective surfaces with pale coppery toning.

1840 **1924 Very Choice Brilliant Uncirculated.** Lovely satiny surfaces with varying shades of rose and gold toning.

1841 **1924** Another. **Very Choice Brilliant Uncirculated.** Light golden color with a splash of rose at the central obverse. A small coppery spot on the reverse.

1842 **1924 (2). Choice Brilliant Uncirculated.** A matched pair with sunburst toning. **2** pieces.

1843 **1924 (3). Choice Brilliant Uncirculated.** A lovely group with nice original color. **3** pieces.

1844 **1925 Very Choice Brilliant Uncirculated.** A virtual Gem with sunburst toning.

1845 **1925** Another. **Choice Brilliant Uncirculated.** Satiny and lustrous.

1846 **1925 (2). Choice Brilliant Uncirculated.** A nicely matched pair. **2** pieces.

1847 **1925 (2).** Another pair. **Choice Brilliant Uncirculated.** Pale orange toning with some copper spots. **2** pieces.

1848 **1926 Very Choice Brilliant Uncirculated.** Deep orange toning on nearly mark free surfaces.

1849 **1926 (2). Choice Brilliant Uncirculated.** A lovely matching pair with sunburst toning. **2** pieces.

*Lot No. 1850*

1850 **1927 Very Choice Brilliant Uncirculated, virtually gem.** Superb lustre and strike.

1851 **1927** Another. **Very Choice Brilliant Uncirculated, nearly gem.** Lovely pale golden color.

1852 **1927** A third. **Very Choice Brilliant Uncirculated,** satiny and lustrous.

1853 **1927 (2). Choice Brilliant Uncirculated.** Bright satiny lustre with pale orange toning. **2** pieces.

1854 **1927 (2).** Another pair. **Choice Brilliant Uncirculated.** Virtual twins to the previous examples. **2** pieces.

1855 **1927 (6). Choice Brilliant Uncirculated.** Lovely orange and coppery toning. **6** pieces.

1856 **1927, 1928 Choice Brilliant Uncirculated.** Satiny and lustrous. **2** pieces.

## BEAUTIFUL 1928 DOUBLE EAGLE

*Lot No. 1857*

1857 **1928 Very Choice Brilliant Uncirculated.** A virtual Gem with nearly mark free satiny surfaces and "original" orange toning.

1858 **1928** Another. **Very Choice Brilliant Uncirculated, close to Gem.** Pale yellow gold, blazing cartwheel lustre on both sides.

1859 **1928** A third. **Very Choice Brilliant Uncirculated.** Superb sunburst toning.

1860 **1928 Choice Brilliant Uncirculated.** Satiny cartwheel lustre. **2** pieces.

1861 **1928 Brilliant Uncirculated, close to choice.** A nicely matched original group. **5** pieces.

## ST. GAUDENS STARTER SETS FOR THE COLLECTOR

1862 1907 No Motto, 1908 No Motto, 1910'D', 1910'S', 1911, 1911'D', 1913'D', 1914'D', 1914'S', 1915'S', 1916'S', 1920, 1922, 1923, 1924, 1925, 1926, 1927, 1928. **Brilliant Uncirculated.** A good start upon which to build a more complete set of America's most beautiful coins. **19** pieces.

1863 1907 No Motto, 1910'D', 1911, 1911'D', 1913'D', 1914'D', 1914'S', 1922, 1923, 1914, 1915, 1927, 1928. Another nice starter group. **Brilliant Uncirculated.** The 1913'D' is Choice About Uncirculated, and the 1922 has a curious copper stain at the upper obverse. **13** pieces.

1864 1907 No Motto, 1908 No Motto, 1911, 1922, 1923, 1924, 1925, 1926, 1927, 1928. **Brilliant Uncirculated.** Varying degrees of orange toning. **10** pieces.

1865 1910'D', 1911'D', 1913'D', 1914'D' **Brilliant Uncirculated,** close to Choice. A bright and lustrous group. **4** pieces.

1866 1910'S', 1914'S', 1915'S', 1916'S' **Brilliant Uncirculated.** Attractive russet toning. **4** pieces.

## PIONEER AND TERRITORIAL GOLD

1867 **NORTH CAROLINA. $1.00. A. Bechtler. 27 G., 21 C.** (Stack 22). Extremely Fine, deep russet gold toning.

### UNITED STATES ASSAY OFFICE OF GOLD

*Lot No. 1868*

1868 **$10.00. 1852. .884 THOUS.** Charles C. Wright's defiant eagle obverse with 884 THOUS on scroll above. Reverse shows O in OFFICE over N in UNITED. Some small contact marks with wear appropriate for the grade. Strong Very Fine. In custom lucite holder.

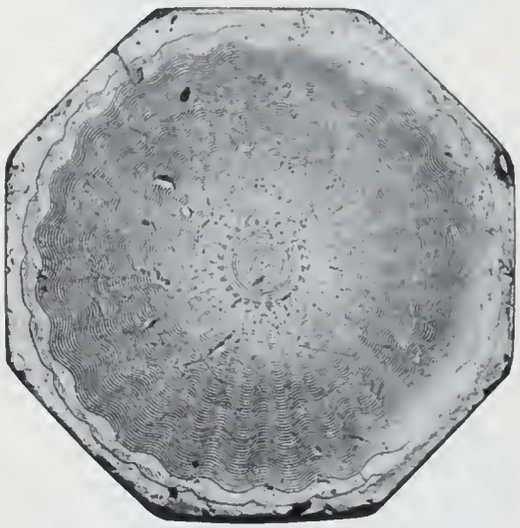
*Lot No. 1869*

1869 **$20.00. 1853. .900 FINE.** Extremely Fine to About Uncirculated with light yellow gold with green overtones. All legends and major details clear.

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

### POPULAR LETTERED-EDGE $50.00 SLUG



*Lot No. 1870*
*(Enlarged)*

1870 **$50.00. 1851. .880 THOUS.** First type with plain obverse rim, edge inscribed AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Obverse of Eagle with shield and scroll inscribed LIBERTY, incuse 50, raised D C. Reverse of Engine-turned design with tiny center "target" in circle of triangular rays. Moderate wear, one upper corner smoothed, a scattered of light marks on some of the corners. Strong Very Fine. ***(SEE COLOR PLATE)***

## END OF SECOND SESSION

## THIRD SESSION, FRIDAY EVENING, MAY 3, 1991

## 6:30 P.M. SHARP

## LOTS 1871 - 2698

# PUBLIC AUCTION SALE

## THIRD SESSION

**FRIDAY EVENING, MAY 3, 1991**

**6:30 P.M. SHARP**

**LOTS 1871 - 2698**

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## ANCIENT GOLD COINS

*Lot No. 1871*

1871 **ROMAN EMPIRE. Constantine the Great, 307-337 A.D.** Solidus, 317 A.D. on. Trier. Laureate bust r. Rv. Victory advancing r., seated captive on wither side; VICTORIA CONSTANTINI AVG. 4.33 grams. RIC 190. Pale lustre from a light, old cleaning. Extremely Fine. (1,500-2,000)

1872 **BYZANTINE EMPIRE. Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.32 grams. S.1868. Very Fine/Choice Very Fine. (125-150)

## GOLD COINS OF THE WORLD

### EUROPE

*Lot No. 1875*

1873 **ALBANIA. Amet Zogu.** 100 Franga Ar, 1926 R. Obv. Bare head, two stars below. Rv. Biga. KM 11.3. Satiny surfaces with far fewer contact marks than usually seen on this issue. **Brilliant Uncirculated.** (800-1,000)

1874 20 Franga Ar, 1927 R. KM 10. About Uncirculated. (150-200)

1875 10 Franga Ar, 1927 R. KM 9. The only issue of this denomination. **Brilliant Uncirculated** with full mint bloom. (175-225)

***PLEASE MAIL YOUR BID SHEET EARLY***
***OR SPEED YOUR BID SHEET TO***
***STACK'S BY FAX***
***FAX #(212) 245-5018***
***or #(212) 582-1946***

**Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.**



*Prices in ( ) are Estimates only*

## MARRIAGE 100 FRANGA

*Lot No. 1876*

1876 **Zog I.** 100 Franga Ar, 1938 R. Commemoration of marriage. KM 23. A scarce issue, *with only 500 pieces struck.* Deep orange gold color on prooflike surfaces. Some very fine hairlines visible in the fields as if lightly wiped. **Brilliant Uncirculated.** (1,400-1,600)

1877 20 Franga Ar, 1938 R. Marriage. KM 22. *Only 2,500 pieces struck.* Die grease stain on obverse, as made. Prooflike **Brilliant Uncirculated.** (300-400)

1878 20 Franga Ar, 1938. 10th Anniversary of Reign. **PROVA.** KM Pr31. Scattered light contact marks. Prooflike reverse. **Brilliant Uncirculated.** (500-600)

*Lot No. 1879*

1879 **AUSTRIA - H.R.E. Rudolph II, 1576-1612.** Medallic 6 Ducats, 1599. Obv. Armored bust in ruff collar. Rv. Seven Electors' armorials surrounding Imperial Eagle. Extremely Fine and attractive. (3,000-4,000)

## DESIRABLE 1626 FIVE DUCATS

*Lot No. 1880*

1880 **Ferdinand II, 1618-1637.** 5 Ducats, 1626. Obv. Laureate and armored bust r. Rv. Arms on breast of imperial eagle flanked by H-R. Fr.103. **Rare.** Choice Very Fine. (4,000-5,000)

## RARE CROWNED BUST 2 DUCATS

*Lot No. 1881*

1881 **Ferdinand III, 1637-1657.** 2 Ducats, 1641. Obv. Crowned bust r. Rv. Arms on breast of imperial eagle flanked by M-I. **Rare.** Cf. Fr.143; this type not described by Friedberg. Small scrape in shield. Extremely Fine. (2,500-3,000)

*Lot No. 1882*

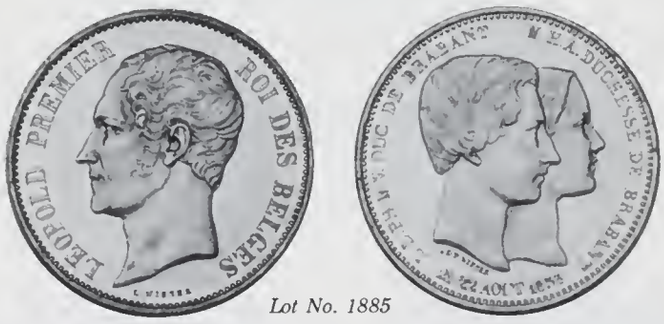
1882 **Joseph I, 1705-1711.** Ducat, 1707 FN. Breslau. Obv. Peruked bust r. Rv. Arms. Fr.209. **Rare.** Extremely Fine and attractive. (1,250-1,500)

1883 **Franz Josef.** 4 Ducats, 1913. KM 596. A beautiful example of an original date 4 Ducats. Prooflike **Brilliant Uncirculated.** (300-350)

## RARE REPUBLIC 20 KRONEN

1884 **Republic.** 20 Kronen, 1924. KM 640. The second and final year of issue for the type. *Only 10,337 pieces struck.* Prooflike **Brilliant Uncirculated.** (1,750-2,250)

## LOVELY BELGIAN 100 FRANCS



*Lot No. 1885*

1885 **BELGIUM. Leopold I.** 100 Francs, 1853. Marriage of the Duke and Duchess of Brabant. Type with 21-22 AOUT 1853 given as date. KM M11.1. *Only 482 pieces struck.* Some light scattered contact marks, but overall one of the nicest examples to come on the market in quite some time. Prooflike About Uncirculated. ***(SEE COLOR PLATE)*** (3,500-4,500)

1886 **Leopold II.** 20 Francs, 1871, 1875. KM 37. Both **Brilliant Uncirculated; Albert.** 20 Francs, 1914. Flemish legend, uniformed bust. KM 79. **Brilliant Uncirculated. 3** pieces. (250-300)



*Prices in ( ) are Estimates only*

## SCARCE ESSAI

*Lot No. 1887*

1887 **Essai Monétaire,** 1872. Obv. Lion holding tablet with Constitution (similar to 2 Centime of era). Rv. ESSAI MONETAIRE. 18.84 grams. Thick flan. Unlisted in KM. A very interesting Essai issue. Prooflike Choice About Uncirculated. (600-800)

*Lot No. 1888*

1888 **Unifaee Obverse Die Trial,** n.d. Obv. Leopold head l. (Similar to Franc types of 1910-1918). French legend "DES BELGES" overstruck over "DER BELGEN". Rv. Blank. 11.81 grams. Unlisted. Lovely matte surfaces. Some doubling of devices due to fascinating overstrike. **Brilliant Uncireulated.** (500-700)

*Lot No. 1889*

1889 **BULGARIA. Ferdinand I.** 20 Leva, 1912. Declaration of Independence. A cameo prooflike example. Minor contact marks are present on the reflective surfaces. **Brilliant Uncireulated.** (300-400)

*Lot No. 1890*

1890 **CZECHOSLOVAKIA.** 10 Ducats, 1932. Obv. Lion of Bohemia bearing armorial of Slovakia. Rv. Mounted Duke Wenceslas. KM 14. **Choice Brilliant Uncirculated,** nearly gem. (1,250-1,500)

## CHOICE 10 DUCAT

*Lot No. 1891*

1891 10 Ducats, 1936. Types as above. KM 14. *One of 633 struck.* **Choice Brilliant Uncireulated.** (2,500-2,750)

1892 5 Ducats, 1929. Similar types. KM 13. First year of issue. **Very Choice Brilliant Uncireulated.** (600-800)

1893 5 Ducats, 1929. Another. **Very Choice Brilliant Uncireulated.** (600-800)

1894 5 Ducats, 1931. Types as above. **Choice Brilliant Uncireulated.** (600-800)

1895 5 Ducats, 1932. Types as above. **Very Choice Brilliant Uncireulated.** (600-800)

*Lot No. 1896*

1896 5 Ducats, 1936. Types as above. *Only 728 pieces struck.* **Very Choice Brilliant Uncireulated.** (1,000-1,250)

1897 5 Ducats, 1936. Another. **Brilliant Uncireulated.** (700-900)

1898 4 Ducats, 1928. 10th Anniversary of Independence. Obv. Devil pulling plough, guided by Saint. Rv. Arms; above, Wenceslas and army. Fr.6. **Brilliant Uncireulated.** (500-600)

*Lot No. 1899*

1899 2 Ducats, 1928. Types as above. Fr.7. **Choice Brilliant Uncirculated.** (250-300)

1900 Ducat, 1933. Obv. Dr. Antonin Svehla. Rv. Sower. Fr.12. **Brilliant Uncirculated.** (250-300)



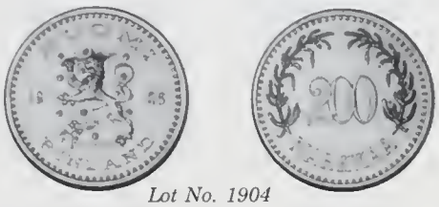
*Prices in ( ) are Estimates only*

### CHOICE AND RARE 1935 SET

1901 **1935 Four-piece Gold Set.** 10 and 5 Ducats. Mounted Wenceslas; 2 Ducat and 1 Ducat. Facing mailed half-length bust of Wenceslas. KM 14, 13, 9, 8. *Only 600 sets possible, determined by the mintage of the 10 Ducats.* **Very Choice Brilliant Uncirculated. 4** pieces. (3,250-3,750)

1902 **Restrike** 2 Ducats, 1934 (1973 Restrike?). Kremnica Mines Reopening. KM M15. A very nice recent striking of this popular issue. Marked "R 73" on reverse. Currently unlisted as a restrike. **Gem Brilliant Uncirculated.** (200-300)

1903 **DENMARK Christian IX.** 20 Kroner, 1873 CS. Y.19.1. **Brilliant Uncirculated; Christian X.** 20 Kroner, 1913 VBP. Y.45.1. **Brilliant Uncirculated. 2** pieces. (250-300)



*Lot No. 1904*

1904 **FINLAND. Republic.** 200 Markkaa, 1926 S. KM 29. One-year-issue. **Brilliant Uncirculated.** (800-1,000)

*Lot No. 1905*

1905 100 Markkaa, 1926 S. KM 28. The companion to the preceding issue. *Only 50,000 of each struck.* **Brilliant Uncirculated.** (600-800)

## FRANCE

*Lot No. 1906*

1906 **Charles VI, 1380-1422.** Ecu d'or, n.d. Fr.40. A lovely and well centered coin with full legends on both sides. Very little actual wear. About Uncirculated. (600-800)

*Lot No. 1907*

1907 **Francis I, 1515-1547.** Ecu d'or du Dauphiné. Rv. Crowned F's in two opposite angles of cross. Fr.103, Laf.646. Neatly struck. Nice Extremely Fine. (500-600)

### HANDSOME LOUIS D'OR

*Lot No. 1908*

1908 **Louis XIII, 1610-1643.** Louis d'or, 1641 A. Laureate head with long curl. Fr.158. Extremely Fine. (800-1,000)

*Lot No. 1909*

1909 **Louis XIV, 1643-1715.** ½ Louis d'or, 1643 A. Gad.234. Almost Extremely Fine with attractive red highlights. Much scarcer than the Louis d'or. (800-1,000)

*Lot No. 1910*

1910 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu. 1786 K. Bordeaux. Gad.363, Fr.219. Choice About Uncirculated. (650-850)

1911 Louis d'or au buste nu, 1786 B. Rouen. Similar. Gad.361. Choice Extremely Fine with much original mint lustre. (400-500)

### SUPERB LA ROCHELLE LOUIS D'OR

*Lot No. 1912*

1912 Louis d'or, 1787 H. La Rochelle. Second semestre. Types as above. **Brilliant Uncirculated.** A splendid 18th Century Louis. (1,300-1,500)

*Lot No. 1913*

1913 **Napoleon Bonaparte.** 40 Francs, an 13 A. Bare head. Emperor of the French Republic. Cr.157.1. Light contact marks. **Brilliant Uncirculated.** (1,100-1,300)



*Prices in ( ) are Estimates only*

## MINT STATE 40 FRANCS

*Lot No. 1914*

1914 40 Francs, 1811 A. Laureate bust, NAPOLEON EMPEREUR. Cr.167.1. Lovely mint bloom. Some tiny obverse specks. **Brilliant Uncirculated.** (800-1,000)

1915 40 Francs, 1812 A. Laureate bust, as last. Cr.167.1. Minor contact marks. **Brilliant Uncirculated.** (700-900)

*Lot No. 1916*

1916 20 Francs, 1813 A. Laureate head, EMPIRE legend. Cr.166.1. **Choice Brilliant Uncirculated.** A nice type coin. (450-550)

1917 20 Francs, 1813 A. Lille. Another. Pleasing light frosty yellow gold, light die rust. **Uncirculated.** (350-450)

*Lot No. 1918*

1918 **Louis XVIII.** 40 Francs, 1818 W. Cr.184.5. Just a hair's breadth from Mint State. Excellent lustre qualities. Choice About Uncirculated. (500-600)

1919 20 Francs, 1817 A. Bare Head. Cr.183.1. **Choice Brilliant Uncirculated.** (300-400)

*Lot No. 1920*

1920 **Charles X.** 40 Francs, 1830 A. Bare head. Cr.191.1. Slight weakness of strike. Still, quite close to Mint State. Choice About Uncirculated. Scarce. (600-800)

1921 40 Francs, 1830 A. Another. Fine or better. (200-250)

## SCARCE 20 FRANCS

*Lot No. 1922*

1922 20 Francs, 1828 A. Similar. Cr.190.1. Prooflike, some light contact marks. **Brilliant Uncirculated.** Scarce type in high grade. (800-1,000)

*Lot No. 1923*

1923 **Second Republic.** 20 Francs, 1848 A. Y.8. First year of this two-year-only issue. Satiny yellow green surfaces. **Brilliant Uncirculated.** (400-500)

*Lot No. 1924*

1924 20 Francs, 1851 A. Y.10. Ceres head type, issued for only three years. Superb eye appeal. **Choice Brilliant Uncirculated.** (250-300)

1925 20 Francs, 1851 A. Y.10 Another. **Choice Brilliant Uncirculated.** (250-300)

1926 20 Francs, 1851 A. Y.10. A third. **Choice Brilliant Uncirculated.** (250-300)

1927 20 Francs, 1851 A. Y.10. A fourth. **Choice Brilliant Uncirculated.** (250-300)

## SUPERB 1855 50 FRANCS

*Lot No. 1928*

1928 **Napoleon III, 1852-1870.** 50 Francs, 1855 A. Obv. Bare head r. Rv. Crowned Arms. Y.36.1. Prooflike, a miniscule mark or two. **Choice Brilliant Uncirculated.** A superb example. ***(SEE COLOR PLATE)*** (2,500-3,000)

*Ex Mortimer Hammel Collection (Stack's, September 15, 1982, lot 94).*



*Prices in ( ) are Estimates only*

1929 100 Francs, 1868 A. Laureate head. Y.B40.1. One of the lowest mintages of the series, *only 2,315 struck.* Prooflike About Uncirculated with light hairlines. (1,000-1,200)

1930 20 Francs, 1869 BB. Strasbourg. Laureate head. **Choice Brilliant Uncirculated;** 5 Francs, 1859 A. Large module. Bare head. Reverse rim nick. About Uncirculated. **2** pieces. (225-275)

1931 10 Francs, 1866 BB. Laureate head. Y.39.2. Superb satiny surfaces. **Gem Brilliant Uncirculated.** (200-300)

### OUTSTANDING NAPOLEON III 20 FRANCS DATE SET

1932 **Complete Set of Napoleon III Bare head 20 Francs.** Includes the scarce Louis-Napoleon 1852 piece, Napoleon III Emperor coins of 1853, 1854, 1855, 1856, 1857, 1858, 1859 and 1860. All struck by Paris Mint (A) except 1860, struck at Strasbourg (BB). Y.A13, 35.1, 35.2. **Brilliant Uncirculated. 9** pieces. (2,000-2,750)

1933 **Third Republic.** 100 Francs, 1878 A. Angel writing. Y.57.1. The first year of issue for the type. About Uncirculated. (400-500)

1934 100 Francs, 1879 A. Types as above. Y.57.1. A very vibrant and attractive example. **Choice Brilliant Uncirculated.** (600-800)

1935 100 Francs, 1881 A. Types as above. Choice About Uncirculated. (500-600)

1936 100 Francs, 1900 A. Types as above. About Uncirculated. (400-500)

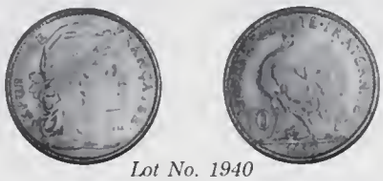
1937 100 Francs, 1903 A. Types as above. **Brilliant Uncirculated.** (500-600)

1938 100 Francs, 1907 A. Similar, but new edge inscription. Y.57.2. About Uncirculated. (450-550)

*Lot No. 1939*

1939 100 Francs, 1913 A. Types as above. Lightly prooflike **Brilliant Uncirculated.** (500-600)

### PIÉFORT ESSAI 10 FRANCS



*Lot No. 1940*

1940 10 Francs, 1899. Satin finish Proof, or *flan bruni.* Piéfort. ESSAI on edge. Obv. Capped head of the Republic to r., diadem of oak leaves. Rv. Rooster. VG 4367. First year of the type. An insignificant mark or two, otherwise **Brilliant Mint State. Rare.** (1,500-1,750)

1941 10 Francs, 1911, 1912, 1914. Roosters. Y.65. Trio of Mint State specimens. **Brilliant Uncirculated.** **3** pieces. (250-300)

*Lot No. 1942*

1942 100 Francs, 1929. Bazor type. ESSAI Piéfort. VG 5236, KM PA302. Obverse has been lightly wiped, otherwise **Brilliant Mint State. Rare.** (3,000-3,500)

### MAGNIFICENT FRENCH PIEFORT SET

1943 **Fifth Republic. Piéfort Proof Set, 1978.** Contains 50, 10, 5, 1, ½ Franc and 20, 10, 5, 1 Centime. KM P611, P609, P606, P602, P599, P,596, P593, P590, P587. A superbly beautiful set of coins, all with *mintages of 150 pieces each.* Many presumably melted during the gold rush of the late 1970's. Set contains approximately 8 ounces of pure gold. All **Brilliant Proof** in their original pouches and box of issue. **9** pieces. (3,500-4,500)

1944 100 Francs, 1984. 50th Anniversary of the Death of Marie Curie. Y.117b. Scarce gold issue with a *mintage of only 5,000 pieces.* **Gem Brilliant Proof** in original box of issue and certificate. (300-400)

### MAGNIFICENT PIEFORT 50 FRANCS

*Lot No. 1945*

1945 **Piéfort 50 Francs, 1978.** KM P611. A massive issue with a *mintage of only 149 pieces.* Nearly 5mm thick, this coin contains approximately 3 ounces of pure gold. A very impressive presentation style issue. **Brilliant Proof** with several light hairlines. (1,400-1,600)

## GERMANY

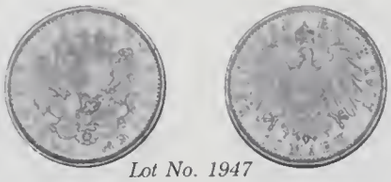
### VERY RARE RHINE-GOLD DUCAT

*Lot No. 1946*

1946 **BAVARIA. Ludwig I.** Rhine Ducat, 1830. Rv. City view from river, EX AURO RHENI. KM 399. Struck from alluvial Gold from the Rhine River. Small obverse inclusion at O of LUDOVICUS. Extremely Fine and **very rare.** (2,750-3,500)

*Prices in ( ) are Estimates only*

### CHOICE 10 MARK OF 1907



*Lot No. 1947*

1947 **BREMEN.** 10 Mark, 1907 J. Obv. Arms of Bremen. Rv. German imperial eagle. KM 253. Very scarce one-year-only issue. **Choice Brilliant Uncirculated.** (600-800)

### HANDSOME WILHELM 10 TALER OF 1834

*Lot No. 1948*

1948 **BRUNSWICK-WOLFENBUTTEL. Wilhelm.** 10 Taler, 1834 CvC. Obv. Arms supported by Wildmen. Rv. Value X in oak wreath. KM 1122. Pristine reflective surfaces, meticulous strike. **Gem Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (4,000-4,500)

*Lot No. 1949*

1949 **HAMBURG. Freie Hansestadt.** Ducat, 1806. Obv. Tablet surmounted by triple turreted gate. Rv. Crowned imperial eagle, titles of Emperor Francis II. KM 227.2. Prooflike, reverse a trifle off-center. **Brilliant Uncirculated** and **rare.** (1,000-1,250)

*Lot No. 1950*
*(Enlarged)*

1950 **HANNOVER. Ernst August V.** 2½ Taler, 1846 B. Rv. Denomination and Ducal titles. KM 185.2. Satiny surfaces. **Brilliant Uncirculated.** (700-900)

### MINT STATE 2½ TALER

*Lot No. 1951*
*(Enlarged)*

1951 **Georg V.** 2½ Taler, 1855 B. Rv. Crowned Anglo-Hannoverian Arms. KM 223. Deeply prooflike, with frosted devices. **Brilliant Uncirculated.** (800-1,000)

1952 **NURNBERG. Freie Reichstadt.** Lamb ½ Ducat, 1700. Date in chronogram. Round. Obv. Three armorials. Rv. Lamb. Fr.1778. Subtle wave. Deeply prooflike and Practically Mint State. (300-400)

1953 Square Lamb Ducat and ½ Ducat, ¼ Ducat (2, Square and Round), 1700. Fr.1777, 1779-1780a. Mounted in a suitably inscribed lucite holder. All Extremely Fine. An attractive set. **4** pieces. (600-800)

*Lot No. 1954*

1954 **PRUSSIA. Wilhelm I.** 20 Mark, 1871 A. Y.115. First year of issue. Scarce. **Choice Brilliant Uncirculated.** (250-300)

1955 20 Mark, 1872 B. Y.115b. Lightly prooflike and very lustrous. **Choice Brilliant Uncirculated.** (175-225)

1956 20 Mark, 1888 A. Y.115a. Last year of the type. The so-called "Dreikaiserjahr." **Choice Brilliant Uncirculated.** (150-200)

1957 10 Mark, 1872 A. Y.114. Frosty and lustrous. **Choice Brilliant Uncirculated.** (150-200)

1958 10 Mark, 1879 A. Y.114a. Delicately reflective prooflike surfaces. **Brilliant Uncirculated.** (150-200)

1959 5 Mark, 1877 A. Immaculate example of short-lived gold denomination. Y.113. **Choice Brilliant Uncirculated.** (400-475)

1960 **Fricdrich Wilhclm.** 20 Mark, 1888 A. Y.119. One-year-only issue. **Choice Brilliant Uncirculatcd.** (125-175)

1961 **Wilhelm II.** 20 Mark, 1908 A. Y.124a. About Uncirculated. (120-160)



*Prices in ( ) are Estimates only*

### PROOF 1913 20 MARK

*Lot No. 1962*

1962 **Proof 20 Mark, 1913 A.** Uniformed bust. Y.127. **Choice Mint State.** A most attractive design and a rare Proof. (1,100-1,300)

### RARE 1809 DUCAT

*Lot No. 1963*

1963 **Rhenish Confederation. Carl von Dahlberg.** Ducat, 1809 BH. Obv. Peruked bust r. Rv. Crowned Arms. Cr.8. The only year of issue. Extremely Fine. **Very rare.** (1,750-2,000)

1964 **GIBRALTER. Queen Elizabeth II.** 100, 50, 25 Pounds, 1975. 250th Anniversary of the Introduction of Sterling Currency. KM PS1. The first gold coinage of Gibralter. *Only 750 Proof Sets issued.* **Brilliant Proof** with some light hairlines. **3** pieces. (700-900)

## GREAT BRITAIN

1965 **Edward III, 1327-1377.** Pre-treaty Period. Noble. With French title. Type G (1356-1361). S.1490. Nice Very Fine. (600-800)

### ATTRACTIVE NOBLE OF EDWARD III

*Lot No. 1966*

1966 Treaty Period. Noble. No French title, legend ends ANGL ONS Z AQT. 1361-1369. Saltire before Edward. S.1502. Struck from slightly rusty dies. Sharp and fully round. Choice Extremely Fine. An attractive late medieval coin. (1,500-2,000)

### SUPERB NOBLE OF EDWARD III

*Lot No. 1967*

1967 Treaty Period. Noble. 1361-1369. Annulet before Edward. mm Cross Potent. S.1503. A neatly struck Noble, with clear legends and design detail, and, as such, decidedly exceptional. Insignificant cabinet friction on high points, otherwise About Mint State and choice. (2,000-2,500)

### RARE NOBLE OF RICHARD II

*Lot No. 1968*

1968 **Richard II, 1377-1399.** Noble. Type with annulet over sail. S.1655. Attractive orange patination. Extremely Fine or better. (1,250-1,750)

*Lot No. 1969*

1969 **Henry VII, 1485-1509.** Angel. Type I. mm Cinquefoil, both sides (1489-1493). Cp. S.2182. Very Fine. (700-900)

*Lot No. 1970*

1970 **Henry VIII, 1509-1547.** Angel. 1st Coinage, 1509-1526. Standard types. mm Castle with H. S.2265. Fully round. Very Fine. An appealing piece of English hammered Gold. (800-1,000)



*Prices in ( ) are Estimates only*

## HALF SOVEREIGN OF EDWARD VI

*Lot No. 1971*

1971 **Edward VI, 1547-1553.** Half Sovereign. mm Tun (1551-1553). Obv. Standing armored king with sword and orb. Rv. Simple crowned Arms. S.2451. Extremely Fine, nearly Choice. (3,750-4,000)

1972 **James I, 1603-1625.** 2nd Coinage. Unite. 2nd Bust, mm Lis (1604-1605). S.2618. A bit weak in parts, but a Nice Very Fine. (650-750)

*Lot No. 1973*

1973 Unite. 5th Bust, mm Plain Cross (1618-1619). S.2620. Obverse not as heavily struck as reverse, but much of the detail is present. Very Fine. (500-600)

*Lot No. 1974*

1974 3rd Coinage. Laurel. mm Trefoil (1624). 4th Bust. S.2638B. A bit of porosity on the bust, otherwise strong Very Fine. (600-800)

*Lot No. 1975*

1975 Half Laurel. mm Thistle (1621-1623). S.2641A. Well-detailed portrait. Virtually Extremely Fine. (800-1,000)

## CHARLES I UNITE

*Lot No. 1976*

1976 **Charles I, 1625-1649.** Tower Mint under the King. Unite. 4th Bust, mm Harp (1632-1633). S.2693. Nice Very Fine, quite sharp in parts. (650-750)

## SUPERB COMMONWEALTH UNITE

*Lot No. 1977*

1977 **Commonwealth, 1649-1660.** Unite, 1651. mm Sun. Fully round with virtually complete denticle borders. S.3208. Reflective yellow gold. About Uncirculated. ***(SEE COLOR PLATE)*** (4,000-4,500)

*Lot No. 1978*

1978 Unite, 1653. mm Sun. S.3208. Very Fine to Extremely Fine. (1,750-2,250)

*Lot No. 1979*

1979 **Charles II, 1660-1685.** Unite, n.d. (1660-1662). Second hammered gold coinage with mark of value "XX" behind head. S.3304. Slightly irregular edges, bold strike. Extremely Fine. (3,500-4,000)



*Prices in ( ) are Estimates only*

*Lot No. 1980*

1980 Half Unite, n.d. (1660-1662). Mark of value "X" behind head. S.3305. Nearly fully round, intact borders. Extremely Fine and nearly choice. (3,000-3,500)

*Lot No. 1981*

1981 2 Guineas, 1676. 2nd Bust with rounded truncation, elephant below. S.3330. Very Fine, French shield weak, problem-free. (1,500-2,000)

1982 **James II, 1685-1688.** 5 Guineas, 1688. 1st Bust, sceptres normal. S.3397. A coin without problems which has seen circulation. Decent Fine. (1,500-1,750)

*Lot No. 1983*

1983 **William and Mary, 1688-1694.** 5 Guineas, 1692. Obv. Conjoint busts. Rv. Crowned Arms with inescutcheon of Orange. S.3422. Very Fine. A most attractive example of this historic piece. (2,500-3,000)

*Lot No. 1984*

1984 5 Guineas, 1693. Types as last. Quite free of contact marks. Nice Very Fine. (2,750-3,250)

## REMARKABLE 1700 GUINEA

*Lot No. 1985*

1985 **William III, 1688-1702.** Guinea, 1700. 2nd Bust. Cruciform shields, Nassau Arms at center, human headed harp. S.3460. Remarkable prooflike brilliance, a tiny contact mark or two, one scratch to bust. **Uncirculated.** (3,000-3,750)

*Lot No. 1986*

1986 **Queen Anne, 1702-1714.** Guinea, 1712. 3rd Bust. Cruciform shields, scepters and Garter Star. S.3574. Extremely Fine. (1,750-2,000)

1987 Half Guinea, 1710. 3rd Bust. Post-Union crucifrom Arms. Choice About Uncirculated, virtually Mint State. S.3575. (800-1,000)

## RARE "PRINCE ELECTOR" GUINEA

*Lot No. 1988*

1988 **George I, 1714-1727.** Guinea, 1714. 1st Head, reverse legend ends ET PR. EL. (Prince Elector). S.3628. A one-year type. Sharply struck with bold rims and heavy lustre. An important type coin in the 18th Century series. Choice Extremely Fine and **rare.** ***(SEE COLOR PLATE)*** (3,500-4,000)

## THE DOUGLAS-MORRIS SPECIMEN

*Lot No. 1989*

1989 Guinea, 1725. 5th (older) bust. S.3633. Boldly reflective and sharply struck. Choice About Uncirculated, near Mint State. (3,500-4,000)

*Ex Douglas-Morris Collection, Sotheby's, lot 25.*



*Prices in ( ) are Estimates only*

*Lot No. 1990*

1990 Half Guinea, 1725. Older bust. S.3637. Lovely mint bloom and attractive original, mellow Gold color. **Choice Brilliant Uncirculated and rare.** (3,500-4,000)

1991 Half Guinea, 1725. Another. S.3637. Splendid peripheral lustre. **Uncirculated.** (1,750-2,000)

*Lot No. 1992 (Enlarged)*

1992 Quarter Guinea, 1718. Sole year of the type. S.3638. Virtually mark-free, **Brilliant Uncirculated.** (550-650)

*Lot No. 1993*

1993 George II, 1727-1760. 2 Guineas, 1739. Young Head. S.3667. **Brilliant Uncirculated.** A lovely coin. (2,000-2,500)

*Lot No. 1994*

1994 2 Guineas, 1740. Intermediate head. S.3668. A two-year type. Extremely Fine. (1,300-1,600)

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## SMALL LETTERS 1727 GUINEA

*Lot No. 1995*

1995 Guinea, 1727. First young head, very small lettering. Rv. Wide, "round shouldered" crowned shield. S.3670. One year type and far more rarer than the following dates. Choice About Uncirculated and near Mint State. (7,000-8,000)

*Ex Douglas-Morris Collection, Sotheby's, lot 42.*

*Lot No. 1996*

1996 Guinea, 1752. Old head l. Rv. Ornate crowned shield. S.3680. Choice About Uncirculated, a few tiny marks. (2,750-3,000)

## RARE 1774 PROOF GUINEA

*Lot No. 1997*

1997 **George III, 1760-1820.** Plain edge Proof Guinea, 1774. 4th Bust by Pingo. Slight contact marks on obverse possibly due to long term cabinet storage. A rare and early frosted Proof issue. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (3,000-4,000)

1998 Guinea, 1786. Types as above. Fine. (200-250)

1999 Spade Guinea, 1793. 5th Head. Rv. Spade shaped shield. S.3729. Very Fine; ⅓ Guinea, 1800. 1st Head. S.3738. Fine with one ding in reverse field. **2** pieces. (225-275)

*Lot No. 2000*

2000 Military Guinea, 1813. 6th Head, shield in Garter. S.3730. A one-year-type and quite popular as the last Guinea. Frosty, mint-fresh surfaces with delightful old tone. **Brilliant Uncirculated,** nearly choice. (2,000-2,500)



*Prices in ( ) are Estimates only*

2001 Quarter Guinea, 1762. S.3741. One-year-only type. Prooflike About Uncirculated. (200-250)

2002 **New Coinage.** Sovereign, 1820. S.3785. About Uncirculated. NGC AU-55. (750-1,000)

*Lot No. 2003*

2003 Half Sovereign, 1817. S.3786. First year of issue. **Brilliant Uncirculated and choice.** (500-700)

*Lot No. 2004*

2004 **George IV.** 2 Pounds, 1823. Large bare head. S.3798. Mirror fields showing a scattering of tiny contact marks and hairlines. About Uncirculated. (800-1,000)

2005 2 Pounds, 1823. Another. S.3798. Rich prooflike brilliance with a few light hairlines, bold and appealing overall. Choice About Uncirculated. (2,500-3,000)

### VERY RARE 1821 PROOF SOVEREIGN

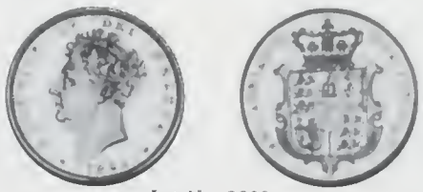
*Lot No. 2006*

2006 **Proof Sovereign, 1821.** Laureate bust l. with St. George reverse. Milled edge. Cf. Douglas-Morris 115. A heavily frosted cameo striking. Some very fine hairlines to fields, otherwise Brilliant Mint State and **rare.** ***(SEE COLOR PLATE)*** (5,000-6,000)

*Lot No. 2007*

2007 Sovereign, 1825. Types as above. S.3800. Sharp and lustrous. **Brilliant Uncirculated.** The Type I Sovereign for 1825 is **rare.** (2,500-3,000)

### RARE 1826 PROOF SOVEREIGN



*Lot No. 2008*

2008 **Proof Sovereign, 1826.** Bare head. S.3829. A lovely cameo Proof. Some very fine field hairlines. Practically Mint State and attractive. ***(SEE COLOR PLATE)*** (3,500-4,000)

### CHOICE AND EXCEPTIONALLY RARE 2 POUNDS

*Lot No. 2009*

2009 **William IV. Proof 2 Pounds, 1831.** Obv. Bare head r. Rv. Crowned Arms on mantle. S.3828. *One of only 225 plain edge Proofs struck.* A rarity among the rarities of this brief reign. **Choice Brilliant Proof.** (8,000-9,000)

*Lot No. 2010*

2010 Half Sovereign, 1834. Small module. Rv. Crowned Arms. S.3830. A two-year type, the other year of which was struck as Proof only. **Brilliant Uncirculated.** (1,250-1,500)

### VERY RARE "ANSELL" SOVEREIGN

*Lot No. 2011*

2011 **Queen Victoria.** Sovereign, 1859. Young head with "Ansell ribbon" (showing an additional raised line on the lower part of the ribbon). S.3852D. A one-year type, struck from Australian Gold. Very Fine/Extremely Fine. **Very rare.** (900-1,100)



*Prices in ( ) are Estimates only*

## RARE 1871 PROOF SOVEREIGN

*Lot No. 2012*

2012 **Proof Sovereign, 1871.** Young head. Rv. St. George. Large date and initials B.P., plain edge. Cf. Douglas-Morris 209. Some very fine hairlines in the fields. Otherwise **Brilliant Mint State. Rare.** ***(SEE COLOR PLATE)*** (4,500-5,000)

*Lot No. 2013*

2013 **Proof 2 Pounds, 1887.** Jubilee bust. Light marks, otherwise **Brilliant Mint State.** *Only 797 pieces struck in Proof quality.* (1,750-2,000)

*Lot No. 2014*

2014 **Proof Sovereign, 1887.** Jubilee bust. S.3866. A heavily frosted cameo. A few field hairlines, but nicer than the usual specimen. **Brilliant and Nearly Mint State.** (1,250-1,500)

## COMPLETE 11-PIECE 1887 MINT SET

2015 **1887 Jubilee Year Mint Set.** Containing 5 and 2 Pounds, 1 and ½ Sovereign in Gold (4) and Crown through Threepence in Silver (7). All of the Gold is well matched with some light tone. The Silver is all satiny with delicate gray and gold toning. **Choice Brilliant Uncirculated. 11** pieces. (2,250-2,750)

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***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## HANDSOME 1893 PROOF 2 POUNDS

*Lot No. 2016*

2016 **Proof 2 Pounds, 1893.** Veiled bust. **Scarce Proof** issue with a *mintage of only 773 pieces.* A two-tone cameo with light scattered hairlines. **Brilliant and Nearly Mint State.** ***(SEE COLOR PLATE)*** (1,000-1,250)

2017 2 Pounds, 1893. Types as above. Single date of this type. **Brilliant Uncirculated** and frosty.(1,250-1,750)

2018 **Qucen Victoria.** Sovereign, 1900. Similar. Very attractive. **Brilliant Uncirculated; George V.** ½ Sovereign, 1925 SA. Pretoria. About Uncirculated. **2** pieces. (175-225)

## COMPLETE EDWARD VII 1902 LONG PROOF SET

2019 **Edward VII. Gold and Silver 1902 Proof Set.** Gold 5 Pounds through Maundy Penny. **Choice Matte Proof. 13** pieces. (4,500-5,000)

2020 **Gold Proof Set, 1902. 5 and 2 Pounds, 1 and ½ Sovereign.** All gently cleaned at one time but retaining much of their original surface quality. **Matte Proof. 4** pieces. (1,600-2,000)

2021 **Partial 1902 Matte Proof Set.** Includes Gold Sovereign and Half Sovereign; Silver Crown through Twopence. The Maundy Penny is missing. In addition are 1903 Maundy Four and Twopence pieces. **Choice Matte Proof, 10** pieces; **Brilliant Uncirculated, 2** pieces for a total of **12** pieces. (650-750)

*Lot No. 2022*

2022 5 Pounds, 1902. **Choice Matte Proof.** In custom lucite holder. (1,000-1,250)

2023 5 Pounds, 1902. A very attractive specimen with full matte surfaces. **Choice Matte Proof** with one tiny hairline on the reverse above St. George. (800-1,000)



*Prices in ( ) are Estimates only*

### CHOICE MATTE PROOF 2 POUNDS

*Lot No. 2024*

2024 2 Pounds, 1902. A superbly defect-free specimen of this often abused issue. **Choice Matte Proof.** (500-700)

2025 **George V.** All Mints Sovereign Set. Bombay, 1918 I; London, 1925; Melbourne, 1915 M; Ottawa, 1911 C; Perth, 1920 P; Sydney, 1915 S; Pretoria, 1925 SA. All pieces grade About Uncirculated or better, most Brilliant Uncirculated. **7** pieces. (700-900)

### ABDICATION GOLD MEDAL OF EDWARD VIII

2026 **Edward VIII.** Gold Medal, 1936. Struck by L.E. Pinches. Obv. King's crowned bust r. Rv. Inscription. 26.56 grams. Fearon 387.7. A lovely medal with beautiful matte surfaces. **Gem Brilliant Uncirculated.** (600-800)

2027 **George VI.** 1937 Coronation Gold Set. Includes 5 and 2 Pounds, 1 and ½ Sovereign. Plain edge, struck only in 1937. In case of issue. **Brilliant Proof.** **4** pieces. (2,000-2,500)

2028 1937 Coronation Gold Set. Another. In original case of issue. **Choice to Gem Brilliant Proof.** **4** pieces. (3,500-4,000)

2029 1937 Coronation Gold Set. A third. In original case of issue. A few light hairlines. **Brilliant Proof to Choice Brilliant Proof.** **4** pieces. (2,500-3,000)

2030 **Queen Elizabeth II.** 5 Pounds, 1981. 2nd Bust, by Machin. *Only 5,400 pieces struck.* **Choice Brilliant Proof** in original box with certificate. (500-600)

2031 5 Pounds, 1984. As last. **Gem Brilliant Proof** in original box with certificate. (600-700)

2032 1980 Gold Set. Containing 5 and 2 Pounds, 1 and ½ Sovereign. All **Gem Brilliant Proof** in original box of issue with certificate. **4** pieces. (800-1,000)

2033 1984 Gold Proof Set. Includes 5 Pounds, 1 and ½ Sovereign. In case of issue. **Choice Brilliant Proof.** **3** pieces. (1,000-1,500)

2034 1986 Gold Proof Set. 3rd Bust, by Maklouf; 2 Pounds, Sovereign and Half Sovereign. **Gem Brilliant Proof** in case of issue. **3** pieces. (450-550)

2035 1987 Britannia Gold Proof Set. 100, 50, 25, 10 Pounds. The first year of issue for this now standard bullion coin. All **Gem Brilliant Proof** in original box with certificate. **4** pieces. (1,000-1,200)

2036 1987 Britannia Gold Proof Set. Another as above. **Gem Brilliant Proof** in original box with certificates. **4** pieces. (800-1,000)

2037 1987 Britannia Gold Proof Set. A third as above. **Gem Brilliant Proof** in original box with certificate. **4** pieces. (800-1,000)

2038 1987 Britannia Gold Proof Set. A fourth as above. **Gem Brilliant Proof** in original box with certificate. **4** pieces. (800-1,000)

2039 1987 Britannia Gold Proof Set. A fifth as above. **Gem Brilliant Proof** in original box with certificate. **4** pieces. (800-1,000)

2040 **Platinum Medal, 1964.** William Shakespeare, 400th Anniversary. By Paul Vincze. Obv. The Bard's bust l. Rv. Muse of Comedy and Tragedy. 28.99 grams. Number 17. **Uncirculated.** (400-500)

*Lot No. 2041*

2041 **GREECE. Otto.** 20 Drachmai, 1833. KM 48. Nice Extremely Fine. (500-600)

2042 **Constantine II. Gold** 100 and 20 Drachmai, 1967 (1970). Commemorative of the 1967 Revolution. KM 95, 92. **Choice Brilliant Uncirculated.** **2** pieces. (1,100-1,300)

### MAGNIFICENT ZOLTAN KODALY GOLD SET

2043 **HUNGARY. People's Republic.** 1000 and 500 Forint, 1967. Zoltan Kodaly's 85th Birthday. KM 581 and 580. A rare and massive set of which *only 500 were struck.* Contains over 3.5 ounces of pure gold. Both **Brilliant Proof.** The 500 Forint has a tiny edge bruise. In original box of issue. **2** pieces. (1,250-1,500)

2044 Dr. Ignaz Semmelweis Gold Proof Set, 1968. Includes 1,000, 500, 200, 100, 50 and Forint. In case of issue with copy of decree. KM 583-588. **Choice Brilliant Proof.** **5** pieces. (2,750-3,500)

## ITALY

*Lot No. 2045*

2045 **KINGDOM OF NAPOLEON.** 40 Lire, 1808 M. Edge inscription in Relief. Cr.12. A lovely Mint State example of this often well circulated issue. Attractive russet peripheral highlights. **Brilliant Uncirculated.** (600-800)

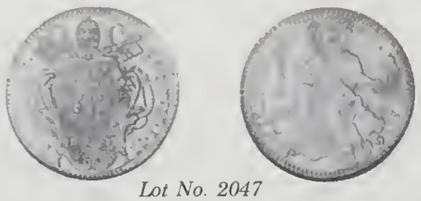
*Lot No. 2046*

2046 **PAPAL STATES AND VATICAN. Clement XIV, 1769-1774.** Zecchino, 1769. Obv. Arms. Rv. Ecclesia seated. Fr.240, Cr.62. Lustrous deep yellow. Choice About Uncirculated. (650-750)



*Prices in ( ) are Estimates only*

## MINT STATE 1776 ZECCHINO



*Lot No. 2047*

2047 **Pius VI, 1774-1799.** Zecchino, 1776. Obv. Arms. Rv. Ecclesia. Fr.243, Cr.93. Pale lustrous gold. **Brilliant Uncirculated.** (650-700)

*Lot No. 2048*

2048 Gregory XVI, 1831-1846. 5 Scudi, 1841 R Year XI. Cr.160. Minor bump on reverse rim. Prooflike Extremely Fine. (400-600)

*Lot No. 2049*

2049 **Pius IX, 1846-1878.** 5 Scudi, 1846 B Year I. Bologna. Obv. Capped and robed bust l. Rv. Value within wreath. Cr.178. A cameo prooflike early strike. **Brilliant Uncirculated.** (600-800)

2050 Scudo, 1859 R Year XIII. Similar. Cr.176a. **Choice Brilliant Uncirculated.** (150-200)

2051 **Pius XI, 1922-1939.** 100 Lire, 1929 Year VIII. Rv. Christ standing Y.9. Lovely russet toning over nearly flawless surfaces. **Choice Brilliant Uncirculated.** (225-275)

*Lot No. 2052*

2052 100 Lire, 1931 Year X. Y.9. *3,343 Pieces struck.* **Brilliant Uncirculated.** (300-400)

2053 100 Lire, 1931 Year X. Another. **Brilliant Uncirculated, nearly choice.** (300-400)

2054 100 Lire, 1932 Year XI. Y.9. **Brilliant Uncirculated.** (300-400)

2055 100 Lire, 1932 Year XI. Another. **Brilliant Uncirculated.** (300-400)

2056 100 Lire, 1932. A third. **Brilliant Uncirculated, nearly choice.** (300-400)

2057 100 Lire, 1933/34. Holy Year. Y.19. **Brilliant Uncirculated.** (250-300)

2058 100 Lire, 1933/34. Holy Year. Another. **Choice Brilliant Uncirculated.** (300-350)

2059 100 Lire, 1933/34. Holy Year. A third. **Brilliant Uncirculated, nearly choice.** (250-300)

2060 100 Lire, 1933/34. Holy Year. A fourth. **Brilliant Uncirculated, nearly choice.** (250-300)

2061 100 Lire, 1933/34. Holy Year. A fifth. **Brilliant Uncirculated, nearly choice.** (250-300)

2062 100 Lire, 1933/34. Holy Year. A sixth and final example. **Brilliant Uncirculated.** (250-300)

2063 100 Lire, 1934. Year XIII. Y.9. *Only 2,533 pieces struck.* **Choice Brilliant Uncirculated.** (450-500)

2064 100 Lire, 1934. Another. **Brilliant Uncirculated, nearly choice.** (400-450)

2065 100 Lire, 1934. A third. **Brilliant Uncirculated** with light hairlines. (300-400)

2066 100 Lire, 1935 Year XIV. Y.9. *Only 2,015 pieces struck.* **Brilliant Uncirculated** with light hairlines. (300-400)

2067 100 Lire, 1935. Another. **Brilliant Uncirculated, nearly choice.** (400-500)

*Lot No. 2068*

2068 100 Lire, 1936 Year XV. Small Size. Y.10. The only generally available Gold Coin of Pius XI struck in this small module. **Choice Brilliant Uncirculated.** (200-300)

2069 Two Complete Pius XI Year XV Uncirculated Sets, 1936. Includes Gold 100 Lire (2,000 Struck), Silver 10, 5, Lire; Nickel 2, 1 Lire and 50, 20 Centesimi; Bronze 10, 5 Centesimi. **Choice Brilliant Uncirculated. 2** Sets for a total of **18** pieces. (750-1,000)

2070 Two additional complete Pius XI Year XV Uncirculated Sets, 1936. As above. **Choice Brilliant Uncirculated. 2** Sets for a total of **18** pieces. (750-1,000)

2071 **Pius XII, 1939-1958.** 100 Lire, 1939 Year I. Y.30. **Brilliant Uncirculated** with some light scattered contact marks. (200-300)

*Lot No. 2072*

2072 100 Lire, 1942 Year IV. Rv. Charity seated with children. Y.39. **Choice Brilliant Uncirculated.** (300-400)

2073 100 Lire, 1942 Year IV. Another. *Only 2,000 struck.* Satiny **Choice Brilliant Uncirculated.** (300-400)



*Prices in ( ) are Estimates only*

2074 100 Lire, 1942 Year IV. A third. **Brilliant Uncirculated, nearly Choice.** (300-400)

*Lot No. 2075*

2075 100 Lire, 1943 Year V. Types as above. *Only 1,000 minted.* **Choice Brilliant Uncirculated.** (500-600)

2076 100 Lire, 1944 Year VI. Types as above. *Only 1,000 minted.* **Brilliant Uncirculated, nearly choice.** (450-550)

2077 100 Lire, 1945 Year VII. Types as above. *Only 1,000 minted.* **Choice Brilliant Uncirculated.** (500-600)

2078 100 Lire, 1946 Year VIII. Types as above. *Again, only 1,000 minted.* **Choice Brilliant Uncirculated.** (500-600)

2079 100 Lire, 1947 Year IX. Types as above. **Virtually Choice Brilliant Uncirculated.** (500-600)

*Lot No. 2080*

2080 100 Lire, 1951 Year XIII. Slightly older bust r. Y.53. Somewhat prooflike **Brilliant Uncirculated and nearly choice.** (650-750)

2081 100 Lire, 1952 Year XIV. Types as above. Cameo prooflike strike. **Choice Brilliant Uncirculated.** (700-800)

2082 100 Lire, 1952 Year XIV. Another. Slightly prooflike. **Virtually Choice Brilliant Uncirculated.** (650-750)

2083 100 Lire, 1953 Year XV. Types as above. Slightly prooflike. **Brilliant Uncirculated, nearly choice.** (650-750)

2084 100 Lire, 1954 Year XVI. Types as above. Prooflike. **Choice Brilliant Uncirculated.** (700-800)

*Lot No. 2085*

2085 100 Lire, 1955 Year XVII. Types as above. Cameo prooflike quality. **Brilliant Uncirculated,** nearly choice. A very attractive coin. (700-800)

2086 100 Lire, 1956 Year XVIII. Types as above. Another very attractive cameo prooflike example. **Choice Brilliant Uncirculated.** (650-850)

2087 100 Lire, 1956. Another. Cameo prooflike. Slightly cloudy reverse, but **Choice Brilliant Uncirculated.** (600-750)

2088 **Complete Pius XII Sets for 1940 (2).** Comprises Gold 100 Lire; Silver 10 and 5 Lire; Stainless Steel 2 and 1 Lira, 50 and 20 Centesimi; Bronze 10 and 5 Centesimi. The last two are deeply toned. **Brilliant Uncirculated.** 2 Sets totaling **18** pieces. (750-1,000)

2089 **Complete Pius XII Year X Sets, 1948 (2).** Comprises Gold 100 Lire; Aluminum 10, 5, 2 Lire and 1 Lira; 2 Sets totaling **10** pieces. (600-700)

2090 **Complete Holy Year Uncirculated Sets, 1950 (2).** Gold 100 Lire; Aluminum 10, 5, 2 Lire and 1 Lira. **Choice Brilliant Uncirculated.** Two Sets totaling **10** pieces. (400-500)

2091 **Complete Year Sets for Years XVIII and XX.** Includes 7-piece 1956 Set from Gold 100 Lire to Aluminum Lira; 9-piece 1958 Set from Gold 100 Lire to Aluminum Lira. **Brilliant Uncirculated.** Two sets totaling **16** pieces. (800-1,000)

2092 **Complete Year XX Sets for 1958 (2).** Comprises last coinage of this Pontiff, including Gold 100 Lire, Aluminum-bronze 20 Lire; Stainless Steel 100 and 50 Lire; Aluminum 10, 5, 2 Lire and 1 Lira. **Brilliant Uncirculated.** Two sets totaling **18** pieces. (400-500)

2093 **Complete Year XX Set for 1958.** All **Choice Brilliant Uncirculated.** In original card folder. One set of **9** pieces. (200-250)

2094 **VENICE. Alois Mocenigo I, 1570-1577.** Zecchino, n.d. Obv. Doge kneeling before St. Mark. Rv. Christ within stars. Fr.1263. Very Fine. (150-200)

**VERY RARE 100 LIRE PROVA**

*Lot No. 2095*

2095 **KINGDOM. Victor Emanuel III.** 100 Lire, 1923 R. First Anniversary of the March on Rome. **PROVA** in reverse left field under 100. KM Pr17. Type of KM 65. Of the highest rarity. **Choice Matte Proof.** ***(SEE COLOR PLATE)*** (5,000-6,000)

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*Lot No. 2096*

2096 100 Lire, 1923 R. Types as above, but currency issue. Several light contact marks on the otherwise attractive matte surfaces. Choice About Uncirculated. (1,200-1,600)

2097 100 Lire, 1931 R Year IX. KM 72. A lovely Mint State example of this classic coin design. **Choice Brilliant Uncireulated.** (275-325)

## SMALL GROUP OF 1911 50 LIRE PIECES

*Lot No. 2098*

2098 50 Lire, 1911 R. 50th Anniversary of the Kingdom. KM 54. A one-year-only commemorative issue. *Only 20,000 pieces struck.* About Uncirculated. (600-800)

2099 50 Lire, 1911 R. Another. Tiny obverse rim nick near 1 o'clock. About Uncirculated. (600-750)

2100 50 Lire, 1911 R. A third. Tiny scrape at 2 o'clock obverse. About Uncirculated. (600-750)

2101 50 Lire, 1911 R. A fourth. About Uncirculated. (600-800)

2102 50 Lire, 1911 R. A fifth. About Uncirculated. (600-800)

2103 50 Lire, 1911 R. A sixth. About Uncirculated. (600-800)

2104 50 Lire, 1911 R. A seventh. Extremely Fine. (550-650)

2105 50 Lire, 1911 R. An eighth. Extremely Fine. (550-650)

2106 50 Lire, 1911 R. A ninth. Extremely Fine. (550-650)

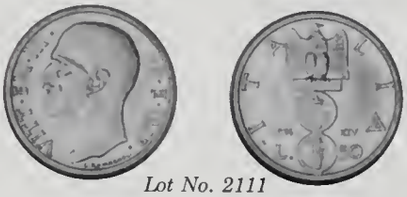
2107 50 Lire, 1911 R. A tenth. Very Fine. (400-500)

2108 50 Lire, 1911 R. An eleventh. Very Fine. (400-500)

2109 50 Lire, 1911. R. A twelfth and final. Polished Fine. (250-300)

2110 50 Lire, 1931 Year IX (2). KM 71. A pair of attractive **Choice Brilliant Uncireulated** coins. **2** pieces. (300-400)

### SCARCE 50 LIRE OF 1936



*Lot No. 2111*

2111 50 Lire, 1936 Year XIV. Rv. Fascist standard. KM 82. *Only 790 pieces struck.* **Brilliant Uneirculated.** (2,900-3,300)

2112 **LIECHTENSTEIN. Franz Josef II.** Gold 50 Francs and Silver 10 Francs, 1988. KM 21, 20. *Only 35,000 sets struck.* **Gem Brilliant Proof** with original box. **2** pieces. (200-250)

*Lot No. 2113*

2113 **ORDER OF MALTA. Emmanuel de Rohan, Grand Master, 1755-1797.** 10 Scudi, 1782. Rev. Legend ends HIERUSA. Cr.55.3. A magnificent prooflike example of this one-year-only variety. Prooflike About Uncirculated. (1,000-1,200)

2114 **MONACO. Albert I.** 100 Francs, 1896 A. Obv. Plain bust. Rv. Crowned Arms in palm and olive branches. KM 105. Extremely Fine. (450-550)

2115 100 Francs, 1896 A. Another. Nearly complete mint lustre. Choice About Uncirculated. (500-600)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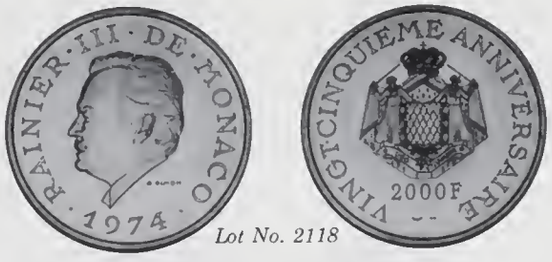
**MAGNIFICENT SET OF MONACO PIEFORTS**

*Lot No. 2116*

2116 **Rainier III.** 100, 50, 20, 10 Francs, 1950. Obv. Head l. Rv. St. George (100 and 50 Francs), Arms (20 and 10 Francs). KM PE9a, PE8a, PE7a, PE6a. *Only 325 sets struck.* Contains over 4 ounces of pure Gold. **Brilliant Proof,** several cleaned, now with light hairlines. **4** pieces. (1,600-2,000)

2117 20 and 10 Francs, 1950. Struck by the Paris Mint in plain-edge .900 Gold. KM E8b, E9b. Slightly hazy toning. *Only 500 of each denomination.* **Brilliant Proof. 2** pieces. (1,250-1,750)



*Lot No. 2118*

2118 **Platinum** 2,000 Francs, 1974. 25th Anniversary of Reign. KM M2. **Choice Brilliant Uncirculated.** (300-400)

2119 200 Francs, 1966. Obv. Jugate heads of Prince Rainier and Princess Grace. Rv. Arms. Y.24. **Choice Brilliant Uncirculated.** (400-500)

2120 5 Francs, 1974. **ESSAI in Gold.** KM E22b. *Only 1,000 pieces struck.* Choice Prooflike **Brilliant Uncirculated.** (300-400)

*Lot No. 2121*

2121 **NETHERLANDS. Westfrisia.** Ducat, 1595. Obv. Royal figure standing. Rv. Arms. Fr.83. Extremely Fine. (250-300)

*Lot No. 2122*

2122 **Kingdom. William I.** 10 Guilders, 1824 B. Brussels. KM 56. Satiny mint fresh surfaces. A superb example of this type. **Choice Brilliant Uncirculated.** (500-700)

2123 **William II.** Ducat, 1841. Standing knight. Y.95. **Choice Brilliant Uncirculated.** (200-250)

2124 **Queen Wilhelmina.** 10 Guilders, 1897 (3). Young girl's head with flowing hair. KM 118. An attractive trio. **Brilliant Uncirculated. 3** pieces. (275-325)

2125 10 Guilders, 1898. Youthful head with hair up. KM 124. Scarce one-year-only issue. Bright and **Brilliant Uncirculated.** (275-325)

*Lot No. 2126*

2126 **NORWAY. Oscar II.** 20 Kroner, 1879. Kongsberg. Y.29. Scattered, minute contact marks. Very bright lustre. **Brilliant Uncirculated.** (550-650)

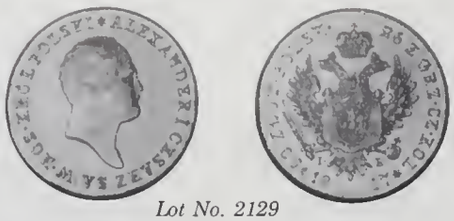
2127 20 Kroner, 1902. Kongsberg. As above. **Brilliant Uncirculated** with scattered tiny marks on the obverse. (550-650)

2128 **Haakon VII.** 10 Kroner, 1910. Y.43. One-year-only issue. *Only 53,000 pieces struck.* **Choice Brilliant Uncirculated.** (200-300)



*Prices in ( ) are Estimates only*

### 50 ZLOTYCH OF 1817



*Lot No. 2129*

2129 **POLAND. Alexander I.** 50 Zlotych, 1817 IB. Large head variety. Cr.103. A lovely example of this scarce date from the three-year-issue. Prooflike About Uncirculated. (800-1,000)

2130 50 Zlotych, 1819 IB. Small head variety. Cr.103a. About Fine with light scratches and reverse edge cut; 25 Zlotych, 1818 IB. Large head. Fine. **2** pieces. (300-400)

2131 **People's Republic.** 2000 Zlotych, 1980. Winter Olympic Games in Lake Placid. PROBA. Rv. Stylized cross-county skier. KM Pr278. **Choice Brilliant Proof.** (150-200)

2132 2000 Zlotych, 1980. Winter Olympics. PROBA. Another. **Brilliant Proof.** (150-200)

### AN UNUSUAL GROUPING OF THE RARE POPE JOHN PAUL II PROOF 10,000 ZLOTYCH

*Lot No. 2133*

2133 10,000 Zlotych, 1982. *Only 700 pieces struck of this .900 fine gold coin.* Pope shown blessing. Y.140. **Choice Brilliant Proof.** (1,250-1,750)

2134 10,000 Zlotych, 1982. Another. **Choice Brilliant Proof.** (1,250-1,750)

2135 10,000 Zlotych, 1982. A third. **Choice Brilliant Proof.** (1,250-1,750)

2136 10,000 Zlotych, 1982. A fourth. **Choice Brilliant Proof.** (1,250-1,750)

2137 10,000 Zlotych, 1982. A fifth. **Choice Brilliant Proof.** (1,250-1,750)

2138 10,000 Zlotych, 1982. A sixth and final. **Choice Brilliant Proof.** (1,250-1,750)

### MINT STATE 10,000 ZLOTYCH GROUPING

*Lot No. 2139*

2139 10,000 Zlotych, 1982. As preceding, but *one of only 200 non-Proofs struck.* Y.140. **Choice Brilliant Uncirculated.** (800-1,100)

2140 10,000 Zlotych, 1982. Another. **Choice Brilliant Uncirculated.** (800-1,100)

2141 10,000 Zlotych, 1982. A third. **Choice Brilliant Uncirculated.** (800-1,100)

2142 10,000 Zlotych, 1982. A fourth. **Choice Brilliant Uncirculated.** (800-1,100)

2143 10,000 Zlotych, 1982. A fifth. **Choice Brilliant Uncirculated.** (800-1,100)

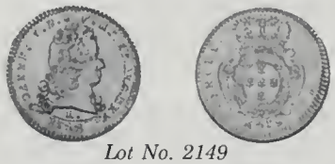
2144 10,000 Zlotych, 1982. A sixth. **Choice Brilliant Uncirculated.** (800-1,100)

2145 1,000 Zlotych, 1982 (5). Papal visit. *Mintage of only 1,700 in proof.* **Choice Brilliant Proof. 5** pieces. (900-1,250)

2146 1,000 Zlotych, 1982 (5). Another group of five. All **Choice Brilliant Proof. 5** pieces. (900-1,250)

2147 1,000 Zlotych, 1982 (4). As above. **Choice Brilliant Proof. 4** pieces. (750-1,000)

2148 1,000 Zlotych, 1982 (4). Another group of four. **Choice Brilliant Proof. 4** pieces. (750-1,000)



*Lot No. 2149*

2149 **PORTUGAL. John V, 1706-1750.** ½ Escudo, 1722 L. Lisbon Mint. Fr.70. Delicately Prooflike About Uncirculated. (300-400)

2150 **Maria I and Pedro III, 1777-1786.** ½ Escudo, 1780. Jugate busts r. Rv. Arms. Cr.27. Very Fine or better; **Queen Maria I, 1786-1799.** Pinto, 1790. Obv. Crown and value. Rv. Jerusalem cross. Cr.41. Very scarce date. Very Fine with several light pin scratches. **2** pieces. (250-350)

*Lot No. 2151*

2151 **Maria I.** Quartinho, 1792. Cr.43. Choice Prooflike Extremely Fine. (200-300)



*Prices in ( ) are Estimates only*

2152 Quartinho, 1792. Another. Choice Prooflike Extremely Fine. (200-250)

2153 **John VI.** Half Peça (3200 Reis), 1822. Draped and laureate bust. KM 363. **Brilliant Uncirculated.** (500-600)

*Lot No. 2154*

2154 **Maria II.** 4 Escudos, 1834. Bust intersects legend. Cr.112a. Classic two-year-only type. **Brilliant Uncirculated.** (800-1,000)

2155 4 Escudos, 1834. Another. **Brilliant Uncirculated.** (800-1,000)

*Lot No. 2156*

2156 **Luiz I.** 10,000 Reis, 1878. Y.14. Sharp strike and partially prooflike surfaces. **Brilliant Uncirculated.** (700-800)

2157 10,000 Reis, 1878. Another. Prooflike with cameo contrast. Some light surface marks apparent. **Brilliant Uncirculated.** (500-600)

2158 10,000 Reis, 1884. As Above. Prooflike with some light marks. **Brilliant Uncirculated.** (600-700)

2159 10,000 Reis, 1884. Another. Prooflike, light marks. **Brilliant Uncirculated.** (500-600)

## SCARCE ANNIVERSARY 100 LEI

*Lot No. 2160*

2160 **ROMANIA. Carol I.** 100 Lei, 1906. 40th Anniversary of Reign. KM 40. Scarce commemorative issue with a *mintage of only 3,000 pieces*. Choice Prooflike **Brilliant Uncirculated.** (1,750-2,250)

2161 100 Lei, 1906. 40th Anniversary. Another. This specimen has circulated and been light cleaned. Mount removed from 12 o'clock. Fine. (500-700)

2162 **Carol II.** Medallic 20 Lei, 1940. 10th Anniversary of Reign. KM M5. Prooflike About Uncirculated with the usual surface contact marks. (300-400)

2163 **Socialist Republic.** Gold 500 Lei and Silver 100 Lei, 1982. 2050th Anniversary of First Independent State. KM 99, 98. Scarce modern proof issues. **Brilliant Proof** in original cachets of issue. **2** pieces. (250-350)

2164 Gold 500 Lei and Silver 100 Lei, 1983. Another set. The silver coin slightly discolored. **Brilliant Proof.** In original card of issue. **2** pieces. (250-350)

*Lot No. 2165*

2165 **RUSSIA. Peter I, 1689-1725.** 2 Rubles, 1720. Obv. Armored bust. Rv. St. Andrew with cross. Fully round, sharp strike. Fr.77, KM 158.1. Bold Extremely Fine. (750-900)

## LOVELY 1802 10 RUBLES

*Lot No. 2166*

2166 **Alexander I.** 10 Rubles, 1802 AI. Cr.133. Very vibrant surfaces and much original mint lustre. Choice About Uncirculated. (3,000-4,000)

## SUPERB PLATINUM 6 RUBLES

*Lot No. 2167*

2167 **Nicholas I. Platinum** 6 Rubles, 1830 SPB. Crowned Arms. Cr.178. Prooflike fields. About Uncirculated. **Rare.** ***(SEE COLOR PLATE).*** (2,500-3,000)

2168 **Alexander II.** 5 Rubles, 1864 AS, 1866 NI. Y.B26. A lovely pair of Mint State 5 Rubles. Several tiny edge nicks on the 1864. Both **Brilliant Uncirculated.** **2** pieces. (300-400)



*Prices in ( ) are Estimates only*

## SCARCE 3 RUBLES OF 1869

*Lot No. 2169*

2169 3 Rubles, 1869 NI. Y.26. A scarce and popular denomination. **Choice Brilliant Uncirculated.** (300-400)

2170 3 Rubles, 1870 NI. Y.26. **Brilliant Uncirculated.** (250-350)

2171 3 Rubles, 1870 NI. Another. **Brilliant Uncirculated.** (250-350)

2172 3 Rubles, 1871 NI. Y.26. **Brilliant Uncirculated.** (250-350)

2173 **Alexander III.** 5 Rubles, 1883 DS. Y.B26. **Choice Brilliant Uncirculated** with two tiny obverse rim dings. (140-180)

## RARE 1896 IMPERIAL

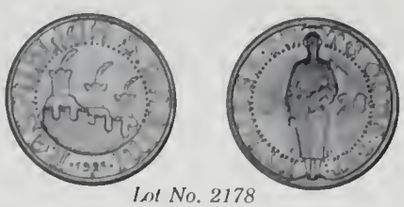
*Lot No. 2174*

2174 **Nicholas II.** Imperial, or 10 Rubles, 1896. Obv. Large bare head. Rv. Crowned Arms within inner beaded circle. Cr.A.63. Some fine field hairlines. *Only 125 pieces struck.* **Brilliant Proof and rare.** ***(SEE COLOR PLATE)*** (3,750-4,250)

2175 **Gold Type Set.** 15, 10, 7½, 5 Rubles. Types of 1897-1898. Obv. Head l., Rv. Arms. Y.65-62. All Extremely Fine or better. **4** pieces. (400-500)

2176 15, 10, 7½, 5 Rubles. Another group. Types as above. All Extremely Fine or better. **4** pieces. (400-500)

2177 15 Rubles, 1897 AG. Y.65. One-year-only issue. Choice About Uncirculated. (175-225)



*Lot No. 2178*

2178 **SAN MARINO.** 20 Lire, 1925 R. KM 8. *Only 9,334 pieces struck.* Bright and **Brilliant Uncirculated.** (1,000-1,200)

## SAN MARINO 10 LIRE

*Lot No. 2179*

2179 10 Lire, 1925 R. KM 7. The companion to the above lot. Bright and **Brilliant Uncirculated.** (400-600)

2180 10 Lire, 1925 R. Another. This specimen with light orange toning. **Brilliant Uncirculated.** (400-600)

*Lot No. 2181*

2181 10 Scudi, 1978. Liberta. KM 88. A fairly scarce modern issue. **Choice Brilliant Uncirculated.** (400-500)

2182 10 Scudi, 1978. Liberta. Another. **Choice Brilliant Uncirculated.** (400-500)

2183 5 Scudi, 1987. United Nations. KM 215. **Choice Brilliant Uncirculated.** (225-275)

2184 2 and 1 Scudi, 1975. KM 50, 49. Both Choice Prooflike **Brilliant Uncirculated. 2** pieces. (125-175)

*Lot No. 2185*

2185 **SCOTLAND. James IV, 1488-1513.** Half Unicorn, n.d. Obv. Unicorn. Rv. Cross of 4 Crowns, star stops. S.5320, Fr.19. Very Fine and quite attractive. (750-1,250)

*Lot No. 2186*

2186 **James V, 1513-1542.** 20 Shillings (Crown), n.d. Obv. Shield with pointed base, small open crown. Rv. Legend reads CRVCIS ARMA SQVAMVR, trefoil stops. S.5370, Fr.24. Some doubling of legend. Very little actual wear. About Uncirculated. (1,200-1,600)



*Prices in ( ) are Estimates only*

### JAMES VI HALF SWORD AND SCEPTER

*Lot No. 2187*

2187 **James VI, 1567-1625.** Half Sword and Scepter Piece, 1601. S.5462, Fr.47. Nearly complete obverse and reverse legends. May have been mounted at one time. Very Fine. (300-500)

2188 **SERBIA. Milan, Obrenovich IV.** 20 Dinara, 1879 A. Y.10. Very Fine. (120-160)

2189 20 Dinara, 1882 V. Vienna. KM 17. Lovely satiny surfaces. Choice About Uncirculated. (225-275)

2190 20 Dinara, 10 Dinara, 1882 V. KM 17, 16. The second prooflike. **Brilliant Uncirculated.** 2 pieces. (450-550)

*Lot No. 2191*

2191 **SPAIN. Visigothic Kings. Sisebuto, 612-621.** Triens of Ispalis. 1.501 grams. Obv. Facing bearded bust, SISEBVTVSREX; retrograde S's. Rv. Similar facing bust, •+•ISPALIPIVS. Cayon-Castan 191. Virtually Mint State. (1,150-1,350)

*Lot No. 2192*

2192 **Almoravids, 1056-1147.** Dinar struck at al-Mariya (Almeria). 4.10 grams. Cf. Mitchiner pp 96-7. Good Extremely Fine in point of wear. Scarce. (300-400)

### MAGNIFICENT DOBLA OF ALFONSO VIII

*Lot No. 2193*

2193 **Castile. Alfonso VIII, 1158-1214.** Dobla. Toledo Mint. Obv. Arabic legends, Cross, and ruler's name as ALF. Rv. Additional Araoic inscriptions. Cayon-Castan Type 1. Struck in the type of the Arabic Dinars of the period, this lovely coin ranks as a superb example of the type. Fully frosty Mint State surfaces and a hint of orange toning. **Choice Brilliant Uncirculated.** (1,500-2,000)

### ATTRACTIVE DOUBLE EXCELENTE OF SEVILLE

*Lot No. 2194*

2194 **Ferdinand V and Isabella I, 1476-1516.** Double Excelente, n.d. Seville mint. Fr.28. A lovely coin with full obverse and reverse legend. Nearly complete Mint lustre. About Uncirculated. ***(SEE COLOR PLATE)*** (1,750-2,250)

*Lot No. 2195*

2195 **Philip II, 1556-1598.** Cob 4 Escudos, n.d. S P. Seville. Obv. Crowned Arms. Rv. Cross in quadrilobe. C-T 11. Obverse sharp and neatly struck, reverse double struck with a clean horizontal shift. Extremely Fine. (2,500-3,000)

*Lot No. 2196*

2196 **Charles III, 1759-1788.** 4 Escudos, 1772 S CF. Seville. Cr.54.2. Scarce issue. Lovely Prooflike Extremely Fine. (500-700)

*Lot No. 2197*

2197 2 Escudos, 1788 M. Madrid. Cr.53.1a. About Uncirculated with nearly complete mint lustre. (300-400)

2198 2 Escudos, 1788 M. Another. Extremely Fine with orange peripheral highlights. (225-275)

2199 **Charles IV, 1788-1808.** 4 Escudos, 1791 MF. Madrid. Cr.75.1. Very Fine with tiny rim bump. (350-450)



*Prices in ( ) are Estimates only*

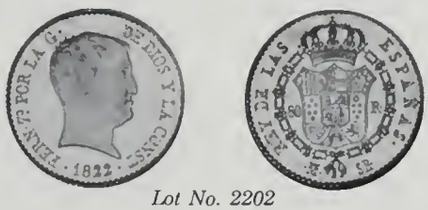
## LOVELY 2 ESCUDOS OF 1807

*Lot No. 2200*

2200 2 Escudos, 1807 MF. Madrid. Cr.74.1. Just a shade from Mint State. Lovely intense russet toning in peripheral sections. Choice About Uncirculated. (300-400)

*Lot No. 2201*

2201 **Ferdinand VII.** 4 Escudos, 1820 GJ. Madrid. Standard laureate bust. Cr.144. A couple of negligible edge bumps. Prooflike and quite attractive. **Brilliant Uncirculated.** (700-900)



*Lot No. 2202*

2202 80 Reales, 1822 SR. Madrid. Constitutional type. Cr.146.2. **Choice Brilliant Uncirculated,** and exceptionally scarce thus. (1,000-1,500)

*Ex Mortimer Hammel Sale (Stack's, September 16, 1982, lot 616).*

*Lot No. 2203*

2203 **SWEDEN. Oscar I.** Ducat, 1846. Small Head. Cr.198a. Two faint obverse marks behind portrait. **Brilliant Uncirculated.** (600-750)

*Lot No. 2204*

2204 **Carl XV.** Ducat, 1868. Y.B10. **Brilliant Uncirculated.** (700-800)

2205 **Oscar II.** 20 Kronor, 1875. Y.26. Frosty lustre, a few light marks. **Brilliant Uncirculated.** (350-450)

2206 20 Kronor, 1889 EB. Wider Arms and OCH substituted for O in title. Y.26a. **Brilliant Uncirculated,** reverse choice. (300-3500)

2207 20 Kronor, 1889 EB. Another. **Brilliant Uncirculated,** reverse choice. (300-350)

2208 20 Kronor, 1889 EB. A third. **Choice Brilliant Uncirculated.** (300-350)

2209 10 Kronor, 1901 EB. Y.25b. Superbly detailed with full frosted devices suggesting a possible specimen striking. **Choice Brilliant Uncirculated.** (200-250)

2210 10 Kronor, 1901 EB. Another. **Choice Brilliant Uncirculated.** (150-175)

2211 10 Kronor, 1901 EB (3). A trio of Mint State coins. **Brilliant Uncirculated. 3** pieces. (250-350)

*Lot No. 2212 (Enlarged)*

2212 **SWITZERLAND. Zurich.** ¼ Ducat, 1736. Fr.405. Interesting overdate variety. Appears to have been struck over a recut 28 in the date beneath the 36. A very pretty coin. Prooflike **Brilliant Uncirculated.** (500-700)

## RARE 1925 100 FRANCS

*Lot No. 2213*

2213 **Confederation.** 100 Francs, 1925 B. Vrenelli. KM 19. A classic 20th Century rarity and the largest Gold coin of Switzerland. This is a lovely specimen with clean surfaces and delicate red highlights. **Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (9,000-10,000)

2214 20 Francs, 1926 B. Vrenelli. KM 35.1. The scarcest regular issue date in the series. **Choice Brilliant Uncirculated.** (250-300)

*Lot No. 2215*

2215 100 Francs, 1939 B. Luzern Shooting Festival. KM S21. **Choice Brilliant Uncirculated.** (700-900)



*Prices in ( ) are Estimates only*

2216 1000 Francs, 1986. Appenzel Shooting Festival. KM S27. *Only 350 pieces struck.* **Brilliant Proof** in case of issue with certificate. (600-800)

2217 **Platinum.** One ounce Altdorf Shooting Festival Taler, 1986. **Brilliant Proof** in box. (500-700)

2218 **Platinum.** One ounce Altdorf Shooting Festival Taler, 1986. Another. **Brilliant Proof** in box. (500-700)

*Lot No. 2219*

2219 **TRANSYLVANIA. Gabriel Bathori, 1608-1613.** Ducat, 1611 CV. Klausenburg. Half-length armored bust r., mace over shoulder. Rv. Bathori Arms. Fr.173. **Rare.** Lustrous and fully Extremely Fine.(1,200-1,500)

*Lot No. 2220*

2220 Ducat, 1613 NB. Nagybanya. Bare headed bust r. in beaded circle. Rv. Spread eagle with Bathori Arms on breast. Fr.171. Date not in KM. Planchet a bit wavy. Virtually Extremely Fine. (1,000-1,250)

## LOVELY DUCAT OF GABRIEL BETHLEN

*Lot No. 2221*

2221 **Gabriel Bethlen, 1613-1629.** Ducat, 1614 CV. Klausenburg. Bearded bust in plumed cap. Rv. Crowned Bethlen Arms. Fr.184. Virtually Mint State and very choice. ***(SEE COLOR PLATE)*** (1,400-1,800)

## CHOICE DUCAT OF MICHAEL APAFI

*Lot No. 2222*

2222 **Michael Apafi, 1661-1650.** Ducat, 1685 AF. Half-length armored and capped bust r., scepter over shoulder. Fr.255. Dies slightly rusted. An attractive Extremely Fine. (1,200-1,600)

## EXCEPTIONALLY CHOICE 1739 DUCAT

*Lot No. 2223*

2223 **Charles VI, 1711-1740.** Ducat, 1739. Older large bust r. Rv. Double eagle with Transylvanian Arms on breast. Not in Friedberg. Cf. KM p.596. Choice About Uncirculated. A lustrous and especially appealing coin. (900-1,000)

*Lot No. 2224*

2224 **Maria Theresa.** 2 Ducats, 1776/5 HG. Veiled widow's bust r. Rv. Double headed eagle. Cr.34a. Interesting overdate variety. A very attractive prooflike Extremely Fine. (600-800)

2225 **TURKEY. Ahmed III, 1703-1730.** ½ Istanbul, AH 1115. Islambol. Toughra. Rv. Date and mint name. KM 173. A very attractive example of this one-year-only issue. **Choice Brilliant Uncirculated.** (200-300)

2226 **Mustafa III, 1757-1774.** Zeri Mahbub, Accession Year AH 1171. Islambol. Coin dated AH (11)80. Toughra, mint name and date. Rv. Sultan's titles. Cr.49a. Gorgeous and Prooflike; **Abdul Hamid, 1774-1789.** Zeri Mahbub, Accession Year AH 1187, Year 10. Similar types. Cr.70. **Both Choice Brilliant Uncirculated. 2** pieces. (300-350)

2227 **Abdul Hamid II, 1876-1909.** 500 Piastres Monnaie de Luxe. Accession Year AH 1239, Year 29. Qustentiniya. Arms and toughra. Rv. Mint name and accession date. KM 746. This large gold coin was formerly mounted and has seen some polishing. Still, an acceptable example of this scarce type. (500-700)

2228 **Muhammad V, 1909-1918.** 100 Piastres, Accession Year AH 1327, Year 2. Qustentiniya. KM 754. Rarely seen in Mint State. Choice Brilliant Uncirculated; **Republic.** 100 Piastres Monnaie de Luxe, 1966. KM 872. Attractive broad flan issue. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

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### TRANSITIONAL 500 PIASTRES OF 1927

*Lot No. 2229*

2229 **Republic.** 500 Piastres, 1927. Ankara. Inscription and date. Rv. Crescent and star. KM 839. Transitional type with inscriptions in Arabic alphabet. *Only 4,011 pieces struck.* Prooflike About Uncirculated. (500-700)

2230 500 Piastres Monnaies de Luxe, 1963. Head of Ataturk l. in ornate field. Rv. Inscription in ornate field. Y.148. **Brilliant Uncirculated** with several light obverse hairlines. (450-550)

2231 **Complete 1966 Monnaies de Luxe Gold Set.** Contains the 500, 250, 100, 50 and 25 Piastres. Kemal Ataturk l. Rv. Date and inscription. KM 874-870. Lovely set of coins struck on broad planchets. All **Choice Brilliant Uncirculated. 5** pieces. (800-1,000)

2232 **YUGOSLAVIA. Alexander I.** Ducat, 1934. Obverse bears Corn Ear countermark of Serbia, KOVNITSA A.D. under truncation. *Only 2,000 struck.* Fr.3, KM 12.2. Strong Very Fine. (800-900)

2233 Austro-Hungarian restrike Ducat, 1915, with sword counterstamp for Bosnia. Struck between 1931 and 1934. Prooflike About Uncirculated. (100-125)

2234 Austro-Hungarian restrike Ducat, 1915, with sword counterstamp. Another as above. About Uncirculated. (100-125)

*Lot No. 2235*

2235 **People's Republic.** 1000 Dinara, 1968 NI. 25th Anniversary of Republic. KM 54. Numbered 655 in reverse field. Deep orange toning. The largest Gold coin of Yugoslavia. **Choice Brilliant Proof.** (800-1,000)

### PROOF 500 DINARA OF 1968

*Lot No. 2236*

2236 500 Dinara, 1968 NI. KM 53. **Choice Brilliant Proof.** (500-600)

2237 500 Dinara, 1982, 1983, 1984. Winter Olympics with differing reverses. KM 96, 104, 111. **Brilliant Proof** with cases of issue and certificates. **3** pieces. (400-500)

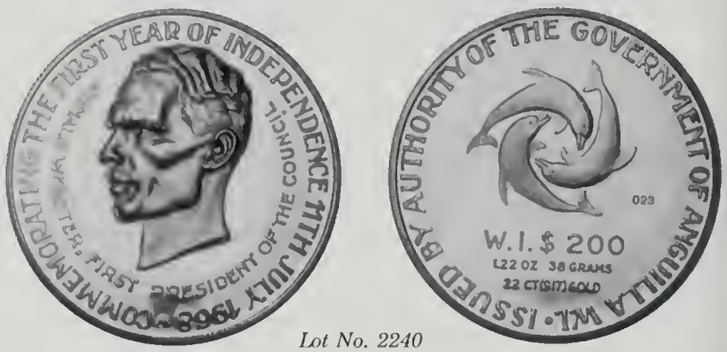
### UNITED NATIONS DUCATON IN GOLD

2238 **UNITED NATIONS.** Ducaton, 1946. Struck in Coin Gold. Flags of the five permanent members. Rv. Four Freedoms. Designed by Karl Gruppe and minted by Medallic Art Company. 31.64 grams. Bruce X3. *Only 313 pieces struck.* Commissioned privately and struck to illustrate how a possible UN coinage could appear. **Prooflike Brilliant Uncirculated.** (800-1,000)

## NORTH AND SOUTH AMERICA

### COMPLETE 1969 ANGUILLA PROOF SET

2239 **ANGUILLA.** Proof Set, 1969. Contains 100, 20, 10, 5 Dollars in Gold; 4, 2, 1, ½ Dollar in Silver. KM PS1. **Brilliant Proof. 8** pieces. (1,200-1,400)




*Lot No. 2240*

2240 200 Dollars, 1968. 1st Anniversary of Independence. KM 27, Bruce X24. Numbered 023 in the reverse field. Infrequently seen. **Brilliant Proof** with hazy original toning. (500-700)

***IMPORTANT NOTICE***

***In accordanee with the terms of sale, eaeh sueeessful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid reeognized by the auetioneer.***



*Prices in ( ) are Estimates only*

## NICE ARGENTINA 8 ESCUDOS

*Lot No. 2241*

2241 **ARGENTINA. Provincias del Rio de la Plata.** 8 Escudos, 1826 RA P. KM 21. First year of issue for the type. Cleaned in the past. Otherwise Very Fine and choice. (1,750-2,250)

## SCARCE LA RIOJA 8 ESCUDOS

*Lot No. 2242*

2242 **La Rioja.** 8 Escudos, 1838. KM 9. Lovely orange toning. Nearly Extremely Fine (2,500-3,000)

*Lot No. 2243*

2243 2 Escudos, 1843 B. Obv. Arms. Rv. Radiant sun above mountain. KM 17. A one-year type. A handsome, lustrous example of this rare issue. Close to Mint State. (2,000-2,500)

2244 2 Escudos, 1843 B. Another. Cleaned in the past. Better than Fine. (200-300)

2245 **Republic.** Gold Medal, n.d. (1865-1869). Presented to Army officers fighting against Paraguay. 18.39 grams. About Uncirculated with loop. (400-500)

2246 **BAHAMAS. Queen Elizabeth II.** Gold Proof Set, 1971. Contains 100, 50, 20, 10 Dollars. KM PS5. *Only 1,250 sets struck.* Coins display local scenes of Lighthouse, Fortress, and the Santa Maria. Several light scattered hairlines. **Brilliant Proof.** 4 pieces. (700-900)

2247 Proof Set, 1971. Another set of 4. All **Brilliant Proof** with a trace of cloudiness. In official case of issue. 4 pieces. (700-900)

## MASSIVE BAHAMAS GOLD COIN

2248 2,500 Dollars, 1987. The third issue in this massive, one troy pound, size. Rv. Columbus landing on San Salvador. *37 Struck.* KM 112. In case of issue. **Choice Brilliant Proof.** (10,000-12,000)

*Lot No. 2249*

2249 **BOLIVIA. Republic.** Proclamation One Escudo, 1854. Potosí Mint. Obv. President Belzú. Rv. Woman walking with children. Lightly prooflike Extremely Fine. (200-300)

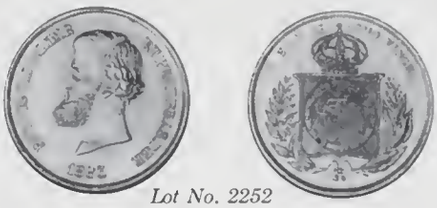
*Lot No. 2250*
*(Enlarged)*

2250 Half Escudo, 1868 FE. Potosí. KM 140. **Brilliant Uncirculated and very scarce.** (1,000-1,250)

*Lot No. 2251*

2251 **Pattern "Half Onza," 1887 FE.** Potosí. 15.17 grams. Reeded edge. Obv. Arms of the Republic. Rv. Bare head of Bolivar l. Unlisted in Friedberg, KM, Fonrobert and Guttag. Two edge cracks, repaired. Extremely Fine. (3,000-4,000)

*Ex Guia Collection (March 23, 1988, lot 59).*



*Lot No. 2252*

2252 **BRAZIL. Pedro II.** 10,000 Reis, 1883. Bearded head. Lovely satiny surfaces with only a superficial obverse mark. **Brilliant Uncirculated.** (400-500)



*Prices in ( ) are Estimates only*

### COMPLETE SET OF CANADIAN TEN DOLLAR COINS

2253 **CANADA. George V.** Ten Dollars, 1912, 1913, 1914. A lovely Mint State set of the three dates of issue. All possess excellent eye appeal. **Brilliant Uncirculated. 3** pieces.

2254 Five Dollars, 1912. Very attractive with good lustre qualities. **Brilliant Uncirculated.**

*Lot No. 2255*

2255 Five Dollars, 1913. **Brilliant Uncirculated** with delicately green peripheral toning.

### COMPLETE SET OF FIVE DOLLARS COINS

2256 Five Dollars, 1912, 1913, 1914. A well matched set and an excellent companion to the above Ten Dollar set. The 1914 is especially nice for this rare issue. **Brilliant Uncirculated. 3** pieces.

2257 **Queen Elizabeth II.** 100 Dollars, 1977 (2). Queen's Silver Jubilee. KM 119. A pair of the key date in the series. **Choice Brilliant Proof. 2** pieces.

2258 100 Dollars, 1977 (2). Another pair. **Gem Brilliant Proof. 2** pieces.

2259 100 Dollars, 1977 (2). A third pair. **Gem Brilliant Proof. 2** pieces.

2260 100 Dollars, 1977 (2). A fourth pair. **Gem Brilliant Proof. 2** pieces.

2261 20 Dollars, 1967. Confederation Centennial. KM 71. Choice Prooflike **Brilliant Uncirculated.**

### COMPLETE SET OF NEWFOUNDLAND TWO DOLLARS

2262 **NEWFOUNDLAND. Queen Victoria.** Two Dollars, 1865-1888 (8). KM 5. A complete set including the scarce 1872 and rare 1880 issues. Grades range from Very Fine to About Uncirculated, with the 1872 being a lustrous About Uncirculated and the 1880 a Choice Very Fine. **8** pieces.

### A SECOND SET OF NEWFOUNDLAND TWO DOLLARS

2263 Two Dollars, 1865-1888 (8). Another set as last. Both the 1872 and 1880 are About Uncirculated. The rest grade Extremely Fine or better. A premium set. **8** pieces.

### A THIRD SET OF NEWFOUNDLAND TWO DOLLARS

2264 Two Dollars, 1865-1888 (8). A third set as above. The 1872 is Choice Extremely Fine and the 1880 is Very Fine with several hairline scratches. Overall, grades from Very Fine to About Uncirculated, with the majority Extremely Fine or better. **8** pieces.

2265 **CAYMAN ISLANDS.** 100 Dollars (.500 Gold); 25 Dollars (.925 Silver), 1977; **TURKS and CAICOS.** 100 Crowns (.500 Gold); 25 Crowns (.925 Silver), 1977. All commemorate the Queen's Silver Jubilee. In book type slip case. **Choice Brilliant Proof. 4** pieces. (400-500)

*Lot No. 2266 (Enlarged)*

2266 **CENTRAL AMERICAN REPUBLIC.** ½ Escudo, 1824 NG M. Guatemala. Obv. Radiant Sun above three peaks. Rv. Ceiba tree. KM 5. A very attractive, sharply struck coin. Quite elusive in high grade. **Choice About Uncirculated.** (400-500)

2267 **"CENTRAL AMERICAN REPUBLICS."** 50 Pesos, 1970. Similar. Bruce X1, Fr.1. A very attractive proof issue which mimics the popular 19th century coin designs. **Choice Brilliant Proof.** (250-300)

*Lot No. 2268*

2268 **CHILE. Charles III, 1759-1788.** 8 Esucdos, 1785 So DA. Santiago. KM 27a. A very attractive coin. Some slight porosity on the bust and a small scrape in the obverse field. Extremely Fine. (600-800)

### LOVELY HAND ON BOOK 8 ESCUDOS

*Lot No. 2269*

2269 **Republic.** 8 Escudos, 1837 IJ. Rv. Hand on book. KM 93. Quite scarce in Mint State grades. **Brilliant Uncirculated.** (1,000-1,250)

2270 200 Pesos, 1968 So. 150th Anniversary of San Martín's Passage through the Andes. **Gem Brilliant Proof.** (600-800)



*Prices in ( ) are Estimates only*

2271 Onza, 1979 So. KM 215. Short-lived bullion coin series. Lovely depiction of Colonial Pillar Dollar. **Choice Brilliant Uncirculated.** (500-600)

*Lot No. 2272*

2272 **COLOMBIA. Charles III, 1759-1788.** 4 Escudos, 1786 P SF. Popayán. Obv. Older draped and peruked bust. Rv. Crowned Arms within Fleece Collar. C-T 315. Prooflike lustre. Center of the obverse a bit weak, but overall Choice Extremely Fine. (1,500-1,750)

*Lot No. 2273*

2273 **Charles IV, 1788-1808.** 8 Escudos, 1806 P JF. Popayán. KM 62.2 Very Fine or better with some prooflike effects. (600-700)

2274 **Republic.** 8 Escudos, 1827 FM. Popayán. Obv. Diademed and draped bust of Liberty. Rv. Bow, arrows and fasces within cornuacopiae. KM 82.2. Some central weakness, but nice, clean surfaces. Extremely Fine. (500-600)

*Lot No. 2275*

2275 **Estados Unidos.** 20 Pesos, 1869. Medellín. Obv. Diademed bust of Liberty. Rv. Condor atop Arms. KM 142.2. Struck in only five separate years. Fairly well struck and unbattered for this mint. Extremely Fine. (1,600-1,900)

**COLOMBIAN 10 PESOS OF 1871**

*Lot No. 2276*

2276 10 Pesos, 1871. Medellín. Similar. KM 141.2. An unusually nice Gold coin for this mint. The rim shows only minor irregularities from defective minting. The surfaces are quite free of disfiguring nicks and scratches. Choice Extremely Fine. (900-1,100)

2277 **Republic. Complete 1969 Battle of Boyaca Anniversary Gold Proof Set.** Includes 1,500, 500, 300, 200 and 100 Pesos, each portraying Bolivar and a patriot leader. KM 238-242. In ornate case of issue. **Choice Brilliant Proof. 5** pieces. (2,000-2,500)

2278 15,000 Pesos, 1980. Jose Maria Cordova, 150th Anniversary of death. KM 275. A very scarce issue. *Only 250 pieces struck.* **Brilliant Proof** with light hairlines. (225-275)

2279 **COSTA RICA.** 20 Colones, 1899. Obv. Arms. Rv. Columbus. Some light grazing, the obverse fairly mark-free. About Uncirculated. (250-300)

2280 **CUBA.** 20 Pesos, 1915. Martí. KM 21. Extremely Fine with several light scratches. (400-450)

2281 10 Pesos, 1915, 1916. KM 20. Both About Uncirculated, the 1916 with a reverse edge ding. **2** pieces. (400-500)

2282 5 Pesos, 1915, 1916. KM 19. A lovely pair of Mint State pieces, the 1915 being especially choice. **Brilliant Uncirculated. 2** pieces. (250-300)

2283 4 Pesos, 1916 (2). KM 18. Both Extremely Fine or better; 2 Pesos, 1916. KM 17. About Uncirculated. **3** pieces. (350-450)

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### PROOF CUBAN 1915 PESO

*Lot No. 2284*
*(Enlarged)*

2284 **Proof** Peso, 1915. Rv. Martí. KM 16. A very scarce Proof issue struck at the U.S. Mint at Philadelphia. **Brilliant** with some light hairlines. (1,000-1,250)

2285 Peso, 1915. KM 16. About Uncirculated. (150-200)

2286 **Type Set of Cuban Gold Coins, 1915-1916.** Contains 20, 10, 5, 4, 2, 1 Peso. KM 21-16. A very attractive set. Extremely Fine with bagmarks for the 20 Pesos to Gem Brilliant Uncirculated for the Peso (a truly beautiful coin). **6** pieces. (800-1,000)

### SCARCE 10 DALER

*Lot No. 2287*

2287 **DANISH WEST INDIES. Christian IX, 1863-1906.** 40 Francs-10 Daler, 1904. Rv. Carib beauty, ancient galley. KM 73. *One of 2,005 struck.* Some light bagmarks, rich lustrous surfaces. **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (6,500-7,000)

2288 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. 25th Anniversary of the Trujillo Regime. KM 24. Almost the entire mintage of this issue was removed from the Republic's treasury by the dictator and sent to Canada for his personal account. **Brilliant Uncirculated.** (400-500)

*Lot No. 2289*

2289 **ECUADOR.** 4 Escudos, 1836 FP. Quito. Obv. Radiant sun in Zodiac over peaks. Rv. Diademed and draped Liberty bust. KM 19. A lovely, fully-detailed example of this difficult issue. Extremely Fine. (1,000-1,250)

### 4 ESCUDOS OF 1837

*Lot No. 2290*

2290 4 Escudos, 1837 FP. Quito. Types as above. Choice Extremely Fine, scarce. (1,500-2,000)

### SCARCE DOUBLE ESCUDO

*Lot No. 2291*
*(Enlarged)*

2291 Double Escudo, 1835 GJ. Quito. Similar types. KM 16. About Uncirculated. A lovely and scarce coin. ***(SEE COLOR PLATE)*** (1,500-1,750)

*Lot No. 2292*

2292 Double Escudo, 1835 GJ. Quito. Another. Obverse a bit off-center. Sharp and fully detailed. A few minor circulation marks. The only collectible date of this denomination. Extremely Fine. (800-1,000)

### SCARCE 10 PESOS

*Lot No. 2293*

2293 **EL SALVADOR.** 10 Pesos, 1892 CAM. Obv. Arms. Rv. Draped and laureate bust of Liberty. KM 118. *Only 321 pieces struck.* Semi-prooflike with light contact marks. About Uncirculated. (3,500-4,000)



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### MINT STATE 20 COLONES OF 1925

*Lot No. 2294*

2294 20 Colones, 1925 Mo. 400th Anniversary of Founding. Rv. Conjoint busts of Alvarado and Quiñonez. KM 132. *Only 100 pieces struck.* Somewhat prooflike. **Brilliant Uncirculated.** (3,000-4,000)

2295 **Complete 6-Piece 150th Anniversary of Independence Proof Set, 1971.** Comprises Gold (.900 fine) 200, 100, 50 Colones; Silver (.925 fine) 5 and 1 Colon. Contains two coins designed by Salvador Dali. In elaborate original case of issue. KM 142-146. **Brilliant Proof to Choice Brilliant Proof. 6** pieces. (1,250-1,750)

2296 A Second 1971 Proof Set, as preceding. All Choice Brilliant Proof. **6** pieces. (1,250-1,750)

2297 A third 1971 Proof Set. The silver cleaned and somewhat hairlined. In original box with certificate, but number on certificate does not match number on 200 Colones coin. **6** pieces. (600-800)

2298 **FALKLAND ISLANDS. Queen Elizabeth II.** 1974 Four-piece Gold Proof Set. Contains 5, 2, 1, ½ Pound Coins. *Only 2,000 sets issued.* Some slight discoloration and clouding. **Brilliant Proof.** In original case of issue with certificate. **4** pieces. (1,500-2,000)

2299 **GUATEMALA. Republic.** 4 Reales, 1860 R (4). KM 135. A quartet of one of the smallest Central American Gold coins. All Extremely Fine or better. **4** pieces. (150-200)

2300 4 Reales, 1860 R (4). A second group. All Extremely Fine or better. **4** pieces. (150-200)

2301 4 Reales, 1861 R (4). Types as above. All Extremely Fine or better. **4** pieces. (150-200)


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### ATTRACTIVE 1869 GUATEMALA GOLD SET

*Lot No. 2302*

2302 20, 10, 5 Pesos, 1869 R. Obv. Carrera r. Rv. Arms. KM 194, 193, 191. A very attractive and infrequently seen complete set in Mint State. **Brilliant Uncirculated. 3** pieces. (1,400-1,800)

*Lot No. 2303*

2303 5 Pesos, 1874 P. Laureate bust of Liberty. **Brilliant Uncirculated,** reverse choice. (500-600)

2304 5 Pesos, 1874 P. Another. Brilliant Uncirculated; Gold Peso, 1860 R. Carrera. About Uncirculated. **2** pieces. (550-650)

2305 20 Quetzales, 1926. Rv. Quetzal bird on column. KM 246. Random light bagmarks. About Uncirculated. (600-800)

2306 5 Quetzals, 1926. Similar. *Only 48,000 pieces struck.* One year only issue. **Brilliant Uncirculated.** (250-350)

2307 **HAITI. Cased Gold and Silver Proofs, 1970-1974.** Includes: .900 fine Gold 20 Gourdes (Mackandal); 1973 1,000, 500 (2), 100 Gourdes (Duvalier, maiden with conch, mother and child, Columbus); .925 Silver 1973 50 Gourdes (2) (mother and child, maiden with conch); 1974 50 Gourdes (Innsbruck-Montreal Olympics). In case of issue. **Brilliant Proof. 8** pieces. (650-800)

2308 **Gold and Silver 8-Piece 1973 Proof Set.** Includes .900 fine Gold 1,000, 500 (2), 200, 100 Gourdes; .925 Silver 50 (2), 25 Gourdes. KM PS12. Includes Duvalier, World Cup Soccer, Columbus, Mother and child. In case of issue. **Brilliant Proof. 8** pieces. (650-750)



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2309 **JAMAICA.** 100 Dollars, 1980. Jamaican Olympic Gold Medal Winners. KM 89. *Only 892 pieces minted.* **Gem Brilliant Proof;** 100 Dollars, 1982. World Cup Soccer. KM 100. *Only 694 pieces coined.* **Gem Brilliant Proof.** **2** pieces. (350-450)

2310 100 Dollars, 1983 (2). 21st Anniversary of Independence. KM 110. *Only 477 pieces struck.* **Brilliant Proof** in original cards of issue. **2** pieces. (200-300)

2311 100 Dollars, 1983 (2). A second pair. **Brilliant Proof** in original cards of issue. **2** pieces. (200-300)

2312 100 Dollars, 1984. Centennial of the Birth of Bustamante. KM 117. *Only 551 pieces struck.* **Brilliant Proof** in original cachet. (150-200)

## SUPERB MEXICAN COB 8 ESCUDOS

*Lot No. 2313*

2313 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, 1714 Mo J. Obv. Crowned Arms. Rv. Cross in quadrilobe. C-T 114. An exceptional specimen, showing full date, mintmarks, Assayer's initial and value. Probably from the 1715 Florida wrecks. **Choice Extremely Fine.** ***(SEE COLOR PLATE)*** (3,750-4,250)

*Lot No. 2314*

2314 Cob 8 Escudos, 1714 Mo J. Another. A desirable Cob, probably from the 1715 Florida wrecks. Full date, mintmark and Assayer's initial. Extremely Fine and choice. (3,750-4,250)

*Lot No. 2315*

2315 Cob 8 Escudos, 1714 Mo J. A third. A very attractive example from the 1715 Florida wrecks. No wear in evidence and very little sea problems. A premium coin of this type. Full date. Mint State. (3,000-3,500)

## HANDSOME 1714 8 ESCUDO

*Lot No. 2316*

2316 Cob 8 Escudos, 1714 Mo J. A fourth. Some minor striking deficiencies and doubling. 17 Of date off flan. Otherwise a weakly struck Extremely Fine. (2,750-3,250)

*Lot No. 2317*

2317 Cob 4 Escudos, 1713 Mxo J. Obv. Crowned Arms. Rv. Cross in octolobe, crowned lis in each angle.C-T 232. Bottoms of last two date numerals, full mintmark and part of the J are visible. A one-year type and rather scarcer than the 8 Escudos. Matte-like surfaces from sea immersion. **Uncirculated.** ***(SEE COLOR PLATE)*** (3,000-3,500)

*Lot No. 2318*

2318 Cob 4 Escudos, [1713 Mxo J]. A one-year type, identifiable by its reverse of Cross in octolobe. C-T 232. Signs of sea immersion, but technically **Uncirculated.** (2,500-2,750)

*Lot No. 2319*

2319 Cob 2 Escudos. Date and Assayer unclear but type of 1704-1710, Assayer J. Cp. C-T Type 77. Centers well struck. Very Fine, Probably from the 1715 Florida wrecks. (900-1,200)

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## LOVELY 8 ESCUDOS OF CHARLES IV

*Lot No. 2320*

2320 **Charles IV, 1788-1808.** 8 Escudos, 1805 Mo TH. Obv. Armored, draped and peruked bust. Rv. Crowned Arms within Fleece Collar. KM 159. A superb example of the type, rarely encountered in Mint State. Lovely yellow color with delicately frosted devices. **Brilliant Uncirculated.** (2,000-2,500)

*Lot No. 2321*

2321 8 Escudos, 1806 Mo TH. Types as above. A very attractive prooflike coin with a stain in the obverse field, possibly from a light cleaning. About Uncirculated. (800-1,000)

*Lot No. 2322*

2322 8 Escudos, 1807 Mo TH. Types as above. Light scratches in the obverse field, otherwise Extremely Fine. (500-700)

## CHOICE IMAGINARY BUST 8 ESCUDOS

*Lot No. 2323*

2323 **Ferdinand VII.** 8 Escudos, 1809 Mo HJ. Obv. Mexico imaginary armored and peruked bust. Rv. Crowned Arms within the Collar of the Fleece. KM 160. Haze of light contact on underlying prooflike surfaces. Extremely Fine or a bit better. ***(SEE COLOR PLATE)*** (1,250-1,750)

*Lot No. 2324*

2324 8 Escudos, 1812 Mo JJ. Imaginary bust type. KM 160. A Mint State coin which possess some very light scratches in the obverse and reverse peripheries. Still, **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (1,250-1,750)

*Lot No. 2325*

2325 8 Escudos, 1819 Mo JJ. Obv. Standard, undraped, laureate bust of Ferdinand VII. Rv. Crowned Arms within the Collar of the Fleece. KM 161. Prooflike surfaces with some fine hairlines. About Uncirculated. (1,000-1,500)

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## SCARCE ITURBIDE 8 ESCUDOS

*Lot No. 2326*

2326 **Inurbide. Augustin I, 1822-1823.** 8 Escudos, 1822 Mo JM. Small head r., error spelling AUGSTINUS, rarest of the Iturbide Gold coins. Rv. Crowned eagle on cactus. KM 313.2. Lustrous About Uncirculated. ***(SEE COLOR PLATE)*** (5,500-6,500)

*Lot No. 2327*

2327 **Republic.** 8 Escudos, 1838/7 Go PJ. Guanajuato. KM 383.7. A superb example. Slightly weakly struck in places, but a truly lovely Mint State coin. **Choice Brilliant Uncirculated.** (1,000-1,200)

2328 8 Escudos, 1847 Mo RC. Mexico City. KM 383.9. Very Fine to Extremely Fine. (500-600)

2329 8 Escudos, 1849 Mo GC. KM 383.9. Extremely Fine. (400-500)

2330 8 Escudos, 1857 Go PF. Guanajuato. KM.383.7. Very nearly Mint State. Prooflike About Uncirculated. (600-800)

*Lot No. 2331*

2331 8 Escudos, 1862/1 Go YE. Guanajuato. KM 383.7. Prooflike. Some fine hairlines. **Brilliant Uncirculated.** (700-900)

## MEXICAN 8 ESCUDOS OF 1862

*Lot No. 2332*

2332 8 Escudos, 1862 Mo CH. KM 383.9. Prooflike About Uncirculated with a reverse planchet stain. (600-800)

2333 8 Escudos, 1869 C CE. Culiacan. KM 383.2. Unblemished, satiny surfaces. Centers weak but **Brilliant Uncirculated.** (600-700)

2334 ½ Escudo, 1860/59 Mo FH. KM 378.5. Prooflike, Choice About Uncirculated. (125-175)

*Lot No. 2335*

2335 **Maximilian.** 20 Pesos, 1866 Mo. Obv. Bearded head r. Rv. Crowned Arms. KM 389. Lightly prooflike. **Brilliant Uncirculated.** (2,250-2,750)

*Lot No. 2336*

2336 **Republic. Decimal Coinage.** 20 Pesos, 1903 Mo M. Rv. Balance scale with cap and rays. KM 414.6. A lovely example of this handsome coin. **Brilliant Uncirculated** and nearly choice. (2,000-2,400)

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**SUPERB 1871 10 PESO**

*Lot No. 2337*

2337 10 Pesos, 1871 Ga C. Guadalajara. Similar. KM 413.4. Delicately prooflike with lemon yellow color. *Only 1,910 pieces struck.* **Brilliant Uncirculated**, nearly choice. **Very scarce.** ***(SEE COLOR PLATE)*** (2,250-2,750)

*Lot No. 2338*

2338 10 Pesos, 1874 Zs H. Zacatecas. Similar. KM 413.9. Prooflike. A few light reverse hairlines, but Brilliant Uncirculated with many choice characteristics. A premium example of a scarce issue. (1,500-1,750)

*Lot No. 2339*

2339 10 Pesos, 1890 Cn M. Culiacan. Boldly prooflike. *Only of 1,427 struck.* KM 413.2. **Brilliant Uncirculated,** rare thus. (1,750-2,000)

*Lot No. 2340*

2340 5 Pesos, 1903 Mo M. *713 Pieces struck.* Bold prooflike lustre. KM 413.7. **Brilliant Uncirculated,** or virtually so, and scarce in such high grade. (1,500-1,750)

2341 Peso, 1875 Mo B/M, 1879 Mo M. KM 410.5. **Brilliant Uncirculated. 2** pieces. (300-400)

2342 Peso, 1875 Mo B/M, 1879 Mo M. KM 410.5. Another Pair. The first Extremely Fine, the second prooflike Choice Brilliant Uncirculated. **2** pieces. (250-350)

2343 Peso, 1879, 1880/70 Mo M. KM 410.5. Both prooflike About Uncirculated. **2** pieces. (150-200)

2344 Peso, 1882/72 Mo M, 1890 Go R. KM 410.5, 410.3. Both **Brilliant Uncirculated** and nice, the first quite scarce. **2** pieces. (300-400)

2345 Peso, 1892, 1895 Mo M. KM 410.5. Both **Brilliant Uncirculated,** the second choice. **2** pieces. (300-400)

2346 Peso, 1896/5 Go R, 1896 Mo M. KM 410.3, 410.5. Both **Choice Brilliant Uncirculated** and delicately prooflike. **2** pieces. (300-400)

2347 Peso, 1895, 1896 Mo M. KM 415.5. The first About Uncirculated, the latter **Brilliant Uncirculated. 2** pieces. (200-300)

2348 Peso, 1896/5, 1897 Go R. KM 410.3. The first Choice Brilliant Uncirculated, the latter Extremely Fine. **2** pieces. (200-300)

2349 Peso, 1897 Cn M, 1903 Mo M. KM 410.2, 410.5. The first **Brilliant Uncirculated** and scarce with a *mintage of only 785 pieces,* the second About Uncirculated. **2** pieces. (300-400)

2350 Peso, 1896 Mo B, 1897 Mo M. KM 410.5. The first About Uncirculated, the latter **Choice Brilliant Uncirculated. 2** pieces. (200-300)

2351 Peso, 1899, 1900/800 Mo M. KM 410.5. Both **Choice Brilliant Uncirculated. 2** pieces. (300-400)

2352 Peso, 1901, 1902 Cn Q. KM 410.2. A pair of late date issues, both with mintages under 2,500 pieces. **2** pieces. (200-300)

2353 Peso, 1901, 1902 Cn Q. KM 410.2. Another pair. Both **Brilliant Uncirculated. 2** pieces. (200-300)

2354 Peso, 1901/1801, 1905 Mo M. KM 410.5. Both **Brilliant Uncirculated,** the second choice. **2** pieces. (300-400)

2355 Peso, 1902, 1903 Mo M. KM 410.5. Both **Brilliant Uncirculated,** the latter date possessing several diebreaks and lamination errors. **2** pieces. (200-300)

2356 Peso, 1902, 1903 Mo M. KM 410.5. Both **Choice Brilliant Uncirculated. 2** pieces. (300-400)

2357 Peso, 1902, 1903 Mo M. KM 410.5. Another pair. Both **Brilliant Uncirculated. 2** pieces. (200-300)

2358 Peso, 1902, 1904 Mo M. KM 410.5. The first About Uncirculated, the second **Choice Brilliant Uncirculated. 2** pieces. (200-300)

2359 Peso, 1903, 1904 Mo M. KM 410.5. Both **Brilliant Uncirculated. 2** pieces. (200-300)

2360 Peso, 1903, 1904 Mo M. KM 410.5. Another pair. Both **Brilliant Uncirculated. 2** pieces. (200-300)

2361 **Estados Unidos.** 50 Pesos, 1922. Centenario. KM 481. A superb example of an original date issue. **Choice Brilliant Uncirculated.** (500-600)



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### COMPLETE SET OF MEXICAN 50 PESOS COINS

2362 50 Pesos, 1921-1931, 1943-1947. All Uncirculated with a minimum of bagmarks. A complete set of select quality. **16** pieces. (9,000-10,000)

### CHOICE MEDALLIC 50 PESOS

*Lot No. 2363*

2363 Medallic 50 Pesos, 1957. Constitution Centennial. KM M122a. Struck on the same sized planchet used for the 50 Peso coinage. **Choice Brilliant Uncirculated and prooflike.** (500-700)

2364 Medallic 50 Pesos, 1957. Another. A beautiful example. **Choice Brilliant Uncirculated and prooflike.** (500-700)

2365 250 Pesos, 1985 Mo (2). Obv. World Cup Soccer Games (without fineness statement.) Rv. Liberty on horseback, soccer ball in background. KM 506.2. Somewhat scarcer than the variety with the fineness statement. **Choice Brilliant Proof. 2** pieces. (275-325)

2366 250 Pesos, 1985 Mo (2). Another pair. **Choice Brilliant Proof. 2** pieces. (275-325)

2367 250 Pesos, 1985 Mo (2). A third pair. **Choice Brilliant Proof. 2** pieces. (275-325)


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### FINEST KNOWN OAXACA 60 PESOS OF 1916

### THE ALBERTO PRADEAU - MIGUEL MUÑOZ SPECIMEN

*Lot No. 2368*

2368 **Oaxaca.** 60 Pesos, 1916 TM. Finest known example of the ultra-rare yellow gold Oaxaca revolutionary era gold piece struck from dies engraved by Teofilo Monroy. One of two obtained by the Dean of Mexican numismatic historians, the late Dr. Alberto Pradeau, from Gustavo Bellon of Oaxaca. Bellon was actual coiner at work in the Oaxaca Mint, striking about 21 pieces in the afternoon of March 6, 1916. Coinage abruptly ceased as the army of Mexican President Venustiano Carranza entered the city. The obverse portrays the full-blooded Zapotec Indian and 19th Century President Benito Juárez, a Oaxaca native. The reverse presents a balance of justice, sword, scroll of law and Liberty cap in rays. Fr.174, KM 755. **Choice Brilliant Uncirculated,** and near Gem. ***(SEE COLOR PLATE)*** (15,000-17,500)

*Pradeau bought two 60 Peso coins from the coiner in 1927; this was the finer of the two, sold later to Miguel Muñoz. It was in Part III of his sale as lot 1066 in June 1981, and was part of at least two other prominent collections since that time.*

*Lot No. 2369*

2369 10 Pesos, 1915. KM 752. Attractive example of this debased gold issue. Choice Prooflike About Uncirculated. (400-500)

2370 **NICARAGUA.** 1,000 Cordobas, 1976 (2). U.S. Bicentennial. KM 40; 500, 200 Cordobas, 1975. Managua Earthquake. KM 37, 39. In cases of issue. **4** pieces. (500-600)

2371 **PANAMA.** 500 Balboas, 1980. White Herons. KM 70. A very scarce issue with a *total mintage of only 612 pieces.* **Brilliant Proof** in original cachet of issue. (500-700)

2372 500 Balboas, 1984. National eagle. KM 101. *156 Struck in .500 gold.* **Brilliant Proof.** (1,250-1,750)

2373 **PANAMA.** 150 Balboas, 1980. Bolivar Sesquicentennial. KM 43. Choice Brilliant Proof; **URUGUAY.** 2,000 New Pesos, 1983. .900 Silver commemorates visit of King Juan Carlos and Queen Sofia of Spain. KM 83; **FIJI.** 200 Dollars, 1980. 10th Anniversary of Independence. KM 47. Brilliant Uncirculated. **3** pieces. (700-900)



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### SUPERB PERU 2 ESCUDOS OF 1698

*Lot No. 2374*

2374 **PERU. Charles II, 1665-1700.** 2 Escudos, 1698 C M. Cuzco. C-T 104. Nearly complete obverse and reverse legends and devices. Almost full original mint bloom. A beautiful coin. About Uncirculated. ***(SEE COLOR PLATE)*** (2,250-2,750)

*Lot No. 2375*

2375 **Philip V, 1700-1746.** Cob 8 Escudos, 1710. Lima. Obv. Cross in beaded circle, lions and castles in angles. Rv. Pillars and waves. Cp C-T 90, 91. Reverse double struck with resultant uncertainty of Assayer's initial. Otherwise a good, firm and well-centered impression. Very Fine. (2,750-3,250)

### HANDSOME 1712 8 ESCUDO

*Lot No. 2376*

2376 Cob 8 Escudos, 1712 M. Lima. Similar. C-T 93. Most likely a Cob recovered from the 1715 Wrecks. Evidence of sea immersion, otherwise Uncirculated. ***(SEE COLOR PLATE)*** (3,750-4,250)

*Lot No. 2377*

2377 **Charles III, 1759-1788.** 4 Escudos, 1781 MI. Lima. Obv. Draped and peruked older bust. Rv. Crowned Arms with Collar. C-T 261. Choice Extremely Fine. (3,750-4,250)

### TRANSITIONAL 8 ESCUDOS OF 1790

*Lot No. 2378*

2378 **Charles IV, 1788-1808.** 8 Escudos, 1790 IJ. Lima. Obv. Old bust of Charles III. Rv. Crowned Arms within Collar. C-T 15. A three-year transitional type. Nice Very Fine. (1,250-1,500)

### IMAGINARY BUST 1810 8 ESCUDO

*Lot No. 2379*

2379 **Ferdinand VII.** 8 Escudos, 1810 JP. Lima. Imaginary uniformed bust. KM 107, Fr.44. Very flashy with little actual circulation wear. A light cleaning has enhanced the prooflike surfaces. Extremely Fine. ***(SEE COLOR PLATE)*** (1,500-2,000)

*Lot No. 2380*

2380 8 Escudos, 1815 JP. Lima. Standard laureate bust. KM 129.1. Very few laminations. Prooflike Extremely Fine. (700-900)

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## NICE 8 ESCUDOS OF 1832

*Lot No. 2381*

2381 **Republic.** 8 Escudos, 1832 VoArSh. Cuzco. Obv. Arms. Rv. Standing Minerva as Liberty. KM 148.2. A number of reverse laminations. Prooflike About Uncirculated in point of wear. (700-800)

*Lot No. 2382*

2382 8 Escudos, 1853 MB. Lima. KM 148.4. Rather weak centers, but About Uncirculated. (700-900)

*Lot No. 2383*

2383 8 Escudos, 1854 MB. Lima. Types as above. Minor peripheral adjustment marks on both sides. Slight weakness of strike in places, but quite above average for this issue. **Brilliant Uncirculated.** (1,000-1,200)

*Lot No. 2384*

2384 2 Escudos, 1854 MB. Lima. Similar. KM 149.2. Sharp and lustrous throughout. A lovely little coin. **Brilliant Uncirculated.** (600-700)

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## LOVELY SOUTH PERU 8 ESCUDOS

*Lot No. 2385*

2385 **South Peru State Coinage.** 8 Escudos, 1837 BA. Cuzco. Obv. Radiant Sun flanked by flags. Rv. Tableau of volcano, castle, ship and cornucopiae. FEDERACION in legend. KM 167. A beautiful and delicately prooflike coin. Quite close to Mint State. Choice About Uncirculated. (1,750-2,250)

*Lot No. 2386*

2386 8 Escudos, 1837 BA. Cuzco. Another. Mount removed at 12 o'clock, otherwise Extremely Fine. (400-500)

*Lot No. 2387*

2387 **South Peru Republic Coinage.** 8 Escudos, 1838 MS. Cuzco. Similar types. CONFEDERACION in legend. KM 171.2. A lovely prooflike Choice Extremely Fine. (1,000-1,200)

*Lot No. 2388*

2388 **Peruvian Republic. Transitional Coinage.** 8 Escudos, 1863/2 YB. KM 183. Scarce two-tear-only issue infrequently offered in Mint State. Prooflike **Brilliant Uncirculated.** (600-800)



*Prices in ( ) are Estimates only*

## UNLISTED 400 SOLES

*Lot No. 2389*

2389 **Modern Coinage.** 400 Soles de Oro, 1976. Sesquicentennial of the Battle of Ayacucho of 1824. **Struck in Gold.** Unlisted in KM. Prooflike, some fine hairlines, virtually Mint State. (1,500-2,000)

*Ex Guia Collection, March 24, 1988, lot 451.*

2390 100 Soles, 1951. Liberty Seated. KM 231. Prooflike **Brilliant Uncirculated.** (500-700)

*Lot No. 2391*

2391 100 Soles, 1953. KM 231. A very scarce date in any grade. *Only 498 pieces struck.* **Choice Brilliant Uncirculated.** (700-900)

2392 100 Soles, 1955. KM 231. Another scarce date with a *mintage of only 901 pieces.* Truly a beautiful coin. Nearly Gem **Brilliant Uncirculated.** (700-900)

2393 100 Soles, 1955. Another. **Choice Brilliant Uncirculated.** (600-800)

2394 100 Soles, 1956. KM 231. Beautiful orange peel toning. *Only 1,159 pieces struck.* **Choice Brilliant Uncirculated.** (600-800)

2395 100 Soles, 1957. KM 231. *Only 550 pieces struck.* **Choice Brilliant Uncirculated.** (600-800)

2396 100 Soles, 1968. KM 231. *Only 540 pieces struck.* **Choice Brilliant Uncirculated.** (600-800)

2397 100 Soles, 1969. KM 231. *Only 540 pieces struck.* **Choice Brilliant Uncirculated.** (600-800)

2398 50 Soles, 1930. Inca Head. KM 219. An original date issue from this popular series. Choice Extremely Fine. (500-700)

## MINT STATE 50 SOLES

*Lot No. 2399*

2399 50 Soles, 1931. Type as above. An original date from this series. **Brilliant Uncirculated.** (800-1,000)

2400 50 Soles, 1931. Another. **Brilliant Uncirculated.** (800-1,000)

2401 50 Soles, 1967. Similar. **Choice Brilliant Uncirculated.** (400-500)

2402 50 Soles, 1968. Inca Type. KM 219. The rarest date of the series; *only 300 pieces struck.* **Brilliant Uncirculated.** (600-800)

2403 50 Soles, 1968. Another. **Brilliant Uncirculated.** (600-800)

2404 50 Soles, 1968. A third. **Brilliant Uncirculated.** (600-800)

2405 50 Soles, 1969. Inca type. *Only 403 pieces struck.* **Brilliant Uncirculated.** (600-800)

*Lot No. 2406*

2406 50 Soles, 1969. Liberty seated. KM 230. *Low mintage of 443 pieces.* **Choice Brilliant Uncirculated.** (400-500)

2407 50 Soles, 1969. Another. **Choice Brilliant Uncirculated.** (400-500)

2408 50 Soles, 1969. A third. **Choice Brilliant Uncirculated.** (400-500)

2409 50 Soles, 1969. A fourth. **Choice Brilliant Uncirculated.** (400-500)

2410 20 Soles, 1969. Seated Liberty. KM 229. *Only 640 pieces struck.* Last year of issue for the type. **Choice Brilliant Uncirculated.** (175-225)

2411 20 Soles, mixed dates (5). Similar. Five different dates. All **Brilliant Uncirculated. 5** pieces. (500-600)

2412 20 Soles, mixed dates (5). Another group of 5 different dates. All **Brilliant Uncirculated. 5** pieces. (500-600)

2413 20 Soles, mixed dates (5). A third group of 5 different dates. All **Brilliant Uncirculated.** (500-600)



*Prices in ( ) are Estimates only*

2414 20 Soles, mixed dates (5). A fourth group. Some duplication of dates. All **Brilliant Uncirculated. 5** pieces. (500-600)

2415 10 Soles, mixed dates (10). Seated Liberty. KM 236. **Brilliant Uncirculated. 10** pieces. (450-550)

2416 10 Soles, mixed dates (10). Another group. All **Brilliant Uncirculated. 10** pieces. (450-550)

2417 10 Soles, mixed dates (10). A third group. All **Brilliant Uncirculated. 10** pieces. (450-550)

2418 5 Soles, mixed dates (9). Seated Liberty. KM 235. Quite a few different dates. All **Brilliant Uncirculated. 9** pieces. (300-400)

2419 ⅕ Libra, mixed dates (20). KM 210. A very nice group of twenty pieces of this long-lived, popular little coin. A wide variety of dates are represented, with little duplication. All **Brilliant Uncirculated. 20** pieces. (400-500)

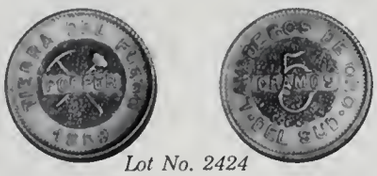
2420 ⅕ Libra, mixed dates (20). A second group, quite similar to the preceding lot. All **Brilliant Uncirculated.** (400-500)

2421 ⅕ Libra, mixed dates (20). KM 210. A third group, all **Brilliant Uncirculated. 20** pieces. (400-500)

2422 ⅕ Libra, mixed dates (20). KM 210. A fourth group, all **Brilliant Uncirculated. 20** pieces. (400-500)

2423 **SURINAM. Republic.** 500 Guilders, 1988. 40th Anniversary of Military Sports Organization. KM 17. **Brilliant Proof.** (175-225)

### RARE POPPER 5 GRAMOS



*Lot No. 2424*

2424 **TIERRA DEL FUEGO.** 5 Gramos, 1889. KM 2. Julio Popper private gold issue, struck in the name of the "Gold Washers (Placer miners) of the South." **Rare** issue of major Judaic as well as Latin American interest. Choice About Uncirculated and lightly prooflike. (3,500-4,500)

2425 5 Gramos, 1889. Another. Edge bumps from jewelry use, two solder spots on reverse. Still of the greatest historic importance and rarity. Very Fine.(2,500-3,000)

*Lot No. 2426*
*(Enlarged)*

2426 Gramo, 1889. KM 1. The companion denomination to the previous two lots. Prooflike Choice About Uncirculated. (800-1,000)

2427 **TRINIDAD & TOBAGO.** Gold One Ounce Disk, 1978. Produced by Johnson Matthey Ltd. for Trinidad & Tobago Securities & Mining Ltd. Obv. Map of the Islands. Rv. Hummingbird. Comes with Assay certificate No. 111, though piece is numbered 114. A very interesting and irregularly shaped item; the first which this cataloguer has seen. **Choice Brilliant Uncirculated** with lightly contacted matte surfaces. (400-500)

2428 **TURKS & CAICOS. Queen Elizabeth II. Piéfort** 100 Crowns, 1980. Lord Mountbatten commemorative. KM P4. *Only 250 pieces struck.* **Brilliant Proof** with several light hairlines. (300-400)

## AFRICA, ASIA AND THE PACIFIC

2429 **AUSTRALIA. George V.** Sovereign, 1915 S (4). Sydney. A small lot four Mint State coins, all with lovely coppery-orange toning. All Brilliant Uncirculated. **4** pieces. (500-600)

2430 Sovereign, 1915 S (5). A second lot, with similar toning to the preceding. All Brilliant Uncirculated. **5** pieces. (600-700)

*Lot No. 2431*

2431 **Edward VIII. Pattern** Crown, 1936, struck in gold. Bruce XM1. Unofficial issue commissioned by Geoffrey Hearn in 1954 and struck by Pinches. Brilliant Proof. (600-800)

2432 **BAHRAIN. Isa Bin Sulman.** Gold medal commemorating the first passenger flight by the Concorde from London to Bahrain on January 21, 1976. Obv. Bahrain Arms and Concorde. Rv. French and British Arms with Concorde. 43.58 grams. *Only 300 pieces struck.* Brilliant Proof with certificate. (450-550)

2433 **BIAFRA.** Complete 1969 5-Pieces Gold Proof Set. Consists of .917 Fine 25, 10, 5, 2 Pounds and 1 Pound in original gold-stamped case of issue. *Only 3,000 struck,* as this West African nation disappeared in genocidal famine. KM 7-11. **Choice Brilliant Proof. 5** pieces. (2,750-3,500)

2434 **EMIRATE OF BUKHARA. Sayyid Abdul Ahad, 1885-1911.** Tilla, AH 1319 (1901/02 A.D.). Struck at Bukhara. Y.3. Peripheral weakness, otherwise Extremely Fine. (125-150)



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## CAMBODIAN RESTRIKES

*Lot No. 2435*

2435 **CAMBODIA. Norodom I, 1860-1905.** 4 Francs, "1860." Gold and silver restrikes of the 1860-dated coins, made in 1900 to mark the death of the queen mother. Struck from rusty dies taken from storage and inadequately cleaned. **Rare** and seldom offered, typically blurry strike from primitive minting conditions. KM 48a, 48. **Brilliant Uncirculated. 2** pieces. (5,000-5,500)

*Lot No. 2436*

2436 1 Franc, "1860." **Struck in Gold.** Obv. Bare head. Rv. Mantled Arms. KM 46a. Struck from rusted dies. Virtually Mint State and **extremely rare.** (1,000-1,500)

## RARE KHMER REPUBLIC PROOF SET

2437 **Complete 1974 7-Piece Khmer Republic Proof Set.** Struck by the short-lived government of Marshal Lon Nol, includes .900 Fine Gold 100,000 Riels (Lon Nol bust), 50,000 Riels (two designs); .925 Silver 10,000 Riels (Lon Nol and goddess types), 5,000 Riels (Ankor Wat, 3 praying figures). KM 60-66. Elaborate case of issue, *only 100 sets struck.* **Brilliant Proof. 7** pieces. (1,500-1,750)

2438 **CHAD. Complete 10th Anniversary of Independence Gold Proof Set, 1970.** Includes massive Tombalbaye 20,000 Francs; DeGaulle 10,000 Francs (only 90 pieces struck of this denomination); LeClerc 5,000 Francs, Eboue 3,000 Francs and Commandant Lamy 1,000 Francs. *4,000 Sets of all except DeGaulle.* KM PS1. In deluxe case of issue. **Choice Brilliant Proof. 5** pieces. (2,500-3,500)

## SCARCE YUNNAN 5 DOLLARS

*Lot No. 2439*

2439 **CHINA. Yunnan.** 5 Dollars, n.d. (1919). Obv. Three-quarter facing bust of Gen. T'ang Chi-yao. Rv. Crossed flags, numeral 2 below tassels. Y.481. Choice About Uncirculated. (550-650)

2440 5 Dollars, n.d. (1919). Another. About Uncirculated. (500-600)

2441 **Republic.** 2,000 and 1,000 Dollars, 1965. Birth Centennial of Sun Yat-sen. KM 541, 542. In cases of issue. **Brilliant Uncirculated. 2** pieces. (800-900)

2442 2,000 and 1,000 Dollars, 1976. 90th Birthday of President Chiang K'ai-shek. Facing bust, Nationalist star in circle of plum blossoms. In case of issue. Bruce XM 635, 630. **Brilliant Proof. 2** pieces. (750-850)

2443 **People's Republic.** 250 Yuan, 1981. Year of the Rooster. Y.33. The first year of issue for the Lunar Year series of China. *Only 4,982 pieces struck.* Brilliant Proof in original case of issue with certificate. (500-700)

2444 250 Yuan, 1981. Year of the Rooster. Another. Scarce and important. Brilliant Proof in original case with certificate. (500-700)

2445 150 Yuan, 1986. Year of the Tiger. Y.99. In original box of issue. Brilliant Proof. (200-300)

2446 150 Yuan, 1988 (2). Year of the Dragon. Y.144. A pair of the always popular Dragon issues. Gem Brilliant Proof. **2** pieces. (350-450)

2447 **COMOROS.** 20,000, 10,000 Francs, 1976. .900 Gold; 5,000 Francs, 1976. .925 Silver. KM 10-12. Sheikh Said Mohammed, local orchid, Coelecanth fish. In case of issue. **Choice Brilliant Proof. 3** pieces. (350-450)

2448 **COOK ISLANDS. Queen Elizabeth II.** 200 Dollars, 1979. Legacy of Captain Cook. KM 26. Brilliant Proof in original box of issue. (250-300)

*Lot No. 2449*

2449 **EGYPT. Abdul Aziz.** 100 Qirsh, Accession date AH 1277 (1861 A.D.). Year 8. KM 263. A gorgeous example of this issue. Virtually unimprovable. Nearly Gem Brilliant Uncirculated. (250-300)



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## LOVELY 500 PIASTRES OF 1922

*Lot No. 2450*

2450 **Fuad I.** 500 Piastres, 1922. Bust r. in civil dress and fez. Struck in yellow Gold. KM 342. Some hairlines visible on mirror prooflike surfaces. About Uncirculated. (1,200-1,400)

*Lot No. 2451*

2451 **Farouk I.** 500 Piastres, 1938. Royal Wedding Commemorative. Some hairlines. **Brilliant Proof.** (2,250-2,500)

*Lot No. 2452*

2452 **Republic.** 5 Pounds, 1955. Obv. Winged mirror of Isis and inscription. Rv. Ancient charioteer. 3rd Anniversary of Revolution. KM 388. Scattered bagmarks. Sharp and prooflike About Uncirculated. (1,000-1,150)

2453 Pound, 1980 (2). Anwar Sadat / Israel-Egypt Peace Treay. KM 509. A pair of this popular issue. *Mintage of only 500 pieces.* Choice Brilliant Proofs. **2** pieces. (300-400)

2454 **EQUATORIAL GUNIEA.** 250 Pesetas, 1970. Naked Maja by Goya. KM 20; **GABON.** 25 Francs, 1960. President Leon Mba. KM 2; **IVORY COAST.** 25 Francs, 1966. President Boigny, elephant rv. KM 3; **MALI.** 10 Francs, 1960. President Modibo Keita. KM 5; **SWAZILAND. Sobhuza II.** 50 Emalangeni, 1975. 75th Birthday of King. KM 26. All Brilliant Proofs. **5** pieces. (500-600)

## MINT STATE WARK

*Lot No. 2455*

2455 **ETHIOPIA. Menelik II.** Wark, EE 1889 (1897 A.D.). KM 18. Interesting one-year-only issue with a bold depiction of the Lion of Judah on the reverse. A bit of planchet porosity on the reverse rim. Choice Brilliant Uncirculated. (300-400)

2456 Wark, EE 1889 (1897 A.D.). Another. Brilliant Uncirculated, nearly choice. (250-300)

2457 Wark, EE 1889 (1897 A.D.). A third. Light hairlines in evidence. Brilliant Uncirculated. (250-300)

*Lot No. 2458*

2458 **Ras Tafari.** Medallic **Gold** Half Birr, or 3 Werks, EE 1911 (1919 A.D.). 23.09 grams. Obv. Facing bust of Ras Makonnen, father of Ras Tafari. Rv. Proclamation of Ras Tafari (Haile Selassie) as heir. Cf. Guia Collection, lot 110. Extremely Fine. (1,000-1,250)

2459 **GABON.** Complete 1960 Four-Piece Gold Proof Set. Contains 100, 50, 25, 10 Francs. Independence Commemoratives. KM PS1. *Only 500 pieces struck.* It is unlikely that many complete sets still exist since the Gold rush of the late 1970's consumed many of these items. Brilliant Proofs with delicate orange peel toning. **4** pieces. (800-1,000)

## IMPRESSIVE GABON GOLD PROOF SET

2460 Complete 1969 Five-Piece Gold Proof Set. Contains 20,000, 10,000, 5,000, 3,000, 1,000 Francs. KM 102. A beautiful set with exceptional Apollo XI motifs. Contains almost 4 ounces of pure Gold. Choice Brilliant Proof. **5** pieces. (2,250-2,750)

*Lot No. 2461*

2461 **GERMAN EAST AFRICA.** 15 Rupien, 1916 T. Tabora. Right arabesque ends under T of OSTAFRICA. KM 16.1. Rarely seen in this grade. Brilliant Uncirculated. (800-1,000)



*Prices in ( ) are Estimates only*

## POPULAR 15 RUPIEN

*Lot No. 2462*

2462 15 Rupien, 1916 T. Tabora. Right arabesque ends under T of OSTAFRICA. Another example of this popular elephant issue. About Uncirculated. (600-800)

2463 15 Rupien, 1916 T. Tabora. Right arabesque ends under first A of OSTAFRICA. KM 16.2. Slightly scarcer than the preceding variety. About Uncirculated. (700-900)

2464 **GUINEA. Republic. Group of 11 1969 Gold and Silver Proofs.** Includes .999 Fine Gold 10,000 Francs (Sekou Toure), 5,000 Francs (Olympics), 2,000 Francs (Apollo XI), 1,000 Francs (John F. and Robert Kennedy); Silver 500 Francs (Olympics, Bird Dance, 2 pieces); 250 Francs (Apollo XI, Diallo, 2 pieces); 200 Francs (Kennedys and Somoury, 2 pieces); 100 Francs (Martin Luther King). In leatherette-leopard skin case. KM 9-20. Silver coins show light clouding. **Brilliant Proofs. 11** pieces. (850-950)

2465 **HONG KONG. Queen Elizabeth II.** 1,000 Dollars, 1976. Year of the Dragon. Brilliant Uncirculated. (450-550)

2466 1,000 Dollars, 1986. Year of the Tiger. Brilliant Proof in original box with certificate. (300-400)

*Lot No. 2467*

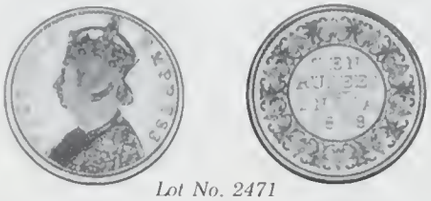
2467 **INDIA. East India Company. Madras Presidency.** 2 Pagodas, n.d. (1808-1815). 18 Stars on obverse. KM 357. Prooflike Brilliant Uncirculated. (225-275)

2468 2 Pagodas, n.d. (1808-1815). 18 Stars on obverse. KM 357 var. Interesting variety of the preceding specimen, this coin possessing considerably smaller lettering. Prooflike Choice Brilliant Uncirculated. (250-300)

*Lot No. 2469*

2469 **E.I.C. Unified Coinage. Queen Victoria.** Mohur, 1841. Divided legend, W.W. incuse, regular 4. Rv. Lion and palm tree. About Uncirculated. (300-400)

2470 **Regal Coinage. Queen Victoria.** Mohur, 1862. Calcutta. KM 480. Several tiny edge bumps. Frosty Mint State and attractive. (500-600)



*Lot No. 2471*

2471 10 Rupees, 1878. Title EMPRESS. Proof restrike, with frosted bust. KM 495. Brilliant Mint State. (400-500)

2472 **George V.** 15 Rupees, 1918. KM 525. The only year of issue for this type. Equal in weight and value to an English Sovereign. Rarely seen this nice. Choice Brilliant Uncirculated. (200-300)

2473 **KANAUJ.** Rathors. Stater, n.d. (1114-1154). Obv. Goddess seated. Rv. Inscription. Extremely Fine. (100-150)

2474 **KUTCH. Desalji II, 1819-1860.** 25 Kori, VS 1915 (1858 A.D.) (2). Bhuj mint. Cr.67. Extremely Fine; **Pragmalji II.** 25 Kori, VS 1919, 1926 (1862, 1870 A.D.). Y.17, 17a. Both Brilliant Uncirculated. **4** pieces. (400-450)

*Lot No. 2475*

2475 **Gold Bars and Discs.** 5 Tolas, n.d. Central Bank of India. Struck at H.M. Mint, Bombay. Obv. Bank building. Rv. Inscription. 58.29 grams. Bruce X22. Several edge rim bumps, but overall very nice for this heavy issue. Lustrous Extremely Fine. (800-1,000)

*Lot No. 2476*

2476 1 Tola, n.d. Central Bank of India. H.M. Mint, Bombay. Obv. Crown in wreath. Rv. Weight and fineness (.996). 11.64 grams. Bruce X21. Scattered bagmarks. Lustrous Extremely Fine. (150-200)

2477 Gold Bar of 10 Tolas, n.d. Compagnie Metaux Precieux, Paris. Weighs 116.59 grams. A very interesting French refinery issue defined in an Indian coinage weight. Extremely Fine. (1,400-1,600)



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**HABIB BANK 1 TOLA**

*Lot No. 2478*

2478 1 Tola, n.d. Habib Bank. Obv. Lion and Sun. Rv. Descriptive legends. 11.66 grams. Bruce X55. Prooflike and a bit concave in striking. Brilliant Uncirculated. (200-250)

*Lot No. 2479*

2479 Tola, n.d. Kirtilal Jeshinglal & Co., Bombay. Elephant motif. 11.65 grams, .9950 Fine Gold. Brilliant Uncirculated. (200-300)

2480 **INDONESIA.** Medallic 25 Rupiah, n.d. (1952). Obv. Dipa Negara l. Rv. Arms. KM M1. About Uncirculated. (200-250)

2481 **IRAN. Reza Shah, 1925-1941.** 2 Pahlavi, SH 1308 (1929 A.D.). Military bust in feathered cap. KM 121. *Only 789 pieces struck.* Nearly Uncirculated. (250-300)

2482 **Mohammad Reza Pahlavi, Shah, 1941-1979.** 5 Pahlavi, MS 2535 (1975 A.D.). 50th Anniversary of Pahlavi Rule. Obv. Conjoint uniformed busts of the two Pahlavi Shahs. Rv. Imperial crown. Y.159. Reverse rim bruise. Brilliant Uncirculated. (500-600)

2483 **Complete 1971 Set,** containing Gold 2,000, 1,000, 750, 500 Rials and Silver 100, 75, 50, 25 Rials. This set is missing only the 2,000 Rial Silver piece. Dated SH 1350. Set commemorates the 2500th Anniversary of the Persian Empire. Brilliant Proof. **8** pieces. (700-900)

2484 5 Pahlavi, SH 1354 (1975 A.D.). Y.145a. Slightly weakly struck Brilliant Uncirculated. (500-600)

2485 5 Pahlavi, SH 1355 (1976 A.D.). Y.145a. Choice Brilliant Uncirculated with characteristically weak strike on the reverse. (500-600)

2486 5 Pahlavi, MS 2536 (1977 A.D.). Y.145a. Brilliant Uncirculated with minor hairline scratch on the obverse. (500-600)

*Lot No. 2487*

2487 Gold Wedding Medal of Shah and Empress, SH 1339 (1960 A.D.). Obv. Jugate busts l. Rv. Crown, wreath, inscription. 32.31 grams. Brilliant Uncirculated. (450-550)

2488 **IRAQ. Republic.** 100 Dinars, AH 1401 (1980 A.D.). 15th Century of Hegira. KM 151. **Brilliant Proof.** (300-400)

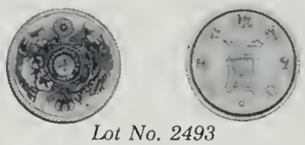
2489 **ISRAEL.** 100 and 50 Pounds, 1962. 10th Anniversary of the Death of Chaim Weizmann. KM 41, 40. Some light scattered hairlines. Brilliant Proof. **2** pieces. (600-800)

2490 **IVORY COAST.** Complete Four-Piece Proof Set, 1966. Contains 100, 50, 25, 10 Francs. KM 101. Brilliant Proofs in original case of issue. **4** pieces. (800-1,000)

2491 **JAPAN.** Tempo Nisshu Kin, n.d. (1832-1858) (2). Cr.18. Both Very Fine or better; Manen Nisshu Kin, n.d. (1860-1869). Cr.18a. Extremely Fine. **3** pieces. (75-125)

*Lot No. 2492*

2492 **Meiji Era.** 10 Yen, Meiji 41 (1908). Obv. Radiant Sun in octolobe. Rv. Denomination within wreath, Chrysanthemum at top. Y.33. Reverse fields virtually free of contact marks. Brilliant Uncirculated. (1,500-2,000)



*Lot No. 2493*

2493 One Yen, Meiji 4 (1871). Y.9. A Mint State example of this one-year-only large size issue. Brilliant Uncirculated. (500-600)

*Lot No. 2494*

2494 **JORDAN. King Hussein.** 50 Dinars, 1977. Conservation Coin Series — Houbara Bustard. KM 34. *Only 287 pieces struck.* Gem Brilliant Proof. (600-800)

2495 50 Dinars, 1977. KM 34. A second example. Gem Brilliant Proof. (600-800)

2496 50 Dinars, 1977. KM 34. A third. Gem Brilliant Proof. (600-800)

2497 5 Dinars, 1969. Treasury of Petra. KM 25. *Only 1,950 pieces struck.* Choice Brilliant Proof. (200-250)

2498 **KATANGA.** 5 Francs, 1961. Bananas. KM 2a. Very popular issue from this former Belgian colony, now part of Zaire. Choice Brilliant Uncirculated. (175-225)

2499 **KIRIBATI.** 150 Dollars, 1979. Independence issue, *one of 386 Proofs struck.* **Choice Brilliant Uncirculated.** (300-400)



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2500 **LAOS. Complete 5-Piece Coronation Gold Proof Set, 1971.** Coins mark the coronation of Laos' last King, Savang Vatthana. Includes massive 80,000 Kip, as well as the 40,000, 20,000, 8,000 and 4,000 Kip. In deluxe wooden case of issue. KM 9-15. **Choice Brilliant Proof. 5** pieces. (3,750-4,500)

2501 A second Complete Coronation Gold Set as preceding. Blue leatherette case. **Choice Brilliant Proof. 5** pieces. (3,750-4,500)

2502 **LESOTHO.** Complete 1966 Seven-Coin Proof Set. Contains three gold and four silver pieces. KM 101. *Only 1,500 sets struck.* Brilliant Proof in case of issue. **7** pieces. (400-500)

2503 Three-Piece 1966 Gold Proof Set, containing 4, 2, 1 Maloti. Independence Commemoratives. KM PS5. Brilliant Proof with original box of issue and certificate. **3** pieces. (400-500)

2504 Three-Piece 1966 Gold Proof Set. Another. Brilliant Proof with original box and certificate. **3** pieces. (400-500)

2505 250 Maloti, 1979. International Year of the Child. KM 26. Gem Brilliant Proof with hazy original toning. In original box of issue. (500-600)

2506 250 Maloti, 1980. 110th Anniversary of Death of King Moshoeshoe I. **ERROR COIN:** Legend reads "HALF OUNCE FINE GOLD", but the coin actually weighs 31.10 grams and the gold content is .9170 ounce. KM 28. Choice Brilliant Proof with a bit of discoloration. (400-500)

2507 **LIBERIA.** 25 Dollars, 1965 B. Seventieth Birthday of William Tubman. KM 21. *Only 3,000 struck.* Choice Brilliant Uncirculated. (225-275)

2508 **MACAU.** 1,000 Patacas, 1981. Year of the Cockerel. KM 18. *Only 2,500 coins struck of this type.* Brilliant Proof with some slight discoloration. In original box with certificate. (225-275)

2509 1,000 Patacas, 1981. Another. Brilliant Proof with some slight discoloration. In original box with certificate. (225-275)

2510 1,000 Patacas, 1981 (5). A small group of five examples of this type. Brilliant Proof in original boxes with certificates. Some slight discoloration. **5** pieces. (1,100-1,300)

2511 1,000 Patacas, 1981 (5). A second group. Brilliant Proof in original boxes with certificates. Some slight discoloration. **5** pieces. (1,100-1,300)

2512 1,000 Patacas, 1982. Year of the Dog. KM 26. One of the lowest mintage issues in the Macau Lunar series: *only 255 pieces struck.* Choice Brilliant Uncirculated with box and certificate. (250-300)

2513 1,000 Patacas, 1982. Another. Choice Brilliant Proof with box and certificate. (250-300)

2514 1,000 Patacas, 1982. A third. Choice Brilliant Proof with box and certificate. (250-300)

2515 1,000 Patacas, 1982 (2). A pair of the preceding Lunar Year of the Dog coins. Choice Brilliant Proof with boxes and certificates. **2** pieces. (500-600)

2516 1,000 Patacas, 1983. Year of the Pig. KM 28. Another low mintage issue with a *total of only 500 pieces struck.* Choice Brilliant Proof with cloudy toning. (250-300)

2517 1,000 Patacas, 1983. Another. Choice Brilliant Proof with cloudy toning. (250-300)

2518 1,000 Patacas, 1985. Year of the Ox. KM 32. Choice Brilliant Proof with cloudy toning. (225-275)

2519 1,000 Patacas, 1988. Year of the Dragon. KM 39. Gem Brilliant Proof. (225-275)

2520 500 Patacas, 1988. 35th Anniversary Grand Prix. KM 42. Nice racing car motif. Choice Brilliant Proof with box and certificate. (150-200)

2521 500 Patacas, 1988. Another. Choice Brilliant Proof with box and certificate. (150-200)

2522 500 Patacas, 1988 (5). Choice Brilliant Proof with boxes and certificates. **5** pieces. (700-900)

2523 500 Patacas, 1988 (5). KM 42. A second group of five. Brilliant Proof with boxes and certificates. **5** pieces. (700-900)

2524 **MALAYSIA.** 500 Ringgit, 1976. Conservation Coin Series —Malayan Tapir. KM 21. *Only 508 pieces struck in Proof.* Gem Brilliant Proof. (700-900)

2525 500 Ringgit, 1976. Another. Several light hairlines. Choice Brilliant Proof. (600-800)

2526 500 Ringgit, 1976. KM 21. A business strike. Gem Brilliant Uncirculated. (400-500)

2527 200 Ringgit, 1976. Malaysian 3rd Five-Year Plan. KM 18. *Only 3,102 pieces struck.* Brilliant Proof in card of issue; 200 Ringgit, 1977 (2). Ninth Southeast Asia Games. KM 24. The first Brilliant Proof in original card of issue, the second Brilliant Uncirculated. **3** pieces. (275-325)

2528 **MAURITIUS. Queen Elizabeth II.** Complete Nine-Piece 1971 Proof Set, including the Gold 200 Rupees. Very small issue Proof Set, with every coin having a *total mintage of only 750 pieces.* Set contains the famous and popular "Dodo bird" 10 Rupees coin in .925 Silver. All Brilliant Proofs with some light spotting, in original case of issue. **9** pieces. (350-450)

2529 A second Complete Nine-Piece Proof Set, 1971. All Brilliant Proofs with some slight spotting, in original case of issue. **9** pieces. (350-450)

2530 **Three Complete 1971 Proof Sets.** With white cases of issue. **3** Sets, **27** pieces. (1,000-1,350)

2531 1,000 Rupees, 1975. Conservation Series — Flycatcher. KM 42. *Only 716 pieces struck.* Now becoming quite difficult to find. Gem Brilliant Proof. (600-800)

2532 1,000 Rupees, 1975. KM 42. Another. Gem Brilliant Proof. (600-800)

2533 1,000 Rupees, 1975. KM 42. A business strike example of the above. Choice Brilliant Uncirculated. (400-500)

2534 **MONGOLIA. People's Republic.** 750 Tugrik, 1976. Conservation Coin Series — Przewalski's Horse. KM 38. *Only 374 pieces struck.* Gem Brilliant Proof. (700-900)

2535 750 Tugrik, 1980. International Year of the Child. KM 40. Brilliant Proof. (225-275)



*Prices in ( ) are Estimates only*

## RARE SAIDI RIYAL OF AH 1378

2536 **MUSCAT & OMAN. Sa'id Bin Taimur.** Sa'idi Riyal, AH 1378 (1958 A.D.). Obv. Crossed swords. Rv. Date and denomination. KM 31b. A very rare issue with a *mintage of only 100 pieces.* Struck for presentation purposes. Brilliant Proof with light hairlines, in original box of issue. (800-1,000)

2537 **Qabus Bin Sa'id.** 100, 50, 25 Baisa, AH 1390 (1970 A.D.). Obv. Crossed swords. Rv. Date and denomination. KM 41a, 40a, 39a. A very rare Proof-only issue with a *mintage of 350 sets.* Choice Brilliant Proofs with hazy original toning, in original box of issue. **3** pieces. (700-900)

*The box which houses this set is inscribed in pen on the inside of the cover with the name of the Sultan and the date 1st Sept., 1970. The origin and authenticity of this inscription is unknown.*

*Lot No. 2538*

2538 **MUWAHHIDS OF NORTH AFRICA AND SPAIN, 1130-1269.** Double Dinar. 4.70 grams. Cf. Mitchiner, pp 101-102. Good Extremely Fine. A beautiful example of North African caligraphy. (300-400)

*Lot No. 2539*

2539 **NEPAL. Surendra Vikrama.** Tola, SE 1791 (1869 A.D.). KM 615. Brilliant Uncirculated. (250-350)

2540 **Prithvi Vira Vikrama.** ¼ Mohar, SE 1817 (1895 A.D.) (2 pcs.). KM 671.1. Both Brilliant Uncirculated with orange toning; ¼ Mohar, SE 1833 (1911 A.D.). KM 671.2. One-year-only issue. Choice prooflike Brilliant Uncirculated. **3** pieces. (150-200)

2541 **Virendra Vir Vikrama.** Asarphi, VS 2032 (1974 A.D.). Coronation Commemorative. KM 829a. *Only 195 pieces struck.* Gem Brilliant Proof. (250-300)

2542 Asarphi, VS 2032 (1974 A.D.). KM 829a. A second example of this rare issue. Choice Brilliant Proof with a light adjustment on the reverse rim. (175-225)

2543 1,000 Rupees, 1974. Conservation Coin Series — Great Indian Rhinoceros. KM 844. *Low mintage of only 668 pieces in Proof.* Brilliant Proof with several light hairlines. (500-700)

2544 1,000 Rupees, 1974. KM 844. Another. Gem Brilliant Proof. (550-750)

2545 1,000 Rupees, 1974. KM 844. A business strike example of the above type. Brilliant Uncirculated. (400-500)

2546 **1,000 Rupees, 1979.** Coronation of King Birendra. .500 White Gold and yellow Gold, same type design, KM 845, 845a. Krause gives mintages of 55 and 195 pieces respectively, although certificates indicate a maximum mintage of 250 pieces. **Choice Brilliant Proof;** Asarphi, Half Asarphi, 1986. Traditional swastika design. KM —. **Brilliant Uncirculated. 4** pieces. (900-1,200)

*Lot No. 2547*

2547 **NEW CALEDONIA. Piéfort** 20 Francs, 1979. Cattle heads. KM P5b. *Only 200 pieces struck.* 41.88 grams of .920 fine Gold. Choice Brilliant Proof. (500-600)

2548 **Piéfort** 5, 2, 1 Franc(s), 1979. KM P3b, P2b, P1b. *Only 200 pieces struck of each.* Contains almost three ounces of pure Gold. All Choice Brilliant Uncirculated, the 2 Francs having a tiny edge ding on the reverse. **3** pieces. (1,250-1,500)

## MAGNIFICENT NEW HEBRIDES GOLD PIEFORT SET

2549 **NEW HEBRIDES** (now Vanuatu). **Piéfort** Proof Set, 1979. Contains 100, 50, 20, 10, 5, 2, 1 Franc(s). KM P30, P29, P26, P23, P20, P17, P14. A massive set of seven coins, each with a *mintage of only 200 pieces.* Contains over 7½ ounces of pure Gold. Choice Brilliant Proof. **7** pieces. (3,250-3,750)

## SCARCE NIGER PROOF GOLD SET

2550 **NIGER.** Complete Four-Piece Proof Set, 1960. Contains 100, 50, 25, 10 Francs. Independence Commemoratives. KM PS1. *Only 1,000 sets issued.* Brilliant Proof. **4** pieces. (900-1,100)

2551 25, 10 Francs, 1968. Big Horn Sheep and Ostriches. KM 9, 7. *Only 1,000 pieces struck of each.* Choice Brilliant Proofs. **2** pieces. (250-300)

2552 **SULTANATE OF OMAN. Qabus Bin Sa'id.** 100, 50, 25 Baiza, 1394 (1974 A.D.). .917 Fine Gold presentation strikes of normally copper-nickel coins. *Only 250 of each denomination struck by the Royal Mint.* KM 45-47. In British Royal Mint case of issue. **Brilliant Uncirculated. 3** pieces. (900-1,300)

2553 100, 50, 25 Baiza, AH 1394 (1974 A.D.). Obv. Crossed swords. Rv. Date and denomination. KM 47, 46, 45. *Only 250 sets struck for presentation purposes.* Choice Brilliant Uncirculated. **3** pieces. (600-800)

2554 **PAKISTAN.** 3,000 Rupees, 1976. Conservation Coin Series —Astor Markhor. KM 44. A **very scarce** issue from this highly important country; *only 273 pieces struck.* Choice Brilliant Proof. (600-800)

2555 **PHILIPPINES.** 2,500 Pesos, 1980. General Douglas MacArthur with corncob pipe, landing at Leyte. .500 Gold, struck by Franklin Mint. **Choice Brilliant Proof.** (500-600)



*Prices in ( ) are Estimates only*

2556 **RHODESIA. Queen Elizabeth II.** 10 Shillings, 1966 (3). Sable Antelope. KM 5. A trio of Choice Proofs. **3** pieces. (200-250)

2557 5, 1, ½ Pound(s), 1966. KM 103. The only Gold coinage of the former British colony, now known as Zimbabwe. *Only 3,000 sets struck.* Choice Brilliant Proofs. **3** pieces. (700-900)

2558 **RWANDA.** Complete 1961 Four-Piece Proof Set. Contains 100, 50, 25, 10 Francs. KM PS1. Brilliant Proof, several with light hairlines. **4** pieces. (700-900)

*Lot No. 2559*

2559 **SAUDI ARABIA.** ARAMCO 4 Pounds, n.d. (1945-1946). KM 34. Ever popular issue struck to pay the ARAMCO workers in the Middle East. Extremely Fine or better, with the usual contact marks. (600-700)

2560 ARAMCO 4 Pounds, n.d. (1945-1946). KM 34. Another. Extremely Fine with heavy bagmarking. (500-600)

2561 ARAMCO 4 Pounds, n.d. (1945-1946). KM 34. A third. Extremely Fine with heavy bagmarking. (500-600)

2562 ARAMCO 4 Pounds, n.d. (1945-1946). KM 34. A fourth and final specimen. Extremely Fine with heavy contact marks. (500-600)

2563 ARAMCO One Pound, n.d. (1945-1946). KM 35. Much scarcer than its Four Pound counterpart. Brilliant Uncirculated. (300-400)

## SCARCE SENEGAL PROOF SET

2564 **SENEGAL.** Complete Four-Piece 1968 Gold Proof Set. Contains 100, 50, 25, 10 Francs. KM 101. Choice Brilliant Proofs. **4** pieces. (800-1,000)

2565 2,500 Francs, 1975 PM. 25th Anniversary of Eurafrique Program. KM 10. A very scarce modern issue. *Only 195 pieces produced as business strikes.* Lovely matte surfaces. Gem Brilliant Uncirculated. (500-700)

## HANDSOME VELD POND

*Lot No. 2566*

2566 **ZUID AFRIKAANSCHE REPUBLIC.** Veld Pond, 1902. KM 11. Very scarce Boer War siege issue. *Only 986 pieces coined.* About Uncirculated. ***(SEE COLOR PLATE)*** (2,500-3,000)

## RARE 1923 SOUTH AFRICAN PROOF SET

2567 **UNION OF SOUTH AFRICA. George V. Complete Gold, Silver and Bronze 1923 Proof Set.** Comprises 1923-SA Gold Sovereign and Half Sovereign; Silver Half Crown, Florin, Shilling, Sixpence and Threepence; Bronze Penny, Halfpenny and Farthing. All these George V coins were short-lived types, the silver and bronze undergoing major design modifications within three or four years. The Gold coins are brilliant, the Silver show attractive toning, the Bronze are deeply toned. *Only 655 Proofs of each denomination were struck.* In long, narrow case of issue, gold stamped FIRST COINAGE OF SOUTH AFRIACN MINT, PRETORIA 1923. KM PS1. **Brilliant Proof. 10** pieces. (1,500-2,000)

2568 **George VI.** 1952 Eleven-Piece Proof Set, from the Gold Pound down to the Farthing. KM PS24. All Choice Proofs. **11** pieces. (225-275)

2569 1952 Eleven-Piece Proof Set. Another. All Choice Proofs. **11** pieces. (225-275)

2570 **Queen Elizabeth II. Group of 3 South African 2-Coin Gold Proof Sets,** 1953 (2 sets), 1959. In South African Mint cases. **Brilliant Proof to Choice Brilliant Proof. 6** pieces. (650-750)

2571 **George VI - Queen Elizabeth II. Group of South African Proof and Uncirculated Sets, 1947-1957.** Includes two 11-coin sets with Gold Pound and Half Pound, 1954 and 1955. **Choice Brilliant Uncirculated;** 1947 Set minus Threepence; 9-piece Sets of 1948, 1952, 1953, 1955 (2 sets), 1957. Some water stains on these uncased sets, some debris from water-soaked cases. Brilliant Proof except as noted. **9** sets, **106** pieces. (500-600)

2572 **Republic.** Proof Set, 1964. Denominations from the **Gold** 2 and 1 Rand to the ¼ Cent. KM 56-64. The Silver is lightly toned, the Gold slightly cloudy. Brilliant Proofs in official case of issue. **9** pieces. (150-175)

2573 Proof Set, 1964. Consisting of the **Gold** 2 and 1 Rand. KM 63, 64. Brilliant Proofs. Both cloudy, the 1 Rand with minor copper spots. **2** pieces. (140-150)

2574 Proof Set, 1965. Denominations from the **Gold** 2 and 1 Rand to the 1 Cent. KM 63-71.1 (English legend). All Brilliant Proofs, the silver very lightly toned. In official red case of issue. **9** pieces. (150-175)

2575 **SUDAN.** 100 Pounds, 1976. Conservation Series — Scimitar-horned Onyx. KM 72. *Only 251 pieces struck.* Gem Brilliant Proof. (600-800)

2576 50 and 25 Pounds, AH 1400 (1980 A.D.). 1,500th Anniversary of the Higira and Islam, struck by I. Cistare, Barcelona. KM 82-83; 100 Pounds, AH 1401 (1981 A.D.). 25th Anniversary of Independence, struck by Royal Mint. KM 89. All .917 Gold. **Choice Brilliant Proof. 3** pieces. (600-700)

2577 **SWAZILAND. Sobhuza II.** One Lilangeni, 1968. KM 6. A very interesting one ounce gold issue depicting a lion and elephant on the reverse supporting the arms of Swaziland. Several tiny tick marks in the obverse field. Fewer than 600 pieces believed to exist. Brilliant Proof. (400-500)



*Prices in ( ) are Estimates only*

2578 Complete Four-Piece 1974 Proof Set, containing 25, 20, 10, 5 Emalangeni. KM 103. A very scarce modern Gold set. The first example of this issue which this cataloguer has encountered. The set commemorates the 75th Anniversary of King Sobhuza II. Choice Brilliant Proofs. **4** pieces. (1,000-1,200)

2579 **TANZANIA.** 1,500 Shilingi, 1974. Conservation Series — Cheeta. KM 9. *Only 866 pieces struck.* Gem Brilliant Proof. (600-800)

2580 1,500 Shilingi, 1974. Another. Choice Brilliant Proof. (500-700)

2581 1,500 Shilingi, 1974. A third. Choice Brilliant Proof. (500-700)

2582 1,500 Shilingi, 1974. Types as above, but a business strike. Choice Brilliant Uncirculated. (400-500)

2583 **THAILAND. Bhumifhol Adulyadej.** 600 Baht, BE 2511 (1968 A.D.). Queen Sirikit. Y.90. Choice Brilliant Uncirculated; **Also CAMBODIA.** 50,000 Riels, 1974. Three dancers. KM 64. Gem Brilliant Proof. **2** pieces. (300-400)

*Lot No. 2584*

2584 **TIBET.** 20 Srang, 15-53 (1919). Ser-khang mint. Recumbent lion. Y.22. Nearly Uncirculated and very attractive. (600-800)

2585 20 Srang, 15-53 (1919). Another. Muted lustre, but a pleasant About Uncirculated. (600-800)

2586 20 Srang, 15-54 (1920). Type as above. A Nice About Uncirculated. (600-800)

2587 **TONGA. Taufa'ahau Toupou IV.** Royal Coronation set of 1, ½, and ¼ Hau, struck in .980 fine **Palladium.** Contains more than 3.168 troy ounces of this precious metal. KM 21-25. The large-diameter Hau shows light clouding. **Brilliant Uncirculated.** **3** pieces. (700-800)

*Lot No. 2588*

2588 **TUNISIA. French Protectorate.** 100 Francs, AH 1353 (1934 A.D.). KM 257. *Very low mintage of only 133 pieces.* Choice prooflike Brilliant Uncirculated. (300-400)

### TUNISIAN 1967 GOLD PROOF SET

2589 **Republic.** Complete 1967 Proof Set. Includes the following five pieces: 40, 20, 10, 5, 2 Dinars. KM PS2. Contains over 4 ounces of pure Gold. Brilliant Proof, several with light hairlines. **5** pieces. (1,750-2,250)

2590 **UGANDA. 10-Piece 1969 Pope Paul VI Africa Visit Gold and Silver Proof Set.** Includes .900 fine Gold 1,000, 500, 100, 50 Shillings; .999 Silver 30, 25, 20, 10, 5 and 2 Shillings. KM 8-17. In case of issue. **Choice Brilliant Proof. 10** pieces. (3,750-4,500)

2591 A second cased set as preceding. **Brilliant Proof. 10** pieces. (3,750-4,500)

2592 A third set as preceding. **Choice Brilliant Proof. 10** pieces. (3,750-4,500)

2593 500 Shillings, 1969. Pope Paul VI Visit. KM 16. With certificate of authenticity. **Brilliant Proof.** (1,000-1,500)

2594 100 Shillings, 1969. Visit of Pope Paul VI. KM 15. **Brilliant Proof.** (175-200)

2595 **UNITED ARAB EMIRATES.** 750 Dirhams, 1980. International Year of the Child. KM 8. Choice Brilliant Proof. (200-250)

*Lot No. 2598*

2596 **WESTERN SAMOA.** 1,000 Tala, 1981. Wedding of Prince Charles and Lady Diana Spencer. Obv. Arms. Rv. Jugate heads l. of Prince and Princess. KM 46. *Only 100 pieces struck.* A very infrequently seen issue. Gem Brilliant Proof. (600-800)

2597 1,000 Tala, 1984. Olympic Games — Boxers. KM 61. Popular sports related issue. *Only 100 pieces struck.* Gem Brilliant Proof. (600-800)

2598 1,000 Tala, 1984. Olympic Games — Boxers. Another. Gem Brilliant Proof. (600-800)

2599 1,000 Tala, 1984. Olympic Games — Boxers. A third. Gem Brilliant Proof. (600-800)

2600 100 Tala, 1978. XI Commonwealth Games — Runners. KM 31. *Only 1,000 pieces minted.* Gem Brilliant Proof. (175-225)

2601 100 Tala, 1979. Captain James Cook Bicentenary. KM 34. *Only 1,000 pieces struck.* Gem Brilliant Proof. (200-250)

2602 **YEMEN. Sulayhids. al-Mukarram Ahmad ibn 'Ali, 1067-1084.** Half Dinar, ca. AH 475 (1082/85 A.D.), Adan. 1.13 grams. Obv. Shia Kalima. Rather stiff and primitive style, possibly an Ethiopian copy of the time. Close to Mint State. (125-175)

2603 **ZAIRE.** 100 Zaires, 1975. Conservation Series — Leopard. KM 11. A very low mintage in the Proof Conservation Coin Collection; *only 279 pieces struck.* Gem Brilliant Proof. (700-900)

2604 100 Zaires, 1975. Conservation Coin Series — Leopard. KM 11. A business strike version of the preceding coin. *Only 1,415 struck.* Choice prooflike Brilliant Uncirculated. (400-500)

### INTERNATIONAL YEAR OF THE CHILD 12 COIN GOLD SET

2605 Twelve-Piece Set containing Gold coins from Bolivia, Canada, China, Dominican Republic, Ethiopia, Jordan, Mongolia, Nepal, Thailand, Tunisia, Turkey, United Arab Emirates. The International Year of the Child. A very large and impressive Gold coin set. All Brilliant Proofs in original box with certificate. **12** pieces. (2,250-2,750)



*Prices in ( ) are Estimates only*

# WORLD CROWNS AND MINORS

## EUROPE

### HANDSOME LEOPOLD I THALER

*Lot No. 2606*

2606 **AUSTRIA - H.R.E. Leopold I, 1657-1705.** Taler, 1678. Graz. Obv. Laureate bust r. Rv. Crowned and elaborately garnished Arms within the Fleece Collar, inescutcheon with Lion of Graz. Dav.3232. A magnificent early strike with full prooflike fields. Richly toned in complex hues of deep gray and russet. **Choice Brilliant Uncirculated.** A superb Taler. ***(SEE COLOR PLATE)*** (900-1,200)

*Lot No. 2607*

2607 **Charles VI, 1711-1740.** Double Taler, n.d. Hall. Obv. Laureate and peruked bust r. Rv. Crowned Imperial Arms, inescutcheon of Tyrol. Dav.1049. Sharp and prooflike. Just a hint of russet color. Slight wave from roller dies. **Choice Brilliant Uncirculated.** A magnificent piece. (1,500-2,000)

*Lot No. 2608*

2608 Half Taler, 1724. Hall. Cf. Dav.1054 for types. Prooflike with light gray toning. **Choice Brilliant Uncirculated.** (400-500)

2609 **FRANCE. Fifth Republic. Complete 1979 Silver Piéfort Set.** Includes 50, 10, 5, 2, 1 Franc; 20, 10, 5, 1 Centime struck in .925 Silver. In massive Paris Mint presentation case. **Choice Brilliant Proof to Gem. 10** pieces. (1,000-1,750)

## GERMANY AND GERMAN STATES

*Lot No. 2610*

2610 **BAVARIA. Maximilian I, Joseph, as King.** Taler, 1807. Obv. Uniformed bust with short hair. Rv. Crowned and supported Arms. KM 355. Light hairline scratch or adjustment mark on the portrait, scarcely visible without magnification. About Uncirculated. (300-400)

### EXTRAORDINARY BAVARIAN 1823 TALER

*Lot No. 2611*

2611 Taler, 1823. Obv. Large uniformed bust in high collar. Rv. Crowned and supported Arms. KM 367. Last coinage of this King. Needle-sharp strike, some light orange-gold toning. **Very Choice Brilliant Uncirculated.** Rare and unusual thus. ***(SEE COLOR PLATE)*** (1,800-2,200)

**Mail your bid sheets early.**

**It is to your own advantage.**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.



*Prices in ( ) are Estimates only*

### EICHSTADT SEDE VACANTE OF 1790

*Lot No. 2612*

2612 **EICHSTADT. Sede Vacante, 1790.** Double Taler, 1790. Obv. Tableau of vacant throne in room open to the sky; above, in clouds, Saints Willibald and Walburga. Rv. Symbolic oak tree bearing shields, Abbey in background. Dav.2212. An unusual Taler design. Even, medium gray tone. Nice Extremely Fine with traces of prooflike surfaces. (1,500-2,000)

*Lot No. 2613*

2613 **HAMBURG. Freie Hansestadt.** 5 Mark, 1906 J. Only year of this value. KM 251. Light blue and rose-gold at rims, brilliant deep-mirror fields. **Brilliant Proof.** (1,500-1,750)

2614 **HANNOVER. George IV.** 16 Gute Groschen, 1826. Brunswick Horse. KM 138. Some small reverse inclusions, otherwise **Brilliant Uncirculated** with bright lustre, nearly choice. (250-300)

*Lot No. 2615*

2615 **HESSE-CASSEL. Wilhelm IX, 1785-1803.** Mining Taler, 1785 IFH. Obv. Peruked bust. Rv. Crowned and supported Arms. Dav.2304. Lightly toned and lustrous. **Brilliant Uncirculated.** (750-1,000)

### NURNBERG ½ TALER OF 1766

*Lot No. 2616*

2616 **NURNBERG. Freie Reichstadt.** Half Taler, 1766. Obv. City Arms surmounted by Turreted Crown. Rv. Imperial eagle. Cr.69. Prooflike and lightly toned. About Uncirculated. (300-400)

*Lot No. 2617*

2617 **PRUSSIA. Friedrich Wilhelm III.** Taler, 1818 D. Fully lustrous, Mint State Example. Rare in this exceptional condition. **Brilliant Uncirculated.** (850-950)

### SUPERB DOUBLE VEREINSTALER

*Lot No. 2618*

2618 **Wilhelm I.** Two Vereinstaler, 1869 A. Cr.174a. Struck from sharp and fresh dies, with rich, medium toning. The surfaces are virtually flawless. **Choice Brilliant Uncirculated,** nearly gem. *Only 1,901 pieces struck.* ***(SEE COLOR PLATE)*** (3,000-3,500)

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## CHOICE 5 MARK OF 1907

*Lot No. 2619*

2619 **SAXE-COBURG-GOTHA. Carl Eduard.** 5 Mark, 1907 A. Only date of this denomination and young ruler. Y.153. Soft glowing silver lustre with clear gold toning. **Choice Brilliant Uncirculated.**(1,750-2,000)

*Lot No. 2620*

2620 3 Mark, 1905 A. Two-year only type. Y.152. Faint lavender and clear gold toning. **Choice Brilliant Uncirculated.** (1,500-1,750)

*Lot No. 2621*

2621 **SAXE-MEININGEN. Georg II.** 5 Mark, 1901 D. 75th Birthday of famed dramatist-duke. Y.160. **Brilliant Proof.** (650-850)

*Lot No. 2622*

2622 **WEIMAR REPUBLIC.** 5 Reichsmark, 1930 A. Graf Zeppelin World Flight. KM 68. **Choice Brilliant Proof.** (650-750)

2623 5 Reichsmark, 1930 F. Scarce Stuttgart Mint example of Graf Zeppelin World Flight. KM 68. **Brilliant Proof.** (450-550)

## GREAT BRITAIN

### TWO CHOICE 17th CENTURY HALFCROWNS

*Lot No. 2624*

2624 **Commonwealth, 1649-1660.** Halfcrown, 1658. Obv. Oliver Cromwell bust l. HIB in titles. Rv. Crowned Arms, date divided by crown. Bold raised-letter edge, wonderfully reflective prooflike fields with clear golden toning. ESC 447. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-3,500)

*Lot No. 2625*

2625 **Charles II, 1660-1685.** Halfcrown, 1663. 1st Bust, regnal year on edge in Roman Numerals. S.3361. A lovely coin, with gray toning in the centers and peripheral iridescence. The King's hair a bit soft in the center, but on the whole this is one of the most attractive Charles II Halfcrowns we have ever seen. Technically About Extremely Fine, but truly an exceptional and beautiful specimen. ***(SEE COLOR PLATE)*** (1,200-1,400)

*Lot No. 2626*

2626 **William III, 1694-1702.** Crown, 1695. 1st Bust, 1st Harp. S.3470. Attractive mint lustre. Light haymarking, Virtually Uncirculated. (600-800)

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***



*Prices in ( ) are Estimates only*

### MINT STATE 1708 HALFCROWN

*Lot No. 2627*

2627 **Queen Anne, 1702-1714.** Halfcrown, 1708. Obv. 2nd Bust. Rv. Post-Union cruciform Arms, Garter star at center. S.3604. Faint iridescent lilac, lavender and gold on frosty silver. **Brilliant Uncirculated.**(2,500-3,000)

*Lot No. 2628*

2628 **George II, 1727-1760.** Crown, 1746 LIMA. Obv. Old bust, LIMA below. Recalling seizure of Spanish treasure fleet. S.3689. Frosty silver with some faint die rust. Choice About Uncirculated. (2,000-2,500)

*Lot No. 2629*

2629 **George III, 1760-1820.** Shilling, 1786. Pattern proof without hearts in Arms of Brunswick, no stops over head or at date. ESC 1215 (R-6). *Only three or four known, this coin probably the only one accessible to the numismatic market.* (800-1,000)

### 1831 PROOF HALFCROWN

*Lot No. 2630*

2630 **William IV.** Halfcrown, 1831. Plain edge Proof, block letter WW on truncation. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (1,400-1,600)

### CHOICE YOUNG HEAD CROWN

*Lot No. 2631*

2631 **Queen Victoria.** Crown, 1845. Young head, edge inscription ANNO REGNI VIII, cinquefoil stops. ESC 282. Steely toning with green, rose and blue highlights. **Rare** in Mint State. **Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (2,750-3,250)

2632 Crown, 1889. Jubilee bust. S.3921. Remarkable rose gold toning at peripheries. **Very Choice Brilliant Uncirculated.** (350-450)

### EXCEPTIONAL 1839 PROOF HALFCROWN

*Lot No. 2633*

2633 Halfcrown, 1839. Young head. Plain edge Proof. W.W. in relief on truncation, one ornate hair fillet, one plain. ESC 270. Amazing clear blue and pale lilac toning, immaculate surfaces, rare thus. **Choice Brilliant Proof.** (5,000-5,750)

2634 Halfcrown, 1893. Veiled bust. Pale sea-green, gold and blue toning coalescing at rims. **Brilliant Proof.** (300-375)

## Mail your bid sheets early.

### It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.



*Prices in ( ) are Estimates only*

**EXCESSIVELY RARE**
**VICTORIA 1875 PATTERN FLORIN**

*Lot No. 2635*

2635 **Pattern Florin, 1875. Brilliant Proof** and virtually Choice. Obv. Coroneted head left by L.C. Wyon. Rv. St. George slaying dragon after Pistrucci. Plain edge, medal turn. ESC 916. Similar to the Norweb coin, although that piece was only Uncirculated; possibly the only Proof accessible to numismatists today. Of the greatest rarity and beauty. ***(SEE COLOR PLATE)*** (4,500-5,500)

*Lot No. 2636*

2636 Sixpence, 1839. Young head. ESC 1685. Plain edge **Proof.** Gray and red gold toning. (500-600)

*Lot No. 2637*

2637 Penny, 1861. Bun head, no engraver's initials, 16 laurel leaves in wreath. KM 18.1, S.3954. Chocolate brown, deep mirror fields and needle-sharp strike. A rare variety. **Brilliant Proof.** (800-1,000)

2638 **George V.** Crown, 1935. 25th Year of Reign. *One of 2,500 struck in .925 Silver* with raised edge inscription DECUS ET TUTAMEN ANNO REGNI XXV. ESC 378. **Choice Brilliant Proof.** (400-500)

**EXTREMELY RARE ERROR EDGE**

*Lot No. 2639*

2639 Crown, 1935. Another. Displays error edge: DECUS ANNO REGNI ET TUTAMEN XXV, through incorrect set-up of segmented collar. ESC 380 (R-5). *Perhaps five to ten known.* **Brilliant Proof.** (4,500-5,000)

2640 **Partial 1911 Proof Set.** Includes Halfcrown, Florin, Shilling, Sixpence, Maundy Fourpence, Threepence. **Choice Brilliant Proof. 6** pieces. (450-550)

2641 **Partial 1911 Proof Set.** Includes Halfcrown, Florin, Shilling and Sixpence. A particularly select quartet, boasting tawny gold, umber and sea-green peripheral toning. **Choice Brilliant Proof. 4** pieces. (775-850)

2642 **Mixed Group of British Silver and Bronze. George III to George V.** Includes Halfcrown, Florin (2), Shilling (2), Sixpence (5), Threepence (4), Pennies (2), Farthing. Varied rulers and dates. **All Choice Brilliant Uncirculated. 17** pieces. (350-450)

*Lot No. 2643*

2643 **GREECE. George II.** 100 Drachmai, 1935. *Only 500 struck* by Heaton's in Birmingham to commemorate the Restoration. **Brilliant Proof.** (650-850)

***PLEASE MAIL YOUR BID SHEET EARLY***
***OR SPEED YOUR BID SHEET TO***
***STACK'S BY FAX***
***FAX #(212) 245-5018***
***or #(212) 582-1946***

**Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.**



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## ITALIAN STATES

*Lot No. 2644*

2644 **LOMBARDY. Revolutionary Government.** 5 Lire, 1848 M. Obv. Standing Italia. Rv. Provisional Government legend. Cr.22.3. Star almost touches crown, short stems in wreath. Pristine surfaces, light sea-green and lilac blush. **Very Choice Brilliant Uncirculated.** (750-850)

*Lot No. 2645*

2645 **SICILY. Ferdinand III, 1759-1825.** Oncia, 1785. Obv. Small armored and peruked bust. Rv. Phoenix. Dav.1416. Massive Silver Double Crown. Choice Extremely Fine. (1,750-2,250)

*Lot No. 2646*

2646 **TUSCANY. Carlo Ludovico.** 10 Lire, 1807. Obv. Child king and mother Maria Aloysia conjoined r. Rv. Crowned Arms of Napoleonic era Tuscan Kingdom. Cr.49. Pale lavender, **Choice Brilliant Uncirculated and near Gem.** (1,500-2,000)

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## 10 PAOLI OF 1807

*Lot No. 2647*

2647 Francescone (10 Paoli), 1807. Obv. Young King of Etruria and mother Maria Aloisia face-to-face. Rv. Arms of kingdom. Cr.50.1. Slightly granular surfaces, frosty lustre. Choice About Uncirculated. (650-750)

*Lot No. 2648*

2648 **LIECHTENSTEIN. Johann II.** 5 Franken, 1914 B. Rv. Arms of principality, value in Swiss Francs. *Fewer than 4,000 pieces escaped melting.* Y.10. Abundant lustre, a few contact marks. Choice About Uncirculated. (2,000-2,500)

## INTERESTING MONACO DOUBLE PROOF SET

2649 **MONACO. Rainier III. Complete Double Set of 1950 Coins struck as Silver Proofs and Silver Piéforts.** Includes 100, 50, 20, 10 Francs in normal thickness with reeded edges (regularly minted in Copper-Nickel and Aluminum-Bronze); plus the same four in plain-edge piéfort. KM E8a-E11a and PE6a-PE9a. *500 Minted* with reeded edges, *450 of the piéfort.* In red leatherette case of issue. **Brilliant Proof. 8** pieces. (900-1,200)

2650 100, 50, 20 and 10 Francs, 1950 (2). As preceding, but the piéfort and regular thickness Silver Essais are in two separate cases. **Brilliant Proof. 8** pieces. (900-1,200)

***IMPORTANT NOTICE***
***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***



*Prices in ( ) are Estimates only*

### HOLLAND RIJKSDAALER OF 1806

*Lot No. 2651*

2651 **NETHERLANDS. Kingdom of Holland. Louis Napoleon, 1806-1810.** Rijksdaalder, 1806. Obv. Armored knight with Arms of Utrecht. Rv. Dutch crowned shield, Utrecht Mint. Cr.55. Type of pre-Napoleonic coinage. Fully reflective, mark-free surfaces with pale russet toning. **Choice Brilliant Uncirculated.** (750-1,000)

2652 50 Stuivers, 1808. Obv. Bare head r. Rv. Crowned Arms of Holland and Bonaparte. Cr.54. Dazzling, full frosty lustre on concave fields, a virtually pristine example. **Choice Brilliant Uncirculated.** (400-500)

*Lot No. 2653*

2653 **RUSSIA. Catherine II, 1762-1796.** 10 Kopeks, 1796. Copper. Obv. Crowned E II ("Ekaterina") monogram. Rv. Value in numerals and words, and date. Diagonally reeded edge. Novodel. KM N 276. An imposing piece, with mellowed copper toning. The devices outlined by mint red. Mint State. (900-1,200)

2654 **Nicholas II.** Ruble, 1896 AG. Moscow Coronation Commemorative. Y.60. **Brilliant Uncirculated.** (300-350)

### MINT STATE 1914 RUBLE

*Lot No. 2655*

2655 Ruble, 1914 VS. Battle of Gangut Centennial. *Only 317 pieces actually issued.* Boldly prooflike surfaces show a few light hairlines. **Brilliant Uncirculated.** (1,250-1,500)

2656 **U.S.S.R.** Silver Moscow Olympic Coins. **5 Rubles:** High jump (3); Equestrian (3); Weight-lifting (1); Hammer throw (2); Equestrian Baton-throw; Flexible rod; **10 Rubles:** Basketball (3); Pole vault (3); Volley ball (3); Boxing (2); Judo; Weight Swing (2); Wrestling; Rope pull; Reindeer sled. All **Brilliant Proof. 26** pieces. (700-800)

2657 **SPAIN. Charles IV, 1788-1888.** 4 Reales, 1792 MF. Madrid. Cr.70.1. Pale gray tone with russet highlights. A most attractive coin with abundant mint lustre. Choice About Uncirculated. (400-500)

*Lot No. 2658*

2658 **SWEDEN. Carl XIV Johan, 1818-1844.** Riksdaler, 1818 O.L. Obv. Bare head r. Rv. Crowned Arms in Collar of Seraphim. Dav.349, Cr.138. **Choice Brilliant Uncirculated.** (1,500-1,750)

### SWITZERLAND

*Lot No. 2659*

2659 **AARGAU.** 20 Batzen, 1809. KM 17. Even, medium gray tone. An attractive, original coin. **Brilliant Uncirculated.** (800-1,000)

2660 5 Batzen, 1826. Arms, Concordiat reverse. KM 23. Immaculate surfaces, rare in this exceptional quality. **Choice Brilliant Uncirculated.** (350-400)

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*Lot No. 2661*

2661 **GENEVA.** XII Florins-IX Sols, 1795. Obv. Circular Arms in wreath. Rv. Radiant Sun. Cr.44. Light russet with bluish undertones on lustrous surfaces. Detail on Arms a bit soft, but full mint bloom. Virtually As Struck and scarce as such. (700-900)

2662 **VAUD.** 20 Batzen, 1810. KM 16. Toned an even, medium gray with substantial underlying prooflike surfaces. **Choice Brilliant Uncirculated.** (500-700)

2663 **CONFEDERATION.** 5 Francs, 1872. Zurich Shooting Festival. KM S11. Delightful frosty silver with light red-gold toning. **Brilliant Uncirculated.** (450-550)

2664 5 Francs, 1874. St. Gallen Shooting Festival. KM S12. Fully lustrous with golden overtones. **Choice Brilliant Uncirculated.** (300-400)

2665 5 Francs, 1874. St. Gallen Shooting Festival. Another. **Choice Brilliant Uncirculated.** (300-400)

2666 **Group of Swiss Coins.** Includes Specimen strikes of the William Tell 5 Francs (2), normal business strike 2 Francs, 1948; Specimen Franc, 1945. NGC SP 65, 66, MS 64, SP 67. **Choice Proof (3), Choice Brilliant Uncirculated. 4** pieces. (800-1,000)

2667 **Mixed collection of Austrian, German, Panamanian, Canadian and French Coins and Medals.** Includes partial roll of German 1918 J (Hamburg) ½ Mark Coins in Uncirculated; Austrian 2, 25 and 50 Schilling Silver Commemoratives, 1928-1969 (49); Canadian prooflike sets 1955 (3), 1956; Panama partial date set, 1 Balboa down to Half Centesimo in Dansco album (50 pieces); France, Birth of King of Rome medal by Andrieu and Jouann, 1811, Bronze, 40mm. Fine to prooflike Uncirculated. **164** pieces. **SOLD AS IS. NO RETURNS.** (500-600)

## NORTH AND SOUTH AMERICA

2668 **BRAZIL. Republic.** 4,000 Reis, 1900. Fourth Centenary of Discovery. Rv. Pedro Alvares Cabral, star of 16 rays. KM 502.1. Choice Extremely Fine. (650-750)

*Lot No. 2669*

2669 **BRITISH GUIANA. George III, 1760-1820.** 3 Guilders, 1816. Obv. Draped bust r. Rv. Crowned 3. Struck in collar, plain edge. Prid. III,5; KM 15. Green, red, lilac and orange gold toning. Choice Extremely Fine. (1,000-1,500)

2670 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1847 NG A. Guatemala. Obv. Sun rising from behind mountain peaks. Rv. Ceiba tree. KM 4. Rich silver lustre at rims, die cracks of late die state obverse, slightly concave. Choice Extremely Fine. (350-450)

*Lot No. 2671*

2671 **CHILE. Republic.** Peso, 1817 FJ. Santiago. Volcano, globe on pillar type. KM 82.2. Glossy pearly gray toning on sharp strike. Choice About Uncirculated. (850-950)

### CUBAN 1897 SOUVENIR PESO

*Lot No. 2672*

2672 **CUBA. Revolutionary Republic.** Souvenir Peso, 1897. Rv. Head of Republic r., widely spaced date, PAT.97. on truncation. Y.1.1. *828 Struck.* Typically weak strike at center, About Uncirculated, nearly choice. (1,000-1,500)

2673 **CANADA. Queen Elizabeth II.** 1954 Prooflike set. Six pieces from the Dollar down to the Cent. The Cent with attractive mellowing of color and the Silver only lightly toned. Moderate to heavy Cameo contrast on the Dollar. Not in holder. **6** pieces. (225-275)



*Prices in ( ) are Estimates only*

2674 1954 Prooflike Set. As Above. Practically full mint color on the Cent, the Silver with delicate peripheral toning. The Dollar has moderate cameo contrast. Not in holder. **6** pieces. (225-275)

2675 1954 Prooflike Set. A third. All are untoned. Dollar with minimal cameo contrast. Not in holder. **6** pieces. (200-250)

2676 1954 Prooflike Set. A fourth. Untoned. Dollar with minimal cameo contrast. Not in holder. **6** pieces. (200-250)

2677 1954 Mint Set. Dollar down to Cent in lucite holder. An attractive set with some prooflike qualities. **6** pieces. (175-225)

2678 1954 Mint Set. Untoned. A short scratch on the Queen's shoulder on the Dollar, otherwise unimpaired. **6** pieces. (100-150)

2679 Group of Canadian Sets. Includes 1953 Prooflike and regular Sets in NGC holders (12 pieces). Dollar to Cent; 1955 Sets (2). Prooflike Arnprior Dollar in NGC holder with 50 Cents to Cent not slabbed; Regular Uncirculated Set. Choice Uncirculated to Gem Uncirculated. **24** pieces.

### UNLISTED 1953 PARAGUAY PROOFS

2680 **PARAGUAY. Complete 4-Piece 1953 Proof Set.** Unlisted in KM. Scalloped edge Aluminum-Bronze 50, 25, 15 10 Centimos. Types of KM 25-28 but not listed in current KM as struck in Proof. **Choice Brilliant Proof. 4** pieces. (500-600)

*Ex Museum of Victoria (Australia) Duplicates Sale, July 1988, lot 1179.*

## ASIA, AFRICA AND THE PACIFIC

2681 **CAMBODIA. Norodom I.** 4 Francs, 1860. Obv. King's head l. C. WURDEN below. Rv. Crowned Arms. KM 48. Struck in 1876 using accession date of 1860, from dies by Belgian medalist Charles Wurden. Extremely Fine and rare. (450-550)


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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**


2682 **CHINA. Republic.** Dollar, 1914. Obv. Yuan Shih-kai in plumed shako facing. Rv. Legend commemorating founding of republic, value in wreath. Y.322. Subtle steely toning with rich rose and blue highlights. **Brilliant Uncirculated.** (300-400)

2683 Dollar, Year 10, 1921. Obv. President Hsu Shih-chang facing wearing sash of office. Rv. Pavilion in circle of dots. Reeded edge. Kann 676. Faint striking weakness at center, prooflike reflective fields with pale gold toning. Choice About Uncirculated. The popular "Pavilion Dollar." (500-600)

2684 **People's Republic.** 30 Yuan, 1981. Year of the rooster. Scarce, *10,000 reported minted in silver.* Y.32. **Brilliant Proof.** (725-800)

*Lot No. 2685 (Part)*

2685 **CEYLON. Queen Victoria. Silver Proof Set, 1890.** Includes the four values normally struck in Copper: 5, 1, ½, ¼ cent. KM 90a-93a. A satisfying steely-toned set with shades of blue and lilac. **Choice Brilliant Proof. 4** pieces. (1,500-2,000)

2686 **ERITREA. Umberto I, 1878-1900.** 5 Lire, Tallero, 1891. Obv. Crowned bust of Italian King. Rv. Savoyard eagle, value in Italian, Ethiopian and Arabic as Tallero, Birr, Riyal. Y.4. Elusive in higher grades. About Uncirculated. (650-750)

2687 **IRAN. Reza Shah.** 5,000 Dinar (5 Kran) AH 1306. Obv. Uniformed bust above wreath. Rv. Lion and sun, tiny Heaton mintmark in ribbon tie. One of the few collectible Iranian Proofs. Y.111. **Brilliant Proof.** (450-550)

2688 5,000 Dinar, AH 1306. As preceding but H mintmark appears as a solid square. **Brilliant Proof.** (450-550)

### PROOF PENNY AND HALF PENNY

*Lot No. 2689*

2689 **NEW GUINEA. George V. Proof Penny and Halfpenny, 1929.** Exceptionally nice examples. *Only 20 pieces struck of each.* **Brilliant Mint State and extremely rare. 2** pieces (1,250-1,500)



*Prices in ( ) are Estimates only*

### 1935 NEW ZEALAND PROOF SET

*Lot No. 2690*

2690 **NEW ZEALAND. George V. 1935 Proof Set.** The Waitangi Crown down to the Threepence, six pieces. One of the most attractive and popular 20th Century Proof Sets, with *only 364 struck*. The present set is an evenly matched group with just a hint of russet toning and no impairments. **Choice Mint State. 6** pieces. (3,500-4,000)

### SUPERB WAITANGI CROWN

*Lot No. 2691*

2691 Crown, 1935. Treaty of Waitangi. Sea green and old gold peripheral toning. *Only 364 struck*, the most sought-after New Zealand coin. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (3,500-3,750)

### EXCEPTIONAL 1903 U.S. PHILIPPINE PROOF SET

2692 **PHILIPPINES. U.S. Administration. Complete 1903 Silver, Copper-Nickel and Bronze Proof Set.** Comprises Silver Peso, 50 20 and 10 Centavos, Copper-Nickel 5 Centavos, Bronze 1 and ½ Centavo struck by the Philadelphia Mint. KM PS1. NGC PF 66, 20 Centavos is PF 65. **Gem Brilliant Proof. 7** pieces. (650-750)

### UNUSUAL COMMONWEALTH SET WITH ORIGINAL DOCUMENTS

2693 **Commonwealth.** Commonwealth Commemorative Set, 1936. Consisting of Silver Peso, Roosevelt-Quezon; Peso, Frank Murphy-Quezon;; 50 Centavos, Murphy-Quezon. Accompanying are a New York Nassau Street dealer's correspondence with the Philippine Insular Treasury, including wax sealed mailer receipt in English, Chinese and Spanish, with 2 and 4 Centavos Documentary Stamps. Unusual. Choice Brilliant Uncirculated. **3** pieces plus documents. (400-500)

2694 Commonwealth Commemorative Set, 1936. Coins As preceding but mounted in unusual lucite holder. **3** pieces. (350-450)

2695 **SOUTH AFRICA. George VI - Queen Elizabeth II. Proof Sets,** Include Silver Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence; Bronze Penny, Halfpenny, Farthing of the following dates: 1947, 1949, 1950, 1951 (missing Sixpence), 1952, 1953, 1955, 1956, 1957. **9** sets, for a total of **81** pieces. (600-800)

### CHOICE 50 CENTS OF 1905

*Lot No. 2696*

2696 **STRAITS SETTLEMENTS. Edward VII.** 50 Cents, 1905 B. Bombay mintmark appears raised in Maltese cross below center arch of Crown. Frosty cartwheel lustre, some clear, old gold toning. Exceptional grade and rare thus. KM 24. **Choice Brilliant Uncirculated.** (600-700)

2697 **UGANDA. Complete 6-Piece Silver Papal Visit Proof Set, 1969.** Includes 30, 25, 20, 10, 5 and 2 Shillings marking visit of Pope Paul VI. In case of issue. **Brilliant Proof. 6** pieces. (175-250)

2698 **UNITED NATIONS. International Year of the Child 30-Piece cased Proof Set.** Includes Crown sized Silver Coins (25 in .925 fineness) from Bolivia through Zambia in plastic encapsulated and movable album pages in a de luxe blue case. **Choice to Gem Brilliant Proof.** A total of **30** pieces. (1,250-1,750)

*End of Sale*

*Thank You*

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PER ASPERA AD ASTRA

OVER 55 YEARS OF
RARE COIN AUCTIONS